

## ***Mirror Meditations: Contrasting Tension and Contentment*** **Alexandra Rosenblum**

Thursday 27 February – Sunday 10 May 2020

Alexandra Rosenblum is an artist working in a variety of photographic mediums to explore the binaries of self-actualisation. Using photography to investigate concepts encompassing duality, vulnerability and tension, Alexandra produces photographs that are alluring yet evoke a feeling of anxiety.

This project utilises an analogue photographic practice to explore natural light in various environments as a symbol of the duality of anxiety and peace.

Encompassing traditional dark room processing with unconventional forms in order to develop the work into a personal expression. Alexandra Rosenblum's photography becomes a platform that provides the viewer access to the artist's fragility and trauma whilst also encouraging self-reflection.

### **List of Works**

<b>No.</b>	<b>Title of Work</b>	<b>Year</b>	<b>Medium</b>	<b>Price</b>
1	<i>Earth</i>	2017	Shot on Ilford hp5 35 mm film. Printed on Archival Fibre Rag	\$350.00
2	<i>Folding</i>	2017	Shot on Ilford hp5 35 mm film. Printed on Archival Fibre Rag	\$350.00
3	<i>Climbing</i>	2017	Shot on Ilford hp5 35 mm film. Printed on Archival Fibre Rag	\$350.00
4	<i>Holding</i>	2017	Shot on Ilford hp5 35 mm film. Printed on Archival Fibre Rag	\$350.00
5	<i>Hiding</i>	2017	Shot on Ilford hp5 35 mm film. Printed on Archival Fibre Rag	\$350.00
6	<i>Facing</i>	2017	Shot on Ilford hp5 35 mm film. Printed on Archival Fibre Rag	\$350.00
7	<i>Weight of a shadow</i>	2017	Shot on Ilford hp5 35 mm film. Printed on Archival Fibre Rag	\$350.00
8	<i>Swaying</i>	2017	Shot on Ilford hp5 35 mm film. Printed on Archival Fibre Rag	\$350.00

### **Purchase of Works:**

- Artworks require a 20% DEPOSIT to be paid at reception.
- Works can only be collected at the end of the exhibition and after payment in full.
- Please note for posted works: \$15 Packaging and Handling Fee, does not include cost of postage.