

# Art Industry Contexts at Mildura Arts Centre

This Word document and its accompanying PowerPoint test student's knowledge for Studio Arts,  
Unit 4 Area of Study 3: Art industry contexts.

## Gallery Types and Characteristics

Name three different types of galleries.


What type of Gallery is Mildura Arts Centre? List three reasons why.

Gallery type:

## Curatorial Considerations in Exhibition Planning

List three responsibilities of the Curator at Mildura Arts Centre.


What are three considerations the Mildura Arts Centre Curator must take into account when planning and designing an exhibition?


Describe the look and feel of an exhibition you saw at Mildura Arts Centre.

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Artist name	
Exhibition title	
Gallery name	
Curator name	

## Preventative Conservation

What three things can the Curator do to prevent people causing damage to artworks in an exhibition?

Damage that might occur	Preventative measure

## Lighting

Join up the correct light levels appropriate for artworks:

Artwork type:		Lux:
Photographs and watercolours		400 to 500
Outdoor sculpture		50
Oil painting		10
Wall tapestry (fabric)		10,000
Wood and metal sculpture		200 to 300

## Temperature

How does Mildura Arts Centre measure the temperature in the galleries?

What is the best temperature for artworks to be displayed?

## Relative Humidity

At what level of relative humidity can mould begin to grow?

## Manual Handling

How does the installation team know where to put artworks?

What are some things that the installation crew do to ensure the safety of the artwork while they are setting up an exhibition?

1
2
3

## Artwork Storage

A special box is made to protect artworks. It is acid free, light, and airtight. It is made especially for flat works on paper, so they can be taken from the frame and stacked on top of each other.

What is it called?

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## Remedial Conservation

A person who restores an artwork to as close as its original condition as possible, is called a?

## Marketing and Promotion

At Mildura Arts Centre the Curator works with the Graphic Designer and Marketing team to design collateral to distribute and promote an exhibition.

List some materials that would help to promote an exhibition.

Printed	Digital