

CELEBRATING
SIXTY YEARS



I painted, and my painting was equal to truth;
I gave my figures poses, animation, motion,
and emotion.

Annibale Caro

Acknowledgments

With sincere thanks to all lenders.

Graeme and Wendy Drendel for allowing the window to be opened
onto your lives.

Stuart Purves and the staff of Australian Galleries for locating
artworks now held in private collections.

Heather Lee, Curator, your vision for curating an exceptional
exhibition.

Sven Mehzoud for your inspirational exhibition design.

Krystal Seigerman - your photography is superb!

Gavin Fry for capturing Graeme's story.

The Ouyen community and Tracey Lawson for your enthusiasm
and support.

Mark Williams for the hours and hours of work creating the
sketchbook interactive.

Lastly, but by no means least, Mildura Arts Centre's team who made
this exhibition a breathtaking reality.

GRAEME
DRENDEL **Silos+Silence**



Mildura Rural City Council



MILDURA ARTS CENTRE





List of works

A ballad of Dr Scobie, 2012, pencil on paper.

A short history of water, 2006, oil on linen.

All Saints Day, 2004, oil on canvas.

Beyond agriculture, 2012, oil on canvas.

Blue shape, 1999, oil on canvas

Break, 1998, gouache on paper.

Bucket with red handle, 2012, oil on board.

By the lake, 1997-98, oil on canvas.

Camp, 2014, watercolour on paper.

Can, 2006, gouache on paper.

Couple with native bird, 2010, oil on board.

Enamel bowl, 2013, oil on board.

Enamel bucket, 2013, oil on board.

Falling figure, 2012, gouache on paper.

Hanging cloth, 2009, oil on board.

Harvest, 2012, oil on canvas.

Industria, 2010, pencil and watercolour on paper. Mildura Arts Centre Collection. Acquired 2010.

Land Cruisers, 1999, oil on canvas.

MBH Headquarters, 2014, oil on canvas. Mildura Arts Centre Collection. Acquired with the assistance of the Robert Salzer Foundation, 2014.

Observations from the Y, 2007, mixed media. Purchased from Australian Galleries for the MAMA Collection by the MAMA Art Foundation, 2008.

Redfin, 1991, oil on canvas.

Revelations, 2008, oil on canvas. Collection of Castlemaine Art Museum Robert Salzer major acquisition grant plus donations from the A + M Cowan family and Dr Jeff Woodger 2010.

Saltimbanques, 2007, oil on canvas.

Purchased from Australian Galleries for the MAMA Collection by the MAMA Art Foundation, 2008.

Saviour, 2004, oil on canvas.

Self portrait, 1991, gouache on paper.

Self portrait, 2015, oil on canvas. [Ouyen]

Self portrait with feathers, 2011, oil on board.

Shapes on a hillside, 1999, gouache on paper.

Skimmers, 2011, oil on canvas.

Study for 'Surrender', 2014, oil on board.

Study for 'The good Friday' 2009, oil on canvas.

Study for 'The trolley', 2014, gouache on paper.

Study for 'The witnesses', 2008, oil on canvas.

Study for 'W's shoes', 2010, oil on board.

Study for 'Windsweepers', 1999, pencil on paper.

The agnostics, 2010, oil on canvas.

The artist's mother, 2013, oil on board. [Ouyen]

The ballad of Ticklebelly Hill, 2013, oil on canvas. [Ouyen]

The baptism, 2008, oil on canvas.

The Cardinal, 1985, gouache on paper.

The channel, 2006, oil on canvas.

The dam, 1985, gouache on paper.

The decorators, 2008, oil on canvas.

The duty nurse, 2010, pencil on paper. Mildura Arts Centre Collection. Acquired 2010.

The father-in-law's slippers, 2011, oil on board.

The first kiss, 1998-2014, oil on canvas.

The game of life, 1985, gouache and acrylic on paper.

The hallucination of Brer Rabbit, 2014, oil on canvas. Collection of Mehdi Qerim.

The loved ones, 2000, oil on canvas. Mr and Mrs RS Coath

The Mildura Base, 2007, oil on board. [Ouyen] Mildura Arts Centre Collection. Acquired 2007.

The milk inspectors, 2015-16, gouache on paper. [Ouyen]

The new order, 2014, oil on canvas. Collection of Claudia Tazreiter.

The observers, 2014, oil on canvas.

The passage, 2009-10, oil on canvas.

The piper, 2014, oil on canvas.

The poet of Red Cliffs, 2010, oil on board.

The real thing, 1999-2000, oil on canvas. Collection of John Connolly and Gabrielle Trainor

The rosenearth, 1986, oil on paper.

The social engineers, 2008, oil on canvas.

The utopians, 2001, oil on canvas.

Tower, 2000-15, oil on canvas.

Transcendence, 2006, oil on canvas.

Walkpast, 1989-90, oil on canvas.

Winter garden, 2004, oil on canvas.

Unless stated, all works are on loan from Private Collections.

Sketchbooks and ephemera from the artist's collection.

Where indicated works on display at Ouyen Service Centre, Mildura Rural City Council, 79 Oke Street, Ouyen.

The separation of players in space... is useful towards bringing about non-obstruction and interpretation... There is the possibility when people are crowded together that they will act like sheep rather than nobly.

John Cage

...there is a sense of mystery as to where the work came from... I hope people see something of themselves and their own experiences in the work...

Graeme Drendel

Cover image: *Skimmers*, 2011, oil on canvas. Courtesy of the artist. Above: Graeme Drendel, 2015. Photo by Krystal Seigerman.