

Cover design: Loughie Kemp



Mildura Zine Fair

7pm–9pm

Friday 2 August

Arts Bar

7pm–9pm

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Join us in celebrating the launch of the Mildura Zine Fair. We are kicking off this exciting weekend with an Arts Bar. This will be an opportunity for networking, to meet other zine makers, and to get a taste of what the weekend has in store. With a pop-up from Small Zine Volcano presenting the Free Zine Swamp, and music from OHNOPIERO, this night will be one not to miss.

10am–5pm

Saturday 3 August

10am–12pm

Sunday 4 August

The power of print: zines vs the internet

With Monica Syrette

11am–12pm

Saturday 3 August

Why are people still going to the effort of creating zines when it's so easy to share our lives through social media? There have been predictions of the death of zines since the early days of the internet. They were expected to fade away, replaced by online platforms such as LiveJournal, Tumblr and blogs, yet they are still going strong.

As we all spend more and more time in front of digital screens, many people are turning away and seeking out the handmade, bringing a renewed appreciation for the time, effort and skill that goes into self-publishing. This has coincided with an increasing awareness of how little control we have over our own online content.

The World Wide Web was initially hailed as a truly democratic publishing site — idiosyncratic and non-conformist — but it has become increasingly regulated and corporatised. We are monitored and measured, with the information gathered from us used to sell us products.

Zines are made for love, not money, and have largely resisted all efforts to be co-opted by the mainstream media.

Zines vs the internet — choose your side.

Stalls

10am–5pm

Saturday 3 August

10am–12pm

Sunday 4 August

Zine Making Workshop

With Jess Eddy and Helen Graham

2pm–4pm

Saturday 3 August

Ages: 13+

Join zine enthusiasts Jess and Helen from Melbourne's Sticky Institute for a relaxed afternoon of doodling, writing, collaging, and zine making. Learn a little about the history of zines, as well as different techniques and formats to push your creative practice, and then create your very own zine on the day. All ability levels are welcome to this safe creative space, to discover how they can get involved in the DIY zine culture.

Entry: free, limited numbers, **bookings essential**.

Panel Discussion: Zines 2019

10.30am–12pm

Sunday 4 August

Facilitator: Monica Syrette

Panel: Luke Sinclair (Sticky Institute coordinator and zinemaker)
Sam Riegl (Sticky Institute coordinator and zinemaker)
Thomas Blatchford (zinemaker and Sticky Institute volunteer)
Tegan Webb (zinemaker and Sticky Institute volunteer)

The panel will discuss the current state of zines in Australia, distros currently operating, zine fairs operating nationally, and zines of note that have been published this year.