



MILDURA ARTS CENTRE



**SPRING PROGRAM**  
SEP-NOV 2017

## GALLERY

### OCTOBER

- 22 **Closes:** *2 Brothers: Vision from the Bush*  
Brian Harris and Eddy Harris
- 26 **Opens:** *Collector father; Artist son*  
Mildura Arts Centre Collection
- 29 **Closes:** *Kylie on Stage*  
Arts Centre Melbourne
- 29 **Closes:** *30 years of music: a collection*  
Private Collection

### NOVEMBER

- 9 **Opens:** *Art Directions 2017*  
Art Educators
- 9 **Opens:** *Special Forever: voices of the children*  
Rosemary Zalec and Sunraysia Primary Schools

## WORKSHOPS AND EVENTS

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Graeme Drendel
- 16 *Gallery Guided Tour*

16 *A Social Drawing Afternoon*

22 *Arts of the Underground*

### OCTOBER

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- 20 *Twilight*
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- 21 *A Social Drawing Afternoon*

### NOVEMBER

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- 18 *A Social Drawing Afternoon*

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### SEPTEMBER

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Ben Maiorana Entertainment
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Ben Maiorana Entertainment

12 *Be Your Self Redux*  
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21 *Sydney Comedy Festival Showcase*  
Sydney Comedy Festival

23 *The Song Keepers*  
Melbourne International Film Festival

23 *The Butterfly Tree*  
Melbourne International Film Festival

28 *The Popular Mechanicals*  
State Theatre Company South Australia

### OCTOBER

7 *Heroes and Villains*  
Victorian Opera

9 *Hansel and Gretel*  
Victorian Opera

12 *Lanza Sings Again*  
Promac Productions

15 *Play Along With Sam*  
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19 *Reception: The Musical*  
Bethany Simons & Critical Stages  
WERRIMULL

20 *Reception: The Musical*  
Bethany Simons & Critical Stages  
OUYEN

21 *Reception: The Musical*  
Bethany Simons & Critical Stages  
MILDURA

27 *100% Kylie*  
*2017 Greatest Hits Tour*

28 *The Parting Glass*  
Damien Leith

### NOVEMBER

3 *Todd McKenney Sings Peter Allen*  
*The Piano Sessions*  
*20th Anniversary Tour*

22 *Glenn Starr – Hit Parade*



## SPRING GALLERY

Mildura Arts Centre presents a touring exhibition by Arts Centre Melbourne

### KYLIE ON STAGE

EXHIBITION:

Until Sunday 29 October

*Kylie on Stage* is a major exhibition celebrating magical moments from Kylie Minogue's highly successful concert tours.

Drawn from Kylie's spectacular stage wardrobe held at Arts Centre Melbourne's Performing Arts Collection the exhibition features costumes from tours dating back to 1989 as well as more recent tours such as *Kylie Aphrodite Les Folies* in 2011. Featured designers within the world-first exhibition include Dolce and Gabbana, John Galliano, Julien Macdonald, Karl Lagerfeld and Jean Paul Gaultier as well as local designers including Peter Morrissey and Mark Burnett.

*Kylie on Stage* also features a selection of designs, working drawings, photographs and footage that explore the creative process behind each costume and provide rare glimpses into the world backstage.

*"Touring and live performance has been such a big part of my life and my development as an artist, so I'm thrilled that Arts Centre Melbourne are staging this free national exhibition"*

Kylie Minogue.



Images:

Left: Costume designed by Jean Paul Gaultier, *KylieX2008* tour, 2008.

Gift of Kylie Minogue, 2015. Arts Centre Melbourne, Performing Arts Collection.

Top left: Kylie Minogue, *KylieX2008* tour, 2008. Photograph by William Baker.

Reproduced courtesy of Darenote Ltd.

Bottom left: Kylie Minogue, *Kylie Showgirl: The Greatest Hits* tour, 2005.

Photograph by Ken McKay. Reproduced courtesy of Darenote Ltd.

Left: Costume designed by John Galliano, *Kylie Showgirl: The Greatest Hits* tour, 2005. Gift of Kylie Minogue, 2006. Arts Centre Melbourne, Performing Arts Collection.

*Kylie on Stage* is a touring exhibition proudly presented by Arts Centre Melbourne and supported by Creative Victoria.



## 30 YEARS OF MUSIC: A COLLECTION

Private Collection

### EXHIBITION:

Until Sunday 29 October

Step into the world of a devoted music fan and explore a glittering collection of all things Kylie. Exclusive to Mildura Arts Centre, this exhibition brings together original performance photographs, concert memorabilia, and limited edition vinyl records, cassettes and CDs.

Image: PWL Mushroom, *Shocked (remix)*, Kylie featuring DNA. Cassette single, 1991. Image supplied.



## BADGER BATES: PAAKA AND RINTU

Mildura Arts Centre Collection  
and collection of the artist

### EXHIBITION OPENING:

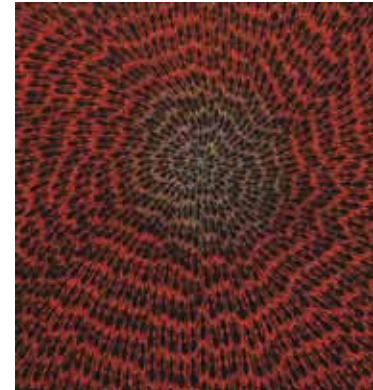
6pm, Thursday 31 August

### EXHIBITION:

Thursday 31 August –  
Sunday 10 December

View the collection works created by artist and culture consultant Badger Bates, renowned for various public art commissions including *Memories*, 2016 at the Mildura Riverfront.

Image: *Nhatji Yarilana (detail)*, 1997. William Brian 'Badger' Bates. Mildura Arts Centre Collection.



## 2 BROTHERS: VISION FROM THE BUSH

Brian Harris and Eddy Harris

### EXHIBITION OPENING:

6pm, Thursday 31 August

### EXHIBITION:

Thursday 31 August –  
Sunday 22 October

Two brothers' exploration of their family and the cultural tradition of creating art. Passionate about teaching and learning, they hope to inspire young Indigenous people to learn the traditions and build bridges with non-Indigenous persons through art.

Image: *Ghost Lizard*, 2017. Brian Harris, acrylic on bark.  
Right image: *Camp Fire Gathering*, 2015. Eddy Harris, acrylic on canvas.

Image: Sir Thomas Gainsborough, *Cottage with Peasants*, c.1770s. Black chalk and stump on paper. JR Bow Memorial Collection, Mildura Arts Centre 1975.



## COLLECTOR FATHER; ARTIST SON

Mildura Arts Centre Collection

### EXHIBITION:

Thursday 26 October 2017 –  
Sunday 28 January 2018

JR Bow, an engineer who worked alongside the notable Australian architect Harold Desbrowe Annear, was a strong advocate for the arts and their capacity to advance

Victoria's post-WWI economic and social prosperity.

This exhibition includes significant European works by Gainsborough and Dürer, selected from the JR Bow Memorial Collection, and modernist artworks by Australian sculptor, painter and printmaker Ian Bow (1914–1989).

*Collector father; Artist son* is complemented by a new Mildura Arts Centre publication which provides a researched biography of the late Ian Bow.



Image: *Group work*, 2017. Kylie Banyard. Oil and acrylic on canvas.

## ART DIRECTIONS 2017

Art Educators

### EXHIBITION OPENING:

6pm, Thursday 9 November

### EXHIBITION:

Thursday 9 November –  
Sunday 3 December

Many of us have a story or two about our art teachers or arts education. They inspired us to see the world from new perspectives, they challenged us to consider what we see and how we feel, they nurtured a skill or passion deep within us.

Maybe we take that for granted or maybe they will always hold a special place in our hearts. Through this exhibition we celebrate the practice of arts educators in the region from primary, secondary and tertiary institutions.

## SPRING GALLERY



### **SPECIAL FOREVER: VOICES OF THE CHILDREN**

Presented by Rosemarie Zalec  
and Sunraysia Primary Schools

#### **EXHIBITION OPENING:**

**6pm, Thursday 9 November**

#### **EXHIBITION:**

**Thursday 9 November –  
Sunday 3 December**

Coordinated by local teacher Rosemarie Zalec, *Special Forever: voices of the children* is an environmental awareness and writing project. Students from local schools are invited to write and produce works of art about where they live, the local environment, local, national or global issues.

Photo: *Special Forever: voices of the children*, 2016 exhibition.

## SPRING WORKSHOPS AND EVENTS



### **PROFESSIONAL DEVELOPMENT FOR ARTISTS**

#### **PASTEL WORKSHOP WITH GLENDA PARKER**

**10am – 4pm,  
Saturday 2 September**

Accomplished South-Australian based artist, and President of Pastel Artists of South Australia, Glenda Parker, will lead an art workshop focusing on still life, utilising pastel as the art medium for this professional development workshop for artists.

Ages 16+

#### **ENTRY FREE**

Bookings essential, limited spaces.

Image: *Bright Flowers*, 2017. Glenda Parker. Pastels.



## **WATERCOLOUR WORKSHOP WITH GRAEME DRENDEL**

The Roxy, Ouyen

10am – 3pm,  
Saturday 16 September

Acclaimed artist Graeme Drendel will lead a watercolour workshop focusing on urban landscape.

Paper supplied. Participants are asked to bring along their own watercolours, brushes, rags and photographic reference material.

Ages 16+

**ENTRY FREE**

Bookings essential, limited spaces.

Image: *Graeme Drendel, 2017*. Photo by Robert Klarich.

## **GALLERY GUIDED TOUR**

1.30pm, Saturday 16 September,  
21 October and 18 November.

Discover more about current exhibitions on a guided tour.

**DURATION** 30 minutes

**ENTRY FREE**

Image: *Gallery Guided Tour*. Photo by Robert Klarich.





## A SOCIAL DRAWING AFTERNOON

2pm, Saturday 16 September,  
21 October and 18 November.

Looking for ways to be creative and connect with others? A *Social Drawing Afternoon* is a must for people who love to draw.

**DURATION** 120 minutes  
**ENTRY FREE**

Image: Sketch of the hand of a statue taken from *The Victorian Sketch Book*. Artist and date unknown. Mildura Arts Centre Collection.



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ARTS OF THE UNDERGROUND

## ARTS OF THE UNDERGROUND

Where Creativity, Culture  
and People Collide

7pm, Friday 22 September

**DURATION** 180 minutes  
**ENTRY FREE**

Ages 18+

Tag #AOTU

Collide on a Friday night and enjoy trivia, live music, art and good food.

Check the website for more details.

Images: *Arts of the Underground*. Photos by Robert Klarich.

*Arts of the Underground* is supported by the Victorian Government through Creative Victoria.







**SPRING** WORKSHOPS AND EVENTS

**GALACTIC FANTASTIC  
AND BEAUTIFUL BLING  
SCHOOL HOLIDAY PROGRAM**

10.30am, Thursday 5 October

Children will experiment with feathers, bling and space-age body adornment in this fun workshop to create their own unique *Kylie on Stage* inspired fascinators, helmets and neckpieces.

Ages 5–12. Bring an Adult.

**DURATION** 90 minutes

**ENTRY FREE**

Bookings essential, limited spaces.



5pm, Friday 20 October and Friday 10 November

**Outdoor Event | Live Music and Entertainment | Kids Activities  
Food and Drinks** (No BYO alcohol)

**DURATION** 210 minutes

**ENTRY FREE**

Photo by Robert Klarich.

## SPRING THEATRE

Mildura Arts Centre presents  
Australian Dance Theatre  
**BE YOUR SELF REDUX**

By Garry Stewart

7.30pm, Tuesday 12 September

In Garry Stewart's *Be Your Self Redux* the phenomenal dancers of ADT prove why this is one of the world's most physical dance companies.

When we refer to our 'selves' what are we really talking about? Are we our bodies, our minds, our emotions? Exploring these questions *Be Your Self Redux* promises, and delivers, extraordinary choreography, emotion, humour and an intimate perspective into notion of the 'self'.



Image: *Be Your Self Redux*.  
Photo by Chris Herzfeld  
Camlight Productions.



Whether you are new to contemporary dance, or a longstanding fan of the artform, you will be blown away by this extraordinary work. Featuring a physicality that must be seen to be believed, *Be Your Self Redux* is an unforgettable experience.

A distilled version of the original production *Be Your Self*, *Be Your Self Redux* is not to be missed.

**DURATION** 60 minutes (no interval)  
**TICKETS** Full Price \$35 | Concession \$30  
Child 1–16 \$20 | Group 4+ \$22.50pp

For school bookings, contact the Box Office.



Image: Courtesy of Melbourne International Film Festival.

MELBOURNE INTERNATIONAL  
**FILM FESTIVAL**  
**TRAVELLING SHOWCASE**

Mildura Arts Centre and Melbourne International Film Festival present  
**THE SONG KEEPERS**

2pm, Saturday 23 September

Central Australia's answer to The Buena Vista Social Club, *The Song Keepers* tells the uplifting story of women from the world's oldest culture preserving some of the world's oldest sacred songs, connecting Germany to Indigenous history in the process.

In the Central Desert Region around Hermannsburg, west of Alice Springs, a hidden 140-year musical legacy of ancient Aboriginal languages and German baroque hymns is being preserved by four generations of song women who form the Central Australian Aboriginal Women's Choir.

Singing 14th-century Lutheran hymns – brought to the area by missionaries – in their own western Arrarnta and Pitjantjatjara tongues, the choir's efforts to save these sacred songs are boosted by the arrival from Melbourne of a charismatic conductor who orchestrates a historic tour of Germany to bring the hymns back to their homeland.

With support from the MIFF Premiere Fund, award-winning filmmaker Naina Sen documented that tour and its preparations, capturing the highs and lows as these remarkable women share their music and stories of cultural survival, identity and inclusive cross-cultural collaboration with the world.

**DURATION** 84 minutes (no interval)  
**TICKETS** \$10





Image: Courtesy of Melbourne International Film Festival.



## THE BUTTERFLY TREE

7pm, Saturday  
23 September

Melissa George returns to Australia to star alongside Ewen Leslie and Ed Oxenbould in a visually sumptuous coming-of-age tale of love and loss tinged with magical realism.

When 13-year-old Fin meets Evelyn, a florist with a penchant for 1940s fashion and a radiant appetite for life, he is drawn into her spellbinding world of plants and insects: it seems the perfect place to escape his ongoing grief over the death of his mother. But as Fin's feelings for Evelyn bloom into a confusing mix of teenage desire and misplaced maternal love, it sets the stage for a showdown with his equally struggling father, Al – especially when it becomes clear that Al is also falling for Evelyn.

Working from her Australian Writers' Guild award-winning

script and with the support of the MIFF Premiere Fund, first-time filmmaker Priscilla Cameron crafts an intimate, occasionally hyper-real story about the sometimes rocky path it takes to learn the true meaning of love, and its intricate connections with loss.

Oxenbould shatters any lingering memories of the boy he was in 2014's MIFF Premiere Fund-supported *Paper Planes* as he embraces a role of complex emotional flux, subtly underscored by Jason Hargreaves' resplendently lush cinematography – *The Butterfly Tree* is a treat on the big screen.

*"I just fell in love with [this] love story between a young boy trying to find himself and his father losing himself and both of them attracted to the same woman."*

Melissa George

**DURATION** 97 minutes  
(no interval)  
**TICKETS** \$15



Mildura Arts Centre presents  
a State Theatre Company South  
Australia production

## THE POPULAR MECHANICALS

By Keith Robinson, William Shakespeare  
and Tony Taylor

Original direction by Geoffrey Rush

7.30pm, Thursday 28 September

*A funny thing happened to me on  
the way to the theatre this evening.*

Shakespeare's greatest clowns – the rude  
mechanicals from *A Midsummer Night's  
Dream* – take centre stage in this wild  
reimagining of what might have happened  
off-stage during the Bard's most loved  
comedy.

Perhaps the most famous group of amateur  
thespians of all time, the cast of the  
play-within-a-play *Pyramus and Thisbe*,  
bumble their way through rehearsals,  
misadventures and sheer idiocy in a  
hysterically funny mix of verse, song  
and dance.

Using snippets of the existing text of  
*A Midsummer Night's Dream* along with  
a gloriously cod version of Shakespearean  
English, the play exalts in its own roughness,  
extravagance of expression and frequent  
obscenity – in the nicest possible way.

Clowning, vaudeville, slapstick, farce,  
stand-up comedy and bad puppetry come  
together with both witty badinage and fart  
jokes to create an anarchic and thrillingly  
unhinged carnival that revels in its own  
theatricality.

First directed by Geoffrey Rush in 1987, *The  
Popular Mechanicals* holds a special place  
in the Australian comedic canon and is ripe  
for revival with a cast of our best theatrical  
clowns and directed by former Sydney Theatre  
Company Resident Director Sarah Giles.

A perfect romp that promises to lift the  
roof in the silliest ways imaginable.

**DURATION** 90 minutes (no interval)

**TICKETS** Full Price \$45 | Concession \$40

Group 4+ \$35pp | 18 and under \$20

For school bookings, contact the Box Office.

Image: *The Popular Mechanicals*. State Theatre  
Company South Australia. Photo by Shane Reid.

This project has been assisted by Australia Council's  
Playing Australia Program.

STATE  
THEATRE  
COMPANY  
SOUTH AUSTRALIA



ARTS SOUTH  
AUSTRALIA



Engelbert Humperdinck's  
**HANSEL AND GRETEL**  
 Presented with Mildura Arts Centre

10.30am and 1pm,  
 Monday 9 October

*An irresistible musical treat.*

Nibble, nibble, munch; a gingerbread house with plenty of crunch. Chocolates and treats to tempt every desire, but will the consequences of enjoying them truly be dire?

Experience the wonder and excitement of Victorian Opera's production of the everlasting Grimm fairy tale *Hansel and Gretel*, though beware entering the woods where the Evil One lurks...

Staged with enchanting set and costumes, Victorian Opera brings this treasured story from the page to the stage in a beloved operatic rendition.

This 50-minute production will be sung in its original German language with English scene descriptors, and will feature beautiful singing and a live orchestra.

*Hansel and Gretel* is ideal for primary students and aligns perfectly with curriculum priorities: drama, theatre, music, languages, creativity, English and storytelling. This production is supported by education resources.

*"Hansel and Gretel is a magical opera and the work of a master composer. A delectable story of good and evil, darkness and light that will capture the imaginations of the young and young at heart."*

Richard Mills, Victorian Opera Artistic Director



Image: *Hansel and Gretel*. Photos courtesy of Victorian Opera.

**DURATION** 50 minutes (no interval)  
 German language with English scene descriptors.

**ENTRY FREE** bookings essential.

School bookings only, please contact the Box Office.



Supported by Victorian Opera Education Syndicate and the Victorian Government's Major Victorian Regional Touring Program.



## HEROES AND VILLAINS

Presented with Mildura Arts Centre

7.30pm, Saturday 7 October

Victorian Opera comes to Mildura for an unforgettable evening with the most recognisable, loved and loathed characters from across opera's stages.

From the villainous Don Giovanni to the tragic Madama Butterfly, hear Puccini, Verdi and Mozart with beloved music from operas including *The Magic Flute*, *Rigoletto*, *La bohème* and *Carmen*.

Starring a cast of Australia's most exciting operatic talent, be mesmerised by beautiful voices performing opera's most passionate arias, duets and ensembles alongside a live orchestra.

An unmissable night with opera's favourite *Heroes and Villains!*

**DURATION** 110 minutes (interval)

**TICKETS** Full Price \$35 | Concession \$30  
18 and under \$20 | Group 4+ \$30pp

Image: *Heroes and Villains*. Photo by Charlie Kinross.



Australian Government



Australian Council on the Arts



CREATIVE VICTORIA



ROBERT SALZER FOUNDATION

Supported by the Victorian Government's Major Victorian Regional Touring Program.

## MILDURA SENIORS FESTIVAL 2017

Mildura Arts Centre presents

### LANZA SINGS AGAIN

Promac Productions

2pm, Thursday 12 October

The incredible life story and classic hits of Mario Lanza, one of the greatest tenors of our time... and his most loved Soprano Kathryn Grayson.

Songs include *Be My Love*, *Drink Drink*, *Granada*, *Strangers in Paradise*, *'O sole mio*, *The Loveliest Night of the Year* and many more.

Star Tenor Roy Best will lead the show singing songs in Lanza's original keys. Joining Roy will be Soprano Alison Jones who will play the role of Kathryn Grayson who was Mario Lanza's preferred Soprano and they starred together in many films. This fascinating story will be narrated by Chris McKenna.

The performers are accompanied on the piano by international concert pianist Len Vorster.

**DURATION** 85 minutes (no interval)

**TICKETS** \$12

(includes afternoon tea after the performance)





Mildura Arts Centre presents  
A Bethany Simons &  
Critical Stages Production

## RECEPTION: THE MUSICAL

7.30pm, Thursday 19 October  
Werrimull Town Hall

7.30pm, Friday 20 October  
The Roxy, Ouyen

7.30pm, Saturday 21 October  
Mildura Arts Centre

This original cabaret comedy is a must see  
– it's the office memo you don't want to miss.

A celebration of all things administration,  
*Reception: The Musical* tells the story of a  
receptionist who finds joy in the manic world of  
customer service, stationery orders and thinking  
on your swivel chair. Inspired by true stories  
from behind the front desk, this original cabaret

comedy is a must-see for office workers and  
theatre lovers everywhere.

Written by award-winning writer/performer  
Bethany Simons and leading Melbourne  
composer Peter de Jager, this uplifting and  
hilarious production features a toe-tapping  
original score. Songs include *My Name is  
Bethany (Not Stephanie)*, *Do You Have Sticky  
Tape*, *I Can't Help But Help*, *They Ring My Bell*  
and many more.

Written and performed by Bethany Simons  
and Peter de Jager  
Director David Wicks  
Choreographer Joseph Simons

**DURATION** 60 minutes (no interval)  
**TICKETS** Full \$30 | Concession \$25  
Student \$18

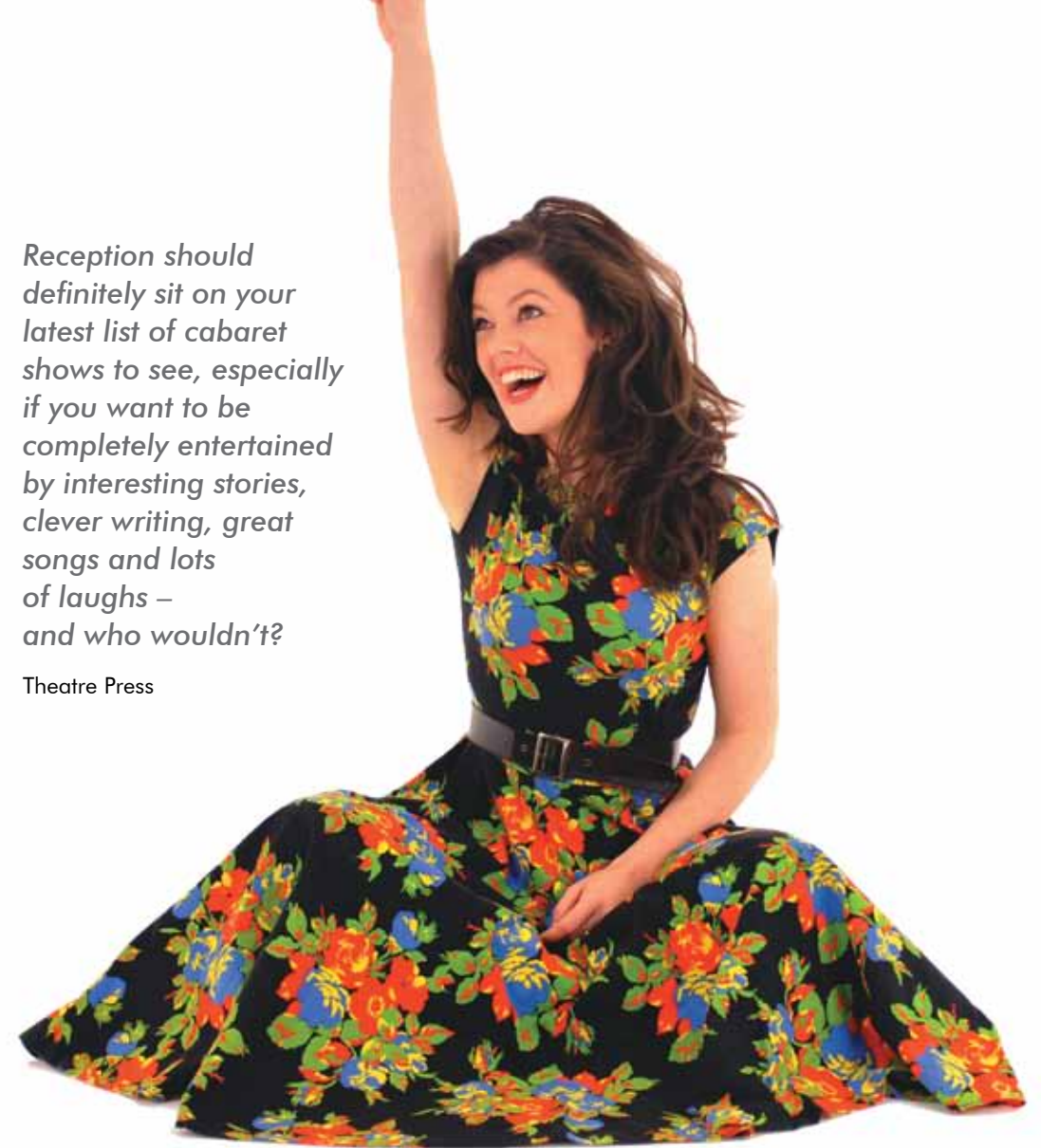
For school bookings, please contact the  
Box Office.

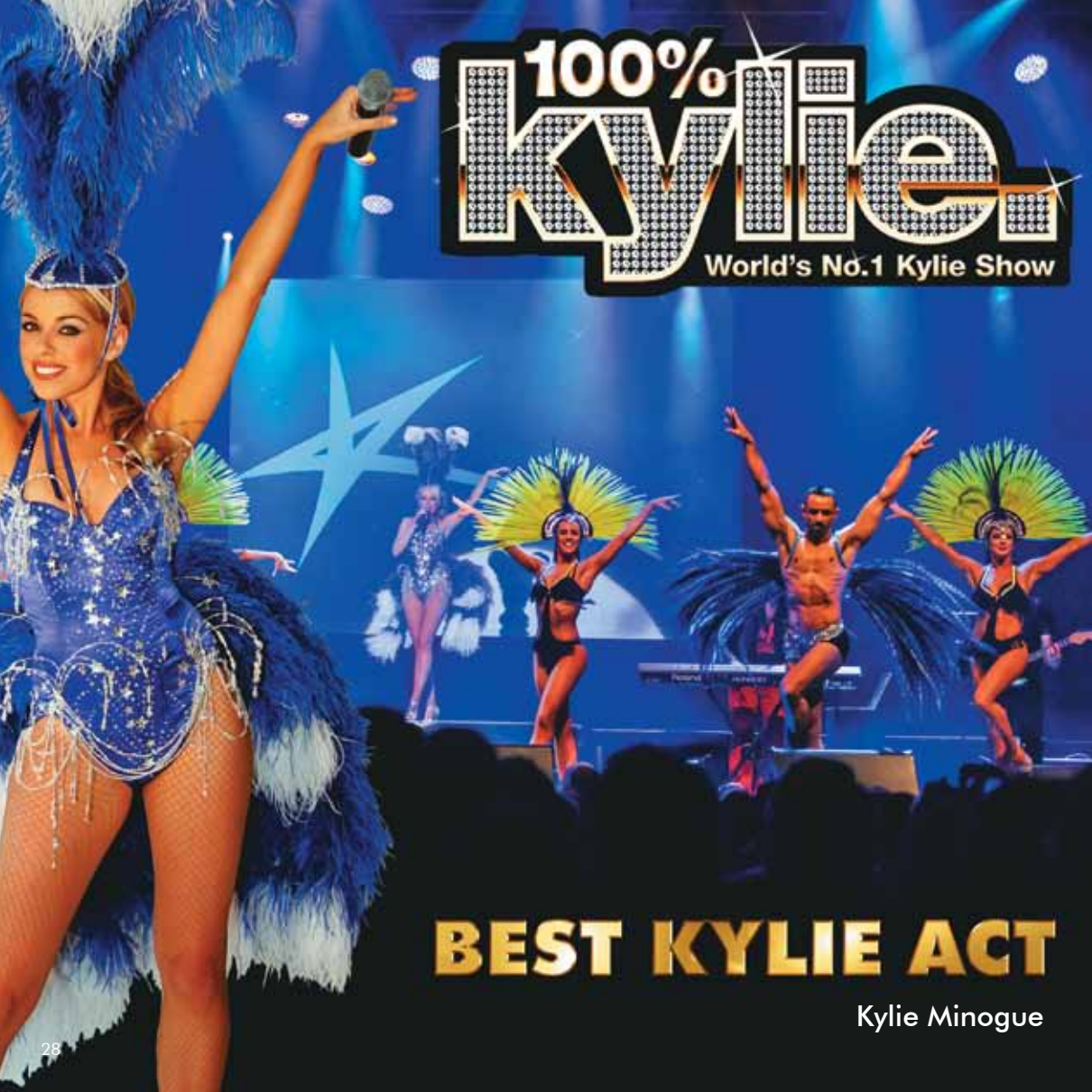
Image: *Reception: The Musical*. Bethany Simons.  
Photo by Sarah Eley.



*Reception should  
definitely sit on your  
latest list of cabaret  
shows to see, especially  
if you want to be  
completely entertained  
by interesting stories,  
clever writing, great  
songs and lots  
of laughs –  
and who wouldn't?*

Theatre Press





## BEST KYLIE ACT

Kylie Minogue

Mildura Arts Centre presents  
**100% KYLIE**  
**2017 GREATEST HITS TOUR**  
8pm, Friday 27 October

Join 100% KYLIE as they celebrate Kylie Minogue's greatest hits in a two hour concert spectacular! Starring the world renowned Lucy Holmes, 100% KYLIE has been endorsed by Kylie Minogue herself as the 'Best Kylie Act!'

100% KYLIE has performed 800 concerts in 16 countries over 14 years, astonishing international audiences with its exciting and jaw dropping recreation of the authentic Kylie Minogue concert experience.

Globally, people love Kylie, and audiences love 100% KYLIE.

A fantastic night's entertainment for all audiences, this spectacular mix of glitz and glam, incredible replica costumes, phenomenal dancers, live band, multimedia and crowd interaction will have you singing and dancing along to hits such as *Spinning Around*, *On A Night Like This*, *Can't Get You Out Of My Head* and *The Locomotion*.

*She's fantastic! She's a great ambassador for my show.*

Kylie Minogue

*The Minogue's Favourite Kylie Tribute Show.*

Dannii Minogue

**DURATION** 120 minutes (interval)  
**TICKETS** Full \$55 | Concession \$50  
Under 25 \$35 | Group 4+ \$45pp





Image: *dot com*, (detail). Anjelié Beyer.

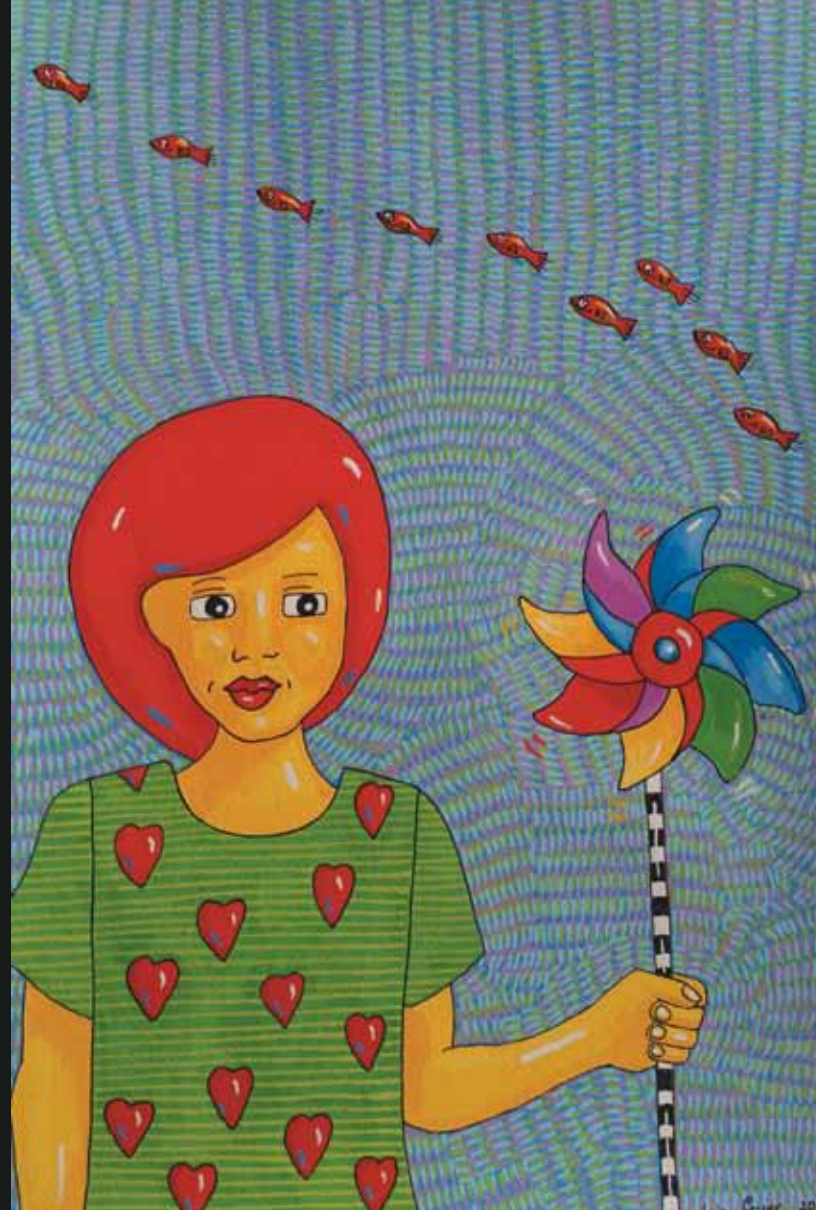
## SUMMER HIGHLIGHTS

### GALLERY

#### IMPOSSIBLE THINGS AND SELECTED VERSE

Anjelié Beyer

EXHIBITION:  
Thursday 7 December 2017 –  
Sunday 25 February 2018



**child's play**  
Chris Fraser

EXHIBITION:  
Thursday 14  
December 2017  
– Sunday 28  
January 2018

Image: *sweet dreams*, 2017.  
Chris Fraser. Gouache, pen  
and ink on Arches paper.



Image: Arts of the Underground, 2017.  
Photo by Robert Klarich.

### VENUE HIRE

Mildura Arts Centre is the region's cultural and creative hub. Owned and operated by Mildura Rural City Council, if you would like to hire the theatre, public foyer, lawns and sculpture park, café or the veranda of Rio Vista Historic House, please contact us.

### MILDURA ARTS CENTRE CAFÉ

Our seasonal menu embraces local produce and supports local businesses.

Open 10am – 2pm daily, and for all performances and events.

### ABOUT US

Mildura Arts Centre

199 Cureton Avenue Mildura VIC 3500  
Open 10am – 5pm daily

### BOX OFFICE AND LICENSED CAFÉ

Opens 60 minutes prior to performance times.

### BOOKING INFORMATION

Box Office opens 10am – 5pm daily  
Call Customer Service on (03) 5018 8330  
Website: [milduraartscentre.com.au](http://milduraartscentre.com.au)

Mildura Visitor Information and Booking Centre Call (03) 5018 8376

### REFUNDS POLICY

No refunds are possible once a booking is made.

### EXCHANGE POLICY

Customers can exchange seats to a performance up until 30 minutes prior to an event, at a cost of \$3 per transaction.

### CONCESSIONS

Mildura Arts Centre may offer concessions to full-time students, pensioners, seniors and healthcare cardholders. Concession cards and ID must be shown when collecting tickets or the full price may be charged.

### GIFT VOUCHERS

Available to purchase at the Box Office or online.

### ACCESS INFORMATION

Mildura Arts Centre offers a range of services and facilities to make it more accessible.

### HEARING ASSISTANCE

The theatre is fitted with a hearing loop which audience members can access direct to their hearing aids or cochlear implants.

### WHEELCHAIR ACCESS

Wheelchair access is available from the street or the car park at the rear of Mildura Arts Centre. Entrance to the theatre auditorium is via main doors 1 or 2.

### AREAS WITHOUT WHEELCHAIR ACCESS

Theatre auditorium doors 3, 4  
Galleries 3, 4, and 5  
Rio Vista Historic House

### ACCESSIBLE SEATING

Accessible seating is available in the theatre, please call the Box Office for more details.

### CONNECT WITH MILDURA ARTS CENTRE

Want to find out what is happening at Mildura Arts Centre? Visit our website and sign up to our e-news. Join us on social media.

Facebook Mildura-Arts-Centre  
Twitter @milduraartsctr  
Instagram milduraartscentre  
#MAC #AOTU

### VOLUNTEERS

Interested in volunteering at MAC? Contact us about becoming an Arts Ambassador.

### 444 FOUNDATION

Become a 444 Foundation Donor and contribute to the future development of Mildura Arts Centre Theatre.

For information on how to become a 444 Foundation Donor, contact us on (03) 5018 8330.

Mildura Arts Centre would like to thank funding partners and 444 Foundation Donors for their support.

Details in the program are correct at the time of publication, Mildura Arts Centre reserves the right to withdraw and substitute artists and vary the program should the need arise.

199 Cureton Avenue Mildura  
milduraartscentre.com.au | (03) 5018 8330



Mildura Rural City Council



MILDURA ARTS CENTRE

