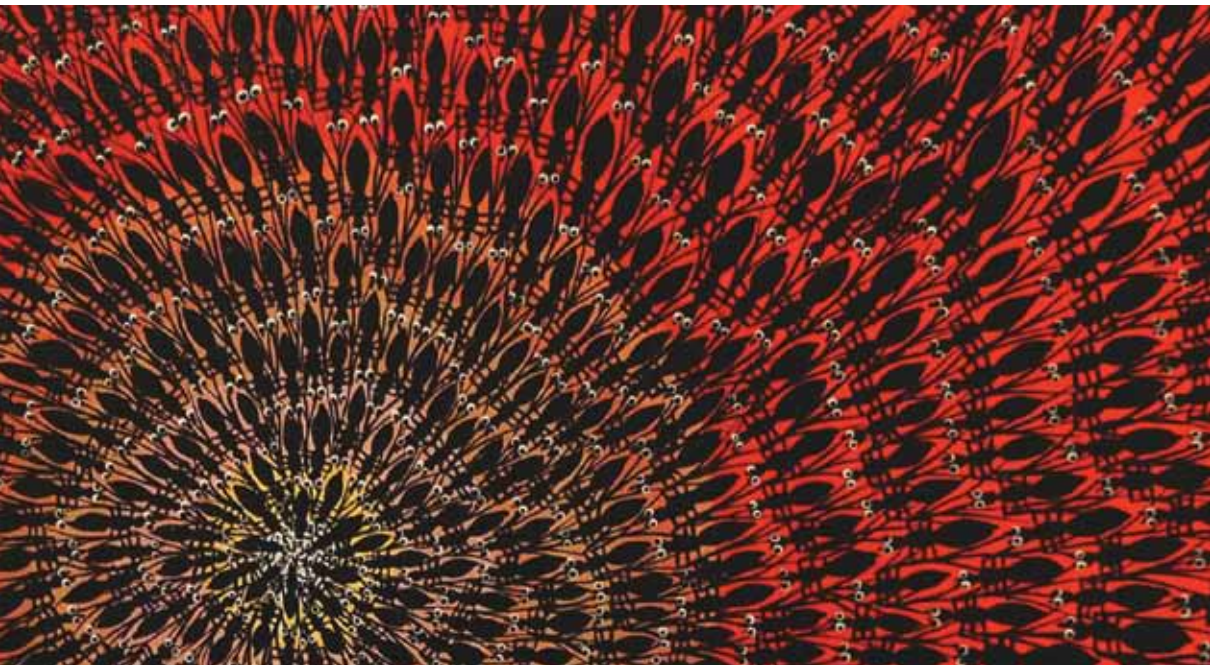




MILDURA ARTS CENTRE



**WINTER PROGRAM**  
JUN-AUG 2017

## GALLERY

### JUNE

18 **Closes: Spectral Ecologies**  
Sam Nightingale and Polly Stanton

21 **Closes: Bon Appétit**  
Mildura Arts Centre Collection

22 **Opens: Elemental**  
Jennifer Matthews, Lynette McDonald  
and Valarie Robinson

24 **Opens: Women of the River Country**  
Mannum Dock Museum

29 **Opens: Light moves: Contemporary  
Australian Video Art** National Gallery  
of Australia

### AUGUST

6 **Closes: Elemental**  
Jennifer Matthews, Lynette McDonald  
and Valarie Robinson

13 **Closes: Women of the River Country**  
Mannum Dock Museum

**Opens: Kylie On Stage**  
Arts Centre Melbourne

27 **Closes: Light moves: Contemporary  
Australian Video Art** National Gallery  
of Australia

31 **Opens: 2 Brothers: Vision from the  
Bush** Brian Harris and Eddy Harris

31 **Opens: Badger Bates: Paaka and  
Rintu** Mildura Arts Centre Collection

## WORKSHOPS AND EVENTS

### JUNE

5 **The Elaine and Jim Wolfensohn Gift**  
National Gallery of Australia

16 **Cake Decorating Workshop for Kids**

17 **A Social Drawing Afternoon**

22 **Arts of the Underground**

### JULY

6 **Welcome Baby to Country**

12 **Kinetic Kreations: School Holiday Program**

14 **In Conversation with Eleanor Freeman**

15 **Gallery Guided Tour**

15 **A Social Drawing Afternoon**

20 **Arts of the Underground**

### AUGUST

1 **The Elaine and Jim Wolfensohn Gift**  
National Gallery of Australia

14–18 **Museum Victoria Outreach Program**

26 **A Social Drawing Afternoon**

## THEATRE

### JUNE

2–18 **Sunraysia Daily 39th Mildura  
Eisteddfod**

11 **Freemasons Foundation Victoria Aria**

23 **Sunraysia Daily 39th Mildura  
Eisteddfod Gala Showcase Concert**

24 **Sunraysia Daily 39th Mildura  
Eisteddfod Junior Gala  
Showcase Concert**

25 **EBZ Dance Showcase**

27 **Emily Loves to Bounce**  
Patch Theatre Company

30 **Roy Orbison Reborn**  
Ben Maiorana Entertainment

### JULY

1 **Melbourne International Comedy  
Festival Roadshow**

5 **The Bootleg Beach Boys**  
Abstract Entertainment

8 **The Coodabeen Champions Live**

19 **The Wind in the Willows**  
La Boite Theatre Company

21–22 **A Touch of Grace – Shadow Warrior**  
Phunktional

29 **Bakersfield Mist**  
Tasmanian Theatre Company

### AUGUST

8–11 **True Blue**  
Red Cliffs Secondary College

12 **Bloom Sings**  
The Adele and Amy Songbook

19 **2017 National Recital Tour:**  
Andrey Gugin

25–27 **Wicked – The Untold Story of the  
Witches of Oz**  
Musical Society Mildura Inc.

29–30 **The Beat – The Future is Here**  
State Schools Showcase

31 **The Australian Bee Gees Show**



## SPECTRAL ECOLOGIES

Sam Nightingale and Polly Stanton  
Curated by Bridget Crone

EXHIBITION:

Until Sunday 18 June

Image: *Screen Memories (Spectral Ecologies)*, 2016.  
Sam Nightingale.



## BON APPÉTIT

Mildura Arts Centre Collection

EXHIBITION:

Until Wednesday 21 June

Image L-R:  
*Coffee cup and saucer*, n.d. Artist Unknown (Rumanian folk art).  
Earthenware. Mildura Arts Centre Collection.

*Tea Box*, 1994. Mary-Lou Pittard. Earthenware clay, coloured  
underglaze and clear glaze. Mildura Arts Centre Collection.

*Rooster jug with cups*, n.d. Artist Unknown (Rumanian folk art).  
Blue tinted clear glass earthenware. Mildura Arts Centre Collection.

## ELEMENTAL

Jennifer Matthews,  
Lynette McDonald  
& Valarie Robinson

EXHIBITION OPENING:

6pm, Thursday  
22 June

EXHIBITION:

Thursday 22 June –  
Sunday 6 August

This exhibition explores marks  
made on the environment by  
earth, wind, water and fire.

The works show diversity of style  
and medium including glass,  
acrylic and encaustic painting,  
mixed media textiles, and works  
on paper.

Each artist passionately interprets  
elements of landscape in an  
individual way, expressing  
abstract images that draw  
the viewer into notions of the  
environment provoking an  
emotional response.



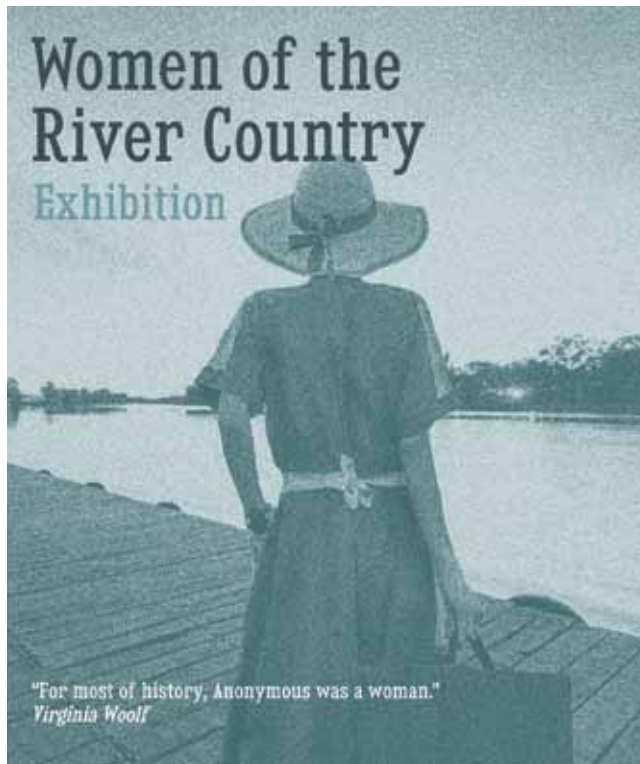
Image: *Water (detail)*, Jennifer Matthews. Encaustic wax and shellac.

**WOMEN OF THE RIVER COUNTRY**  
Mannum Dock Museum  
EXHIBITION OPENING:  
11am, Saturday 24 June

EXHIBITION:  
Saturday 24 June –  
Sunday 13 August

Follow the journey of these remarkable women from across the Murray–Darling Basin and discover how they have shaped history along our mighty rivers.

Eliza Arbuckle  
Ivy Carr  
Ella Chaffey  
Margaret Court  
Hilda Creager  
Jessie Dunstone  
Mary Ann Edwards  
Ruby Hunter  
Pauline Milich  
Elyne Mitchell OAM  
Essie Nisbet  
Elizabeth 'Bessie' Randell  
Mary Ann Randell  
Hattie Schell & Hattie Sexton Schell  
Helen Sutherland  
Jessie Wakefield  
Pearl Wallace  
Elizabeth Williams



**LIGHT MOVES:  
CONTEMPORARY AUSTRALIAN  
VIDEO ART  
NATIONAL GALLERY  
OF AUSTRALIA**

EXHIBITION OPENING:  
6pm, Thursday 29 June

EXHIBITION:  
Thursday 29 June –  
Sunday 27 August

*Light moves: Contemporary Australian Video Art* is a major travelling exhibition of new media work by some of Australia's leading artists.

*Light moves* presents seven major works by contemporary Australian artists which explore the possibilities of the body in video. Each work is an example of great contemporary storytelling, made by the leading proponents of the video form in Australia.

Drawing on work acquired over the last three years for the National Collection, *Light moves*



provides a neat and highly accessible survey of contemporary video practice in this country. As well as being deeply engaging, the experience of this work is also contemplative.

*Light moves* includes projected and screen-based works which show the body performing in a range of real and imagined spaces.

Top image: *HEAT*, 2010. Christian Thompson. Three channel digital video, sound, duration 5 minutes 52 seconds. Collection of the National Gallery of Australia, Canberra.

Bottom image: *New World Order*, 2013. Hayden Fowler. From the series *New romantic*. Single channel HD digital video, sound, duration 10 minutes 9 seconds. Collection of the National Gallery of Australia, Canberra.

The National Gallery of Australia is an Australian Government Agency.





**BADGER BATES:  
PAAKA AND RINTU**  
Mildura Arts Centre Collection

**EXHIBITION OPENING:  
6pm, Thursday 31 August**

**EXHIBITION:  
Thursday 31 August –  
Sunday 22 October**

William Brian 'Badger' Bates was born on the Darling River at Wilcannia in 1947. His grandmother, Granny Moysey, a revered

Paakantji woman who spoke several Aboriginal languages, raised him, teaching him stories and traditional songs. This was the beginning of Badger's journey into a complex and sophisticated knowledge system.

Badger was employed by New South Wales National Parks and Wildlife as an Aboriginal Sites Liaison Officer for more than twenty years and is now a full-time artist and cultural consultant. His work is in major public collections and he is renowned for various public art commissions he has completed, including *Memories*, 2015 at the Mildura Riverfront.

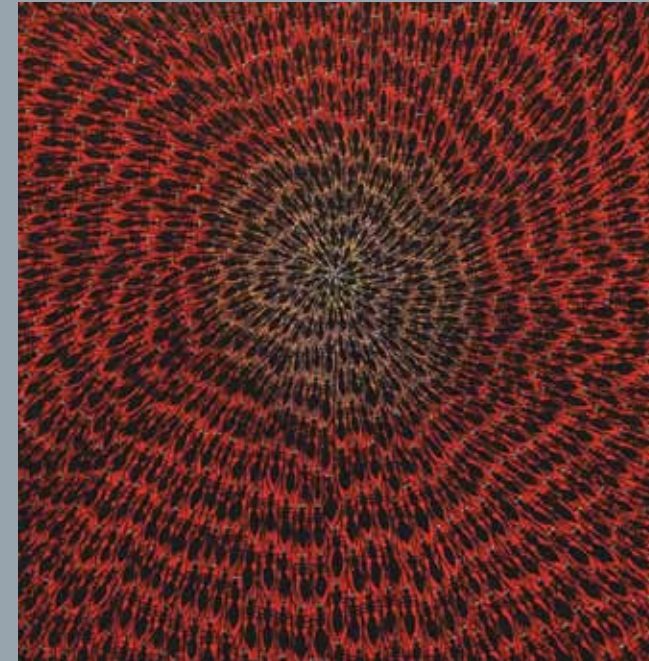
Image: *Nhatji Yarilana*, 1997. William Brian 'Badger' Bates. Mildura Art Centre Collection.



**2 BROTHERS:  
VISION FROM THE BUSH**  
Brian Harris and Eddy Harris

**EXHIBITION OPENING:  
6pm, Thursday 31 August**

**EXHIBITION:  
Thursday 31 August –  
Sunday 22 October**



Two brothers working together and exploring their family and cultural tradition of creating art. Sharing their knowledge of the bush and their culture as passed on by their elders. As an inspiration and teaching opportunity for young Indigenous persons to explore and ignite an interest in continuing with some traditions. To build bridges with non-Indigenous persons through art.

Left image: *Ghost Lizard*, 2017. Brian Harris. Acrylic on bark.  
Right image: *Camp Fire Gathering*, 2015. Eddy Harris, acrylic on canvas.



Photo: Kylie Minogue, *Showgirl: The Homecoming Tour*, 2006.  
Photographed by Ken McKay. Reproduced courtesy of Darenote Ltd.

## Mildura Arts Centre presents a touring exhibition by Arts Centre Melbourne **KYLIE ON STAGE**

Mildura Arts Centre will host an international first in August as the first regional location in Australia to feature the *Kylie on Stage* exhibition.

The major exhibition celebrates pivotal moments from Kylie Minogue's highly successful concert tours and has so far only been shown at Arts Centre Melbourne, attracting almost 200,000 people.

The free exhibition is based on Kylie's spectacular stage wardrobe held at Arts Centre Melbourne's Performing Arts Collection and includes costumes from tours including *Disco in Dreams* (1989) right through to more recent performances, such as last year's *Kiss Me Once*.

Other tours featured in the exhibition include *Enjoy Yourself* (1990), *Rhythm of Love* (1991), *Let's Get to It* (1991), *Intimate and Live* (1998), *On a Night Like This* (2001), *Kylie Fever* (2003), *Kylie Showgirl* (2005), *Kylie Homecoming* (2006), *Kylie X2008* (2008) and *Kylie Aphrodite les Follies* (2011).

The exhibition will also feature designs, photographs and footage that explore the creative processes behind Kylie's ground-breaking performances.

It will also showcase the works of some of the world's finest and most recognised designers including Dolce and Gabbana, John Galliano, Julien Macdonald, Karl Lagerfeld, Jean Paul Gaultier and Australian designers Peter Morrissey and Mark Burnett.

This is an exciting opportunity to partner with Arts Centre Melbourne to present this touring exhibition with Mildura Arts Centre the first of three regional locations to host *Kylie on Stage* as it will also be shown at Ararat and Geelong.

***Kylie on Stage* exhibition will  
open mid August to October 2017.**

**Visit our website to find out more!**

Costume designed by John Galliano  
*Showgirl: The Homecoming Tour*, 2006.

Gift of Kylie Minogue, 2008  
Reproduced courtesy of Darenote Ltd.



## WINTER WORKSHOPS AND EVENTS

### THE ELAINE AND JIM WOLFENSOHN GIFT

National Gallery of Australia

The *Elaine and Jim Wolfensohn Gift* enables people from all around Australia to discover and handle treasured objects. Made possible by Jim Wolfensohn, the Australian-born former president of the World Bank, the gift comprises three art-filled suitcases and the 1888 Melbourne Cup. The NGA has been touring Wolfensohn gifts to schools, libraries, community centres, regional galleries and nursing homes across Australia since 1990.



Left image: *Geometric design*, 1920–35. Unknown artist. Pearl, ochre. National Gallery of Australia, Canberra.

Right image: *Digestion haiku*, 1993. Richard Byrnes. Bronze. National Gallery of Australia, Canberra.



Image: *Lizard grinder*, 2000. Karl Lawrence Millard. Brass, bronze, copper, sterling silver, money metal, Peugeot mechanism, stainless steel screws. National Gallery of Australia, Canberra.



The National Gallery of Australia is an Australian Government Agency.



### CAKE DECORATING WORKSHOP FOR KIDS

5.30pm – 7pm, Friday 16 June

Mildura Arts Centre is hosting a cake decorating workshop for kids aged 5–12 to compliment the food theme in the *Bon Appétit* exhibition. Kids can have fun decorating cupcakes, playing games and colouring whilst the adults get to mingle, have a wine and enjoy a complimentary cheese platter.

Cake decorating materials supplied. Kids can take their deliciously decorated cupcakes home with them.

#### ENTRY FREE

Bookings essential.

### KINETIC KREATIONS SCHOOL HOLIDAY PROGRAM

10.30am – 12pm,  
Wednesday 12 July

Children will experience art through movement during this fun filled workshop.

The workshop includes a gallery tour, and children will get creative with hands-on activities focused on movement.

Ages 5–12. Bring an Adult.

#### ENTRY FREE

Bookings essential.

### RED CASE

MYTHS AND RITUALS

Monday 5 June – Monday 3 July

### YELLOW CASE

FORM, SPACE AND DESIGN

### BLUE CASE

TECHNOLOGY

Tuesday 1 August –

Tuesday 5 September

Ages 5–12

#### ENTRY FREE

Bookings essential: (03) 5018 8330.

## IN CONVERSATION... WITH ELEANOR FREEMAN

6.30pm, Friday 14 July

Internationally renowned dancer Eleanor Freeman will be joining us on the couch in July for the latest in our *In Conversation* series.

Eleanor was born in Melbourne, and moved to Mildura where she received her early ballet training at the Mildura Ballet & Dance Guild.

Eleanor returned to Melbourne at the age of 16 to continue her studies full-time at the Victorian College of the Arts Secondary School. Upon graduation she received the Anne Woolliams Award for the top senior dance student.

Eleanor was then accepted into the Queensland Ballet Professional Year program where she received the George Hartnett Award and was awarded her Solo Seal by the Royal Academy of Dance.

Eleanor joined Queensland Ballet Company as a Trainee Dancer in January 2011 and was promoted to Company Dancer in 2012.



In August of 2016, Eleanor joined the Ballett der Staatsoper Hannover in Germany as a Soloist Dancer.

**DURATION** 60 minutes

**ENTRY FREE**

Image: Eleanor Freeman. Photo by Lilit Hakobyan.



## GALLERY GUIDED TOUR

1.30pm – 2pm, Saturday 15 July

Discover more about the artists and artworks on display in a free guided tour.

**ENTRY FREE**

Photo by Robert Klarich.



## A SOCIAL DRAWING AFTERNOON

2pm – 4pm, Saturday 17 June,  
15 July and 26 August

Looking for ways to be creative and connect with others? *A Social Drawing Afternoon* is a must for people who love to draw.

**ENTRY FREE**



Mildura Arts Centre presents  
**MUSEUM VICTORIA  
OUTREACH PROGRAM**

**11am, 1pm and 2pm (daily),  
Monday 14 – Friday 18 August**

Museum Victoria's *Outreach Program* is a state-wide mobile service that provides access to Museum Victoria's collections for early education groups who may find it difficult to visit one of their venues.

**BACKYARD BUGS**

Learn about the fascinating world of bugs and the extraordinary things bugs can do. Live bugs such as goliath stick insects will come along with us for the journey.

The Backyard Bugs program will encourage children to learn about the many fascinating creatures to be found in gardens, parks and backyards. With the use of stories, song, activity and bug resources from the Museum Victoria collection, children will learn about the incredible things bugs can do, how they benefit the environment around them, and how to identify different kinds of bugs.

**DINOSAURS AND FOSSILS**

With the aid of fossils, dinosaur bones, replicas and photographs, we go back in time to reflect on the existence of these ancient animals. Dinosaurs have long been the subject of fascination for children. Through stories

and activities, this program will introduce to children the ways in which humans have come to understand dinosaurs through finding and studying fossils. Children will be able to talk about and touch real dinosaur fossils from the Museum Victoria collection, learn about ancient time periods, see life-size replicas of dinosaur skulls, feet and legs, and talk to presenters about their favourite prehistoric creatures, including Stegosaurus, Triceratops, and Tyrannosaurus rex.

The presentations are free, and open to kindergarten groups only.

**BOOKINGS:** Maximum of 30 participants per session.  
For all bookings, call (03) 5018 8330 or email [arts\\_centre@mildura.vic.gov.au](mailto:arts_centre@mildura.vic.gov.au)



**ARTS OF THE UNDERGROUND**

**ARTS BAR**

**8pm, Thursday  
22 June and 20 July**

*Arts of the Underground* is where creativity, culture and people collide.

Each event is different, with an array of art forms including projections, lighting, sounds, music, dance, exhibitions, performance arts and more.

Explore the arts scene, catch up with friends and experience *Arts of the Underground*.

**AGES 18+  
DURATION 120 minutes  
ENTRY FREE**

*Arts of the Underground* is supported by the Victorian Government through Creative Victoria.

AOTU graphic: Zane Williams, Certificate IV Graphic Design, Sunraysia Institute of TAFE, 2016.



## WINTER THEATRE

Mildura Arts Centre presents

### EMILY LOVES TO BOUNCE

By Patch Theatre Company

10am and 1pm,  
Tuesday 27 June

Inspired by three of the most loved books of Stephen Michael King, *Emily Loves to Bounce* creates a whimsical world full of balls and boxes where amazing ideas are expressed in extraordinary ways.

Follow carefree Henry and practical Amy as they turn the world upside down and right way round, and learn that working together in spite of their differences brings out the best in everyone. *Emily Loves to Bounce* weaves together the stories of Henry and Amy, *Emily Loves to Bounce* and *Patricia*, adapted from the books by Stephen Michael King.

**DURATION** 50 minutes (no interval)

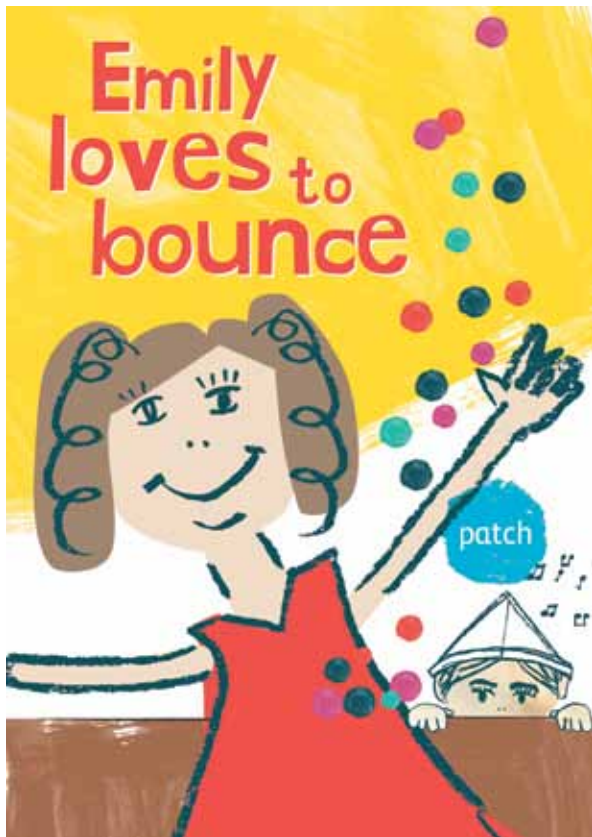
**TICKETS** Full Price \$20

Concession \$18 | Child 1-16 \$10

Group 4+ \$12.50pp

For school bookings, contact the  
Box Office.

This project has been assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body.



Mildura Arts Centre and  
Melbourne International  
Comedy Festival present

### MELBOURNE INTERNATIONAL COMEDY FESTIVAL ROADSHOW

8pm, Saturday 1 July

Buckle up Australia!  
The Melbourne International  
Comedy Festival Roadshow is  
back on the bus, hitting the road  
to home deliver the freshest and  
funniest from Australia's largest  
comedy festival!

Featuring an all-killer, no-filler  
cast of Australian stars, talented  
newcomers and international  
performers, we've got all your  
comedy bases covered. Get on  
board, grab your mates and get  
giggling as the ultimate comedy  
road trip rolls into town!

Age 15+

**DURATION** 145 minutes (interval)

**TICKETS** Full Price \$42

Concession \$38

Group 8+ \$36pp





Mildura Arts Centre  
and La Boite Theatre Company present  
**THE WIND IN THE WILLOWS**  
By Kenneth Grahame, in a new version  
by Maxine Mellor.

**10.30am and 1pm,  
Wednesday 19 July**

This is a charming, classic tale of adventure and discovery, in a brand-new one-man adaptation starring Shaka Cook (Jasper Jones). Kenneth Grahame's rollicking tale of four woodland creatures is one of the true enduring classics of children's literature and writer/director team

Maxine Mellor and Kat Henry have given it a fresh coat of paint.

For children aged 4–12 and anyone who enjoys messing about in boats.

**DURATION** 60 minutes (no interval)  
**TICKETS** Full Price \$20 | Concession \$18  
Child 1–16 \$10 | Group 4+ \$12.50pp

Image: Shaka Cook (*Jasper Jones*). Photo by Dylan Evans.



**THE COODABEEN  
CHAMPIONS LIVE!**  
2017 Concert Tour

**7.30pm, Saturday 8 July**

Come and see *The Coodabeen Champions Live* at Mildura Arts Centre.

Following their successful 35th Anniversary tour of 2015, *The Coodabeens* are heading far and wide to bring their unique mix of fun and footy to the people that matter most – their loyal fans. Celebrating 37 years on radio, *The Coodabeens*

are going on the road and bringing their laughs, banter, audience interaction and sing-alongs.

And they're sure to leave you with the same big smiles on your faces that they've provided since they started on radio back in 1981.

**TICKETS** Full Price \$42 | Concession \$38

Mildura Arts Centre presents  
Phunktional's  
**A TOUCH OF GRACE:  
SHADOW WARRIOR**

Women Only Show and  
Women's Forum

**7.30pm, Friday 21 July**

Community Performance

**7.30pm, Saturday 22 July**

*A Touch of Grace: Shadow Warrior* is a one-woman show that combines hip-hop elements with personal storytelling. The artist is dancer Demi Sorono, Australia's best female break-dancer. The story draws from Demi's experiences as a child in the Philippines and her moment of insta-celebrity as a contestant on a reality television show. It showcases Demi's high level dance skills and spoken word poetry. It is a high quality production, warm, engaging, and very accessible.

Phunktional Arts is a Melbourne non-profit company with a focus on connecting communities through creative arts practices and creating professional performances to tour nationally and internationally. They are passionate about creating art for positive social change. Most of their work is dance-based physical theatre.

Demi Sorono  
Performer, Co-creator

Nationally recognised as Australia's most famous B-Girl, Demi was discovered on television's *So You Think You Can Dance?* Since then she has performed in *Blaze*, an international hip-hop show that toured Australia, while continuing to perform in dance workshops and Community Cultural Development projects around the country.

**DURATION** 85 minutes (no interval)



Mildura Arts Centre, Tasmanian Theatre  
Company and Straightjacket Productions  
in association with The Karralyka  
Centre present

**BAKERSFIELD  
MIST**

by Stephen Sachs

**7.30pm, Saturday 29 July**

Is the true value of art in the eyes of the beholder? Maude (Julie Nihill), an unemployed bartender, has bought a painting for a few bucks from an op shop. Despite almost trashing it, she now thinks it's a Jackson Pollock worth millions. In fact she's certain it is. But when world-class art expert, Lionel Percy (John Wood), flies over from New York and arrives at her trailer park home in Bakersfield to authenticate the painting, he really has no idea what he's about to discover. Based on a true story, *Bakersfield Mist* is a comedy set in the present day.

Cast: John Wood, Julie Nihill  
Playwright: Steven Sachs  
Warning: Strong language

**DURATION** 120 minutes (interval)  
**TICKETS** Full Price \$38 | Concession \$32  
Youth 18-25 \$25 | Under 18 \$20  
Group 5+ \$32pp

Photo by Gina Milicia.



 Tasmanian Theatre Co.



KARRALYKA



Mildura Arts Centre presents  
**2017 NATIONAL RECITAL TOUR**  
– **ANDREY GUGNIN**

2pm, Saturday 19 August

Andrey Gugin, First Prize Winner of the 2016 Sydney International Piano Competition will be sure to delight audiences with a program featuring the works of Bach, Shostakovich, Desyatnikov and Stravinsky.

**REPERTOIRE**

Johann Sebastian Bach: Adagio in G Major BWV 968

Franz Schubert: Piano Sonata No. 17 in D Major D. 850 (40 min)

I. Allegro vivace

II. Con moto

III. Scherzo. Allegro vivace

IV. Rondo. Allegretto moderato

Dmitri Shostakovich: Piano Sonata No. 1 Op. 12

Leonid Desyatnikov: "Reminiscences of the Theatre"  
(1985)

I. Ouverture. Masque

II. Aus Kaschtschejs Leben

III. Vaudeville

IV. Jamais... (Elegie)

V. Rondo-Chase

VI. Glockenspiel

VII. Finale. Masque

Michael Kieran Harvey: 48 Fugues for Frank Zappa  
No. 6: G-Spot Tornado (2009)

Igor Stravinsky: Trois Mouvements de Pétrouchka

I. Danse Russe

II. Chez Pétrouchka

III. La Semaine grasse

**DURATION** 65 minutes (no interval)

**TICKETS** Full price \$30

Concession \$15

Student \$15



Image: Andrey Gugin.  
Photo by Daniel Boyd.

**SPRING HIGHLIGHTS**



**THE PICKET SENTINELS**

Katy Mutton

EXHIBITION:

Thursday 26 October –  
Sunday 10 December

Image: Katy Mutton, *Marking the map* (detail), 2016.  
Ink and acrylic on kozo paper.



**BE YOUR SELF (REDUX)**

Australian Dance Theatre

7.30pm, Tuesday 12 September

Image: *Be Your Self (Redux)*. Photo by Chris Herzfeld  
– Camlight Productions.

### VENUE HIRE

Mildura Arts Centre is the region's cultural and creative hub. Owned and operated by Mildura Rural City Council, if you would like to hire the theatre, public foyer, lawns and sculpture park, café or the veranda of Rio Vista Historic House, please contact us.

### MILDURA ARTS CENTRE CAFÉ

Our seasonal menu embraces local produce and supports local businesses.

Open 10am – 2pm daily, and for all performances and events.

### ABOUT US

Mildura Arts Centre  
199 Cureton Avenue Mildura VIC 3500  
Open 10am – 5pm daily

### RIO VISTA HISTORIC HOUSE

Rio Vista Historic House will be undergoing conservation works during Winter, access to some areas will be restricted.

### BOX OFFICE AND LICENSED CAFÉ

Opens 60 minutes prior to performance times.

### BOOKING INFORMATION

Box Office opens 10am – 5pm daily  
Call Customer Service on (03) 5018 8330  
Website: [milduraartscentre.com.au](http://milduraartscentre.com.au)  
Mildura Visitor Information and Booking Centre  
Call (03) 5018 8376

### REFUNDS POLICY

No refunds are possible once a booking is made.

### EXCHANGE POLICY

Patrons can exchange seats to a performance up until 30 minutes prior to an event, at a cost of \$3 per transaction.

### CONCESSIONS

Mildura Arts Centre may offer concessions to full-time students, pensioners, seniors and healthcare cardholders. Concession cards and ID must be shown when collecting tickets or the full price may be charged.

### GIFT VOUCHERS

Available to purchase at the Box Office or online.

### ACCESS INFORMATION

Mildura Arts Centre offers a range of services and facilities to make it more accessible.

### HEARING ASSISTANCE

The theatre is fitted with a hearing loop which audience members can access direct to their hearing aids or cochlear implants.

### WHEELCHAIR ACCESS

Wheelchair access is available from the street or the car park at the rear of Mildura Arts Centre. Entrance to the theatre auditorium is via main doors 1 or 2.

### AREAS WITHOUT WHEELCHAIR ACCESS

Theatre auditorium doors 3 and 4  
Galleries 3, 4 and 5  
Rio Vista Historic House



Photo by Robert Klarich.

### ACCESSIBLE SEATING

Accessible seating is available in the theatre, please call the Box Office for more details.

### CONNECT WITH MILDURA ARTS CENTRE

Want to find out what is happening at Mildura Arts Centre? Visit our website and sign up to our e-news. Join us on social media.  
Facebook [Mildura-Arts-Centre](https://www.facebook.com/Mildura-Arts-Centre)  
Twitter [@milduraartsctr](https://twitter.com/milduraartsctr)  
Instagram [milduraartscentre](https://www.instagram.com/milduraartscentre)  
[#MAC](https://www.facebook.com/Mildura-Arts-Centre) [#AOTU](https://www.facebook.com/Mildura-Arts-Centre)

### INTERESTED IN VOLUNTEERING AT MAC?

Contact us to become an Arts Ambassador.

### BECOME A 444 FOUNDATION DONOR

Become a 444 Foundation Donor and contribute to the future development of Mildura Arts Centre Theatre.

For information on how to become a 444 Foundation Donor, contact us on (03) 5018 8330.

Mildura Arts Centre would like to thank funding partners and 444 Foundation Donors for their support.

Details in the program are correct at the time of publication, Mildura Arts Centre reserves the right to withdraw and substitute artists and vary the program should the need arise.

199 Cureton Avenue Mildura  
milduraartscentre.com.au | (03) 5018 8330



Mildura Rural City Council



MILDURA ARTS CENTRE

