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An exciting opportunity to create a site specific work at Mildura Arts Centre.

Get your work on the wall for up to three months

milduraartscentre.com.au
DEFYING EMPIRE: 3RD NATIONAL INDIGENOUS ART TRIENNIAL
A National Gallery of Australia Exhibition

EXHIBITION
Until Sunday 13 October


CURIOSITIES ET AL.
Oli Gasperini

EXHIBITION
Until Sunday 13 October


LAND, PLACE AND COUNTRY
Mildura Arts Centre Collection

EXHIBITION
Until Sunday 20 October


VINEYARD
Mark Dober

EXHIBITION
Until Sunday 20 October

STARSTRUCK: ON LOCATION
National Portrait Gallery

OPENING
8.30pm, Friday 18 October
Includes Pop Up Outdoor Cinema @ MAC

EXHIBITION
Friday 18 October – Sunday 1 December

The National Portrait Gallery and the National Film and Sound Archive of Australia proudly present a new star-studded exhibition, Starstruck: On Location. Starstruck explores the striking portraits emerging from 100 years of Australian movies. It features famous Australian actors and iconic films, as well as highlighting the lesser-known early years of our film industry.

Starstruck: On Location was made possible through the collaboration of the National Portrait Gallery and National Film and Sound Archive, and is supported by exhibition partner Showcast.

This exhibition is supported by the National Collecting Institutions Touring and Outreach Program, an Australian Government program aiming to improve access to the national collections for all Australians.


AKR 2022
Aaron Rose

OPENING
6pm, Thursday 17 October

EXHIBITION
Thursday 17 October – Sunday 1 December

I’m well known for my characters and sticky-tape dolls which I began making at the Mildura Specialist School. When I started at ArtRageUs I experimented with different mediums and had more time to work on my creations. I’m inspired by aspects of popular culture like anime, The Simpsons, PlayStation, Lego and DC Comics. I’m fascinated by my family tree and my characters have their own family tree. The objects I use for my dolls have history too; bits of my old clothes and sticks that I have collected from the gum trees that were cut down in Deakin Avenue.

Aaron Rose

ART DIRECTIONS 2019
Arts Educators

OPENING
6pm, Thursday 24 October

EXHIBITION
Thursday 24 October – Sunday 8 December

Many people have stories about an art teacher or their arts education. Arts educators can inspire us to see the world from new perspectives; they challenge us to consider what we see and how we feel; they nurture a skill or passion deep within us and support us to communicate our thoughts and create our dreams.

Through this exhibition we celebrate the practice of arts educators in our community from all sectors of formal and informal education.

Image: Joanne Fraser, Monstera and Heliconias, 2019. Digital print.

SPECIAL FOREVER: VOICES OF THE CHILDREN
Rosemarie Zalec and Sunraysia Primary Schools

OPENING
11am, Saturday 26 October

EXHIBITION
Saturday 26 October – Sunday 1 December

This exhibition of writing and artworks features the vibrant young ‘voices’ of children from Sunraysia schools communicating their passions for, and understanding of, their environments, as well as their reflections on local and global issues.

Image: Years 3 and 4, The Lake Primary School, Treasures from the Bush (detail), 2018.
Mildura Arts Centre presents
a shake & stir theatre co production
ROALD DAHL’S REVOLTING RHYMES & DIRTY BEASTS
Adapted for the stage by shake & stir theatre co

SHOWING
9.30am, 11.30am and 1.30pm
Wednesday 11 September

Roald Dahl’s Revolting Rhymes & Dirty Beasts bursts off the page in a spectacular live show, taking the world’s best-loved fairy tales and rearranging them with some surprising and hilarious twists. Frighteningly funny and seriously silly, Roald Dahl’s Revolting Rhymes & Dirty Beasts is the perfect family entertainment – for children 5 to 105. It delights and disgusts in equal measures.

Ages 5–105
Duration 55 minutes (no interval)
Tickets Full $25 | Concession $20
Child 16 and under $15
Group 4+ $15pp

Originally co-produced with La Boite Theatre Company. This project has been assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body. Tour supported by arTour an initiative of the Queensland Government through Arts Queensland.

CLIFF RICHARD AND THE SHADOWS
60TH ANNIVERSARY TRIBUTE SHOW

SHOWING
7.30pm, Saturday 14 September

This live show recreates the unforgettable sound of Cliff Richard and The Shadows.

The group dominated British popular music in the late 1950s and early 1960s in the early years before The Beatles. Cliff Richard and The Shadows were in the forefront of the UK beat-group boom, placing 69 UK charted singles from the 1950s to the 2000s, with 35 of these credited to The Shadows and 34 to Cliff Richard and The Shadows.

This is a tribute show not to be missed, with all the classic hits including Do You Want To Dance, Singing the Blues, Move It, Lucky Lips, Summer Holiday, Bachelor Boy, The Young Ones, Living Doll, Congratulations, and legendary instrumentals from The Shadows including Apache, Wonderful Land and Atlantis as well as a mix of Cliff Richard’s solo hits like Devil Woman, Wired for Sound, We Don’t Talk Anymore and Some People.

Duration 150 minutes (interval)
Tickets Full $65 | Concession $60
Group 10+ $60pp | Student $60
Mildura Arts Centre and Winding Road Productions present
CHEEK TO CHEEK
A Tribute to Fred Astaire and Ginger Rogers

SHOWING
2pm, Thursday 10 October

Cheek to Cheek is an all-singing, all-dancing celebration of the romance, the glamour, the elegance of Hollywood’s most iconic song and dance partnerships – the immortal Astaire and Rogers.

It features some of the most electric dance sequences ever conceived for film and is a rare chance to see the flair and skill of the two silver screen legends recreated live on stage by two of Australia’s brightest young music theatre performers, Amy Berrisford and Ross Hannaford.

Featuring classic songs including the Academy Award winning Night and Day; Let’s Call the Whole Thing Off; Top Hat, White Tie and Tails; They Can’t Take that Away from Me; and The Way You Look Tonight.

This performance will be a highlight of the 2019 Mildura Seniors Festival.

Duration 70 minutes (no interval)
Tickets $12
Includes afternoon tea served in the foyer after the performance.

Mildura Arts Centre presents
LADY BEATLE
The Little Red Company & Critical Stages Touring Production
Originally produced by La Boîte Theatre Company

SHOWING
7.30pm, Thursday 7 November

From the creators of Rumour Has It and Wrecking Ball comes the must-see live music event of the year.

Starring UK-born Australian stage and screen star Naomi Price (Beautiful: The Carole King Musical, Rumour Has It, Ladies in Black, The Voice Australia) and inspired by true events, Lady Beatle is a rollicking magical mystery tour soundtracked by The Beatles’ biggest chart toppers, including Lucy in the Sky with Diamonds, Eleanor Rigby, Yellow Submarine and Penny Lane.

Rediscover The Beatles’ immortal catalogue reimagined and reinterpreted through sparkling original arrangements performed live by this world-class vocalist and a virtuosic band of Australia’s top musicians.

Ages 13+
Duration 75 minutes (no interval)
Tickets Full $45 | Concession $40
Group 4+ $40pp | Student $25
MOZART THE KING
Melbourne Chamber Orchestra

SHOWING
7.30pm, Friday 22 November

Performers: Stefan Cassomenos, piano; Michael Dahlenburg, conductor; Natalia Harvey, violin; Melbourne Chamber Orchestra.

In the 1780s, Mozart forged a new path as an independent composer and pianist. The piano concertos were a vehicle for his prowess in both roles – opening up the musical possibilities of the piano concerto and bringing Mozart to the height of his fame as a performer. Majestic, elegant and expansive, the Piano Concerto No 22 delights with its subtle beauty and Mozart’s ever-present gift for melody. To perform it with MCO, one of Australia’s best loved and most charismatic pianists, Stefan Cassomenos.

Haydn received the news that Mozart had died while writing his 98th Symphony, and it became a coded tribute to the great composer, quoting his Coronation Mass, the Jupiter Symphony and even God Save the King.

With a feisty Cimarosa overture and Beethoven’s intimate Romance performed with outstanding violinist Natalia Harvey as soloist, this is quite simply a classical feast.

Cimarosa
The Secret Marriage: Overture

Mozart
Piano Concerto No 22 in E-flat major K482

Beethoven
Romance No 2 for violin and orchestra Op 50

Haydn
Symphony No 98 in B-flat major The King

Duration
120 minutes (interval)

Tickets
Full $45 | Concession $40
Group 8+ $40pp | Student $25

RADIAL SYMMETRY WORKSHOP
with Lisa Saunders and Susie Panagiotaros

WHEN
10.30am, Monday 30 September

Get creative and explore two and three-dimensional radial symmetry and pattern in art. Choose your medium and take home a painted or drawn name mandala or 3D paper relief.

Ages 5-12
Duration 90 minutes
Entry Free

Image: Skye, Name Mandala, 2019. Permanent marker and coloured pencils on cartridge paper.
IMAGINED LANDSCAPES WORKSHOP

WHEN
10.30am, Friday 4 October

Participants will be encouraged to let their creativity run wild and draw inspiration from the Mildura Arts Centre Collection exhibition Land, Place and Country. Through the use of drawing and collage, participants will create a small collection of original landscapes they could find in their own imaginary place.

Ages 5–12
Duration 90 minutes
Entry Free
Bring an adult
Limited numbers | Bookings essential

FREE OUTDOOR EVENT

5PM FRIDAY
18 OCT
15 NOV

LIVE MUSIC | ENTERTAINMENT | KIDS ACTIVITIES
FOOD AND DRINKS AVAILABLE | NO BYO ALCOHOL
POP UP OUTDOOR CINEMA @ MAC

WHEN
8.30pm, Friday 18 October

Join us for the screening of The Dressmaker as a part of the opening celebrations for Starstruck: On Location, a new star-studded exhibition from the National Portrait Gallery and the National Film and Sound Archive of Australia.

Duration 119 minutes  
Rated M  
Entry Free  
No BYO alcohol  
Food and drinks available  
BYO rugs and chairs

Courtesy Film Art Media.
PAINTING WITH GOUACHE – FISH & FLOWERS WORKSHOP with Chris Fraser

WHEN
10.30am, Saturday 9 November

Experiment with collaging layers of printed papers to create a surface to paint on with gouache.

Ages 15+
Duration 120 minutes
Entry Free
Limited numbers
Bookings essential

Image: Chris Fraser, in the mood, 2018. Gouache and gold leaf.

GALLERY GUIDED TOUR

WHEN
1.30pm Saturday
14 September | 19 October | 16 November

Discover more about current exhibitions on a guided tour.
Looking for ways to be creative and connect with others?

**A SOCIAL JOURNALING AFTERNOON**

**WHEN**
2pm, Saturday 14 September | 16 November

Play with images, words, and mixed-media works in your journal during this casual drop-in session.

**Duration** 120 minutes

**Entry** Free

**A SOCIAL DRAWING AFTERNOON**

**WHEN**
2pm, Saturday 19 October

A self-directed drawing session for people who love to draw.

**Duration** 120 minutes

**Entry** Free
BARKA: THE FORGOTTEN RIVER
Badger Bates and Justine Muller

EXHIBITION
Thursday 5 December – Sunday 16 February

Badger Bates and Justine Muller in collaboration with the Wilcannia community tell the story of the Barka (Darling River) that is the mother, cultural and economic lifeblood for the Aboriginal communities living alongside. The exhibition portrays the beauty of a river teetering on the brink of destruction and the pride and resilience of its people.

ABOUT US
Mildura Arts Centre
199 Cureton Avenue Mildura VIC 3500
Open 10am – 5pm daily
Free entry

MILDURA ARTS CENTRE CAFÉ/BAR
Our seasonal menu embraces local produce
and supports local businesses.
Open 10am – 2pm daily, and for all
performances and events.

BOOKING INFORMATION
Box Office opens 10am – 5pm daily
Telephone (03) 5018 8330
Website: milduraartscentre.com.au
Mildura Visitor Information and Booking Centre
Telephone (03) 5018 8376

BOX OFFICE AND CAFÉ / BAR
Opens 60 minutes prior to performance times.

Refunds Policy
No refunds are possible once a booking
is made.

Exchange Policy
Customers can exchange seats to a
performance up until 30 minutes prior to
an event, at a cost of $3 per transaction.

Concessions
Mildura Arts Centre may offer concessions
to full-time students, pensioners, seniors
and healthcare cardholders. Concession
cards and ID must be shown when presenting
tickets or the full price may be charged.

Gift Vouchers
Available to purchase at the Box Office
or online.

VENUE HIRE
Owned and operated by Mildura Rural City Council, Mildura Arts Centre is the region’s
cultural and creative hub.
If you would like to hire the theatre, public
foyer, lawns and sculpture park, café or the
veranda of Rio Vista Historic House, please
contact us.

ACCESS INFORMATION
Mildura Arts Centre offers a range of services
and facilities to make it more accessible.

Hearing Assistance
The theatre is fitted with a hearing loop which
audience members can access direct to their
hearing aids or cochlear implants. Please ask
for more information.

Wheelchair Access
Wheelchair access is available from the street
or the car park at the rear of Mildura Arts Centre. Entrance to the theatre auditorium is via main
doors 1 or 2.

Areas Without Wheelchair Access
Theatre auditorium doors 3, 4
Gallery 5
Rio Vista Historic House

Accessible Seating
Accessible seating is available in the theatre,
please call the Box Office for more details.

CONNECT WITH MILDURA
ARTS CENTRE
Want to find out what is happening at Mildura
Arts Centre? Visit our website and sign up to
our e-news. Join us on social media.

ARTS AMBASSADORS
We are looking for passionate people
to volunteer at MAC and become Arts
Ambassadors.

444 FOUNDATION
You are invited to donate through the
444 Foundation Donor program and invest in
the future development of Mildura Arts Centre.

For information on how to become a
444 Foundation Donor or a Arts Ambassador, call: (03) 5018 8330
email: arts_centre@mildura.vic.gov.au.

Mildura Arts Centre would like to thank
funding partners and 444 Foundation
Donors for their support.

Details in the program are correct at the
time of publication. Mildura Arts Centre reserves
the right to withdraw and substitute artists and
vary the program should the need arise.