



## Through my eyes Michele Hermans

## Friday 21 February – Sunday 19 April 2020

I left Australia in 1991 to make Finland my home, however, it is not Nordic landscapes that inspire me. It is the eclectic architecture and bustling streets of Melbourne, and the nature and country life of rural Victoria where I grew up, that are depicted in my screenprints. These images are evocative of and why Australia, even after decades of living abroad, still feels like home.

My process begins with a scene that catches my eye through the lens of my camera. I then transform the photographic image into a digital illustration by removing colour and tone. Layer by layer I reveal the hidden details. Using black ink on white paper my final print is reminiscent of the comic book style.

## **List of Works**

No.	Title of Work	Year	Medium	Price
1	In the shadow	2019	Screenprint 1/10	SOLD
2	Hard times	2018	Screenprint 3/4	\$260.00
3	The past	2018	Screenprint 2/4	\$195.00
4	Drought	2018	Screenprint 2/6	SOLD
5	Murray Gums	2018	Screenprint 1/5	\$195.00
6	Shelter	2019	Screenprint 1/10	\$260.00
7	River Wildlife	2018	Screenprint 2/4	\$195.00
8	Abandoned	2018	Screenprint 1/4	\$220.00
9	Australian dream	2018	Screenprint 1/4	SOLD
10	Broken	2019	Screenprint 1/10	\$200.00
11	Home grown	2019	Screenprint 1/10	\$220.00
12	Way out	2019	Screenprint 2/10	SOLD
13	Tram No. 610	2019	Screenprint 2/10	\$240.00
14	Easy living	2019	Screenprint 1/10	\$240.00
15	Paste up, Hoddle street	2019	Screenprint 4/10	\$215.00
16	Hosier Lane	2019	Screenprint 1/10	\$270.00
17	String Bean Alley	2019	Screenprint 1/10	\$280.00
18	Progress	2018	Screenprint 3/4	\$240.00
19	Moomba	2018	Screenprint 2/4	\$250.00
20	Cultural diversity	2019	Screenprint 1/10	\$280.00

## **Purchase of Works:**

- Artworks require a 20% DEPOSIT to be paid at reception.
- Works can only be collected at the end of the exhibition and after payment in full.
- Please note for posted works: \$15 Packaging and Handling Fee, does not include cost of postage.
- NFS = Not For Sale