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Get your work on the wall for up to three months

An exciting opportunity to create a site specific work at Mildura Arts Centre.

FIND OUT MORE







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GALLERY



SEEING VOICES

Curatorium: Hannah Mathews, Helen Hughes and Francis E Parker

OPENING

7pm, Thursday 1 March

EXHIBITION

Friday 2 March — Monday 2 April

LIVE PERFORMANCE

Rosie Isaac and Aodhan Madden

WHEN

10am and 2pm, Saturday 3 March

ARTISTS

Damiano Bertoli, Erik Bünger, Catherine or Kate, Michael Cook, Fayen d'Evie and Bryan Phillips, Léuli Eshrāghi, Alicia Frankovich, Susan Hiller, Alex Martinis Roe, Angelica Mesiti, Clinton Nain and Rose Nolan.

An exhibition that thinks through how the voice is visualised, employed and reimagined in contemporary art.

Seeing voices, a collaboration between NETS Victoria and Monash University Museum of Art I MUMA uses the Monash University Collection as a springboard for thinking through the voice.

The exhibition encompasses drawing, painting, photography, sculpture and video and a live performance with each iteration of the exhibition.

In the exhibition, the voice might act as a metaphor for collective action, for speaking out against injustice and coming together in gestures of solidarity. It can be a marker of cultural and geographic specificity or the trace of disappearing language. It may also function like a spiritual medium; through its historical recording and archiving it time-travels to haunt the present. The voice is also an index, a measure of position, perspective, distance and emotion.



In private, in public, in conversation, on record - the voice connects our experiences with those of others. In addition to artworks selected from the Monash University Collection, *Seeing voices* features loans from Australian and international artists.

Image left: Michael Cook, *Majority Rule (Parliament)*, 2014. Inkjet on paper. Monash University Collection. Courtesy the Artist + Andrew Baker Art Dealer Brisbane, and Dianne Tanzer + This is No Fantasy Melbourne.

Image above: Rose Nolan, *Help me to do things better*, 2003. Oil on hessian. Courtesy of the artist and Anna Schwartz Gallery, Melbourne.









TRANSITIONAL TIMES THE APPROACHING FIN DE SIÈCLE

Mildura Arts Centre Collection

EXHIBITION

Thursday 8 March — Sunday 1 July

'People have often perceived the advent of a new century not just as marking the passage of time, but as symbolising change, and with that change a ferment of ideas and creativity.' Sheridan Palmer This 1991 Print Council of Australia commissioned portfolio represents the major social, political and environmental changes that occurred in the world's strategic fields as the end of the twentieth century drew near and the possibilities of a new century were imagined. *Transitional Times* is an editioned set of prints by sixteen artists including Raymond Arnold, Heather Shimmen, John Cattapan and Judy Watson.

Image: Geoffrey Ricardo, *Factory Kite*, 1991. Etching and drypoint. Mildura Arts Centre Collection, acquired 1992.



A diverse range of paintings and works are presented in this exhibition. The artworks are recent acquisitions for Mildura Arts Centre's permanent collection.

Artists include Clair
Bates, Graeme Drendel,
Belinda Fox, Jennifer
Mathews, Lynette
McDonald, Valarie
Robinson and
Paula Walker.

Image: Belinda Fox, Still/Life VII (fill me up), 2016. Watercolour and drawing on board. Mildura Arts Centre Collection, acquired with the assistance of The Robert Salzer Foundation, 2017.

COLLECTED VISION II: RECENT ACQUISITIONS

Mildura Arts Centre Collection

EXHIBITION

Thursday 5 April — Sunday 13 May

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LENS CULTURE

Mildura Arts Centre Collection

EXHIBITION

Thursday 5 April — Sunday 13 May

Mildura Arts Centre acquires artwork for its permanent collection across all mediums. This exhibition brings photography into focus.

Includes work by local and national photomedia artists.

Image: Danielle Hobbs, *Take your seat #3*, 2010. Digital inkjet print. Mildura Arts Centre Collection, acquired 2010.

WEAVING THE WATERWAYS: WOMEN AND FISHING

Koorie Heritage Trust Guest Curator Glenda Nicholls

OPENING

6pm, Thursday 19 April

EXHIBITION

Thursday 19 April — Thursday 14 June

ARTISTS Glenda Nicholls, Clair Bates, Donna Blackall, Deanne Gilson, Georgia MacGuire and Bronwyn Razem.

Netmaking came to Glenda Nicholls from her ancestors in a vision and has inspired this exhibition of river-life, featuring baskets, ochre nets, scoop nets, fishing lines, hooks and bird nets. The works demonstrate a continuous and evolving link with techniques passed down through generations of Aboriginal women living in and around South-East Australian waterways.

While drawn from functional design, the objects are imbued with a deep cultural significance beyond the practical, weaving a connection across the generations of women still living on river country.

Image: Glenda Nicholls (Wadi Wadi/Yorta Yorta/Ngarrindgeri), Ochre Net, 2012. String, wood, ochre. Koorie Heritage Trust Collection.







HAPPY BIRTHDAY PLAY SCHOOL: CELEBRATING 50 YEARS

National Museum of Australia

OPENING

11am, Saturday 26 May

EXHIBITION

Saturday 26 May — Sunday 22 July

Come inside and find all your favourite characters - Big Ted, Little Ted, Humpty and Jemima - plus the Rocket Clock and all the windows. This exhibition brings our childhood stories alive, suitable for all ages.

A travelling exhibition from the National Museum of Australia developed in collaboration with the ABC.

© Australian Broadcasting Commission 2016





THEATRE

MIKE NOCK WITH JULIEN WILSON AND STEPHEN MAGNUSSON

SHOWING

7.30pm, Friday 2 March

Watch three of Australia's most highly acclaimed jazz artists perform together, and experience something memorable.

Sydney-based pianist/composer Mike Nock is a legend of Australasian jazz, with an international profile based on a 25 year career in the USA. Nock will begin the concert with a solo piano performance.

Guitarist Stephen Magnusson is considered one of Australia's most accomplished,

versatile and distinct musicians with incredible technique and an astoundingly beautiful tone.

Julien Wilson is one of Australia's leading saxophonists, and has performed on many award winning albums.

Presented by Melbourne Recital Centre in association with Mildura Arts Centre, and supported by Melbourne Jazz Co-operative, RACV Music for Victoria, and the Victorian Government through Creative Victoria.

Duration: 120 minutes (interval)

Tickets: Full price \$30 | Concession \$28 18 and under \$15 | Student \$15











Mildura Arts Centre presents

HART

She Said Theatre

SHOWING

11am and 7.30pm, Thursday 8 March

"I was always like, like a magnet with my Dad, like everywhere he went I was right next to him... He never got rid of me..."

Throughout Australia's history, an unknown number of Indigenous children have been forcibly removed from their families. Parents driven mad, grandparents heartbroken, siblings torn apart, language lost, culture stripped away.

Using testimonials from the Stolen Generations, Melbourne Fringe and Adelaide Fringe awardwinner and Noongar man Ian Michael invites you to listen in on the silenced stories of his country.

Ages: Recommended 12+ **Duration:** 50 minutes (no interval)

Tickets: Full price \$25 | Concession \$20

Student \$15 | Group 5+ \$20pp

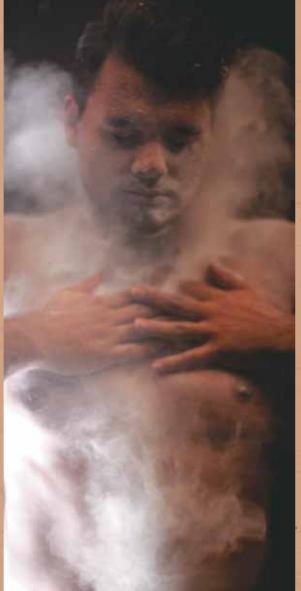
Image: Ian Michael. *HART*. Photo by Gabi Briggs.













Mildura Arts Centre presents

MELBOURNE INTERNATIONAL COMEDY FESTIVAL ROADSHOW

SHOWING

8pm, Saturday 28 April

Australia's largest comedy festival is packing up and ready to roll! Join the *Melbourne International Comedy Festival Roadshow* as it journeys around Australia, home-delivering hot and tasty comic treats to audiences near and far. Featuring fantastic funnymakers from Australia and beyond, the *Roadshow* has it all. It's stand-up, sketch, satire, silliness and song – all in one side-splitting show!

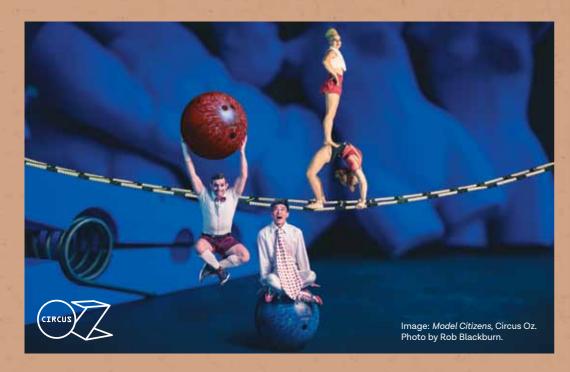
For nearly 20 years this roving tour-de-comedy has visited towns and cities around Australia, from Mildura to Mount Isa and everywhere in between. There's nowhere our exceptional entertainers fear to tread, so we're bound to be heading your way.

Come on Australia – pack your laughing gear and get on board the Roadshow!

Ages: Recommended 15+ **Duration:** 135 minutes (interval)

Tickets: Full price \$42 | Concession \$38

Group 8+ \$36pp



Mildura Arts Centre and Circus Oz present

MODEL CITIZENS

SHOWING

1pm School Performance 7.30pm General Public Performance Wednesday 2 May

Model Citizens seamlessly blends the risk and beauty of breathtaking physical improbability with theatricality, choreography and Circus Oz's distinct brand of Australian humour. Stunningly lit and driven by a sensational live music soundtrack, *Model Citizens* unfolds within a cleverly designed model-kit world that challenges perspective, scale and concepts of normality.

Ages: Recommended 8+ **Duration:** 120 minutes (interval)

Tickets: Full price \$42 | Concession \$38

18 and under \$25 | Family 4 (2 adults & 2 children) \$30pp | Group 5+ \$35pp







This project has been assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body.

Mildura Arts Centre presents a shake & stir theatre co and QPAC production

ROALD DAHL'S GEORGE'S MARVELLOUS MEDICINE

Adapted for the stage by shake & stir theatre co

9.30am, 11.30am and 1.30pm, Wednesday 23 May

What starts as just another boring day for George quickly turns into a marvellous experiment of epic proportions! Cleverly adapted from the much-loved book by Roald Dahl, George's Marvellous Medicine bounds off the page in a spectacular live show for the whole family.

The award-winning team behind the multi-Helpmann Award nominated Australian production of Roald Dahl's *Revolting Rhymes & Dirty Beasts* brings you this brand-new stage adaptation from the world's no. 1 storyteller.

Ages: Recommended 6+ **Duration:** 55 minutes (no interval)

Tickets: Full price \$25 | Concession \$20

16 years and under \$15 | Group 4+ \$15pp















Mildura Arts Centre and Melbourne Theatre Company present

HUNGRY GHOSTS

by Jean Tong

SHOWING

1pm, Friday 25 May

How long is a piece of string if you tie one end to your home country and the other to your heart?

A young Malaysian-Chinese woman leaves the security of family for the freedom of life in Australia.

Part mystery and part dark comedy, Hungry Ghosts explores what it is to be 'missing' - from being absent at the family dinner table to the still-missing Malaysian Airlines Flight MH370. This is a play for those who left home and never found their way back.

Recommended 15+ Ages:

Contains coarse language and mature themes.

Duration: 90 minutes with Q&A (no interval) Tickets: Full price \$20 | 25 and under \$15









Mildura Arts Centre and Western Edge Youth Arts present

CALIBAN

Performed by The Edge Ensemble

SHOWING

7.30pm, Thursday 31 May

Set in the near future, the action moves from a Pacific island to a partly submerged Melbourne as it follows the story of what happens to Shakespeare's character Caliban after the waters rise and his island is flooded.

Caliban is a new take on the subject of climate change - providing fresh cultural and political

perspectives that reflect the culturally diverse voices of its young creators and performers.

Caliban is a searing satire of a world that has lost its soul to corporate greed and lies. It blends scientific fact with complex and contradictory characters who struggle to make sense of a world that is spiralling out of control.

Ages: Recommended 8+ **Duration:** 90 minutes (no interval)

Tickets: Full price \$30 | Concession \$28

25 years/under \$25 | Group 4+ \$25pp

Tour supported by Australia Council for the Arts, Creative Victoria and the Besen Family Foundation.









WORKSHOPS & EVENTS





ARTS OF THE UNDERGROUND

Where creativity, culture and people collide.

WHEN

7pm, Thursday 1 March | Friday 25 May

Ages: 18+

Duration: 160 minutes

Entry: Free





GALLERY GUIDED TOUR

WHEN

1.30pm, Saturday 17 March | 21 April | 19 May

Discover more about current exhibitions on a guided tour.

Duration: 30 minutes **Entry:** Free



A SOCIAL JOURNALING AFTERNOON

WHEN

2pm, Saturday 17 March | 19 May

Play with images, words, and mixed media works in your journal during this casual drop-in session.

Duration: 120 minutes

Entry: Free



A SOCIAL DRAWING AFTERNOON

WHEN

2pm, Saturday 21 April

A self-directed drawing session for people who love to draw.

Duration: 120 minutes

Entry: Free



TEDDY BEAR'S PICNIC AND FAMILY DAY AT MAC

WHEN

11am — 2pm, Saturday 26 May

Join us for the opening of Happy Birthday Play School: Celebrating 50 Years exhibition

from the National Museum of Australia. Bring along your favourite stuffed toy and be part of the *Teddy Bear's Picnic*.

Ages: All Entry: Free

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SCHOOL HOLIDAY PROGRAMS



TWIST'N'TREES

WHEN

10.30am, Tuesday 10 April

Kids will construct trees from pipe cleaners in this fun hands-on workshop.

Ages: 5-12

Duration: 90 minutes

Entry: Free

Limited numbers Bookings essential



CLICK CUT CREATE

WHEN

Entry:

1.30pm, Tuesday 10 April

Experimentation with photography, collage and journal writing will be encouraged in this workshop for teenagers.

Ages: 13-17

Duration: 90 minutes

Free

Limited numbers Bookings essential

WINTER HIGHLIGHTS



Mildura Arts Centre and Melbourne Symphony Orchestra present AN EVENING WITH MSO

SHOWING

7.30pm, Friday 29 June

The Melbourne Symphony Orchestra is delighted to present an evening of gorgeous music, featuring esteemed violinist Kolja Blacher.

The diverse program includes Beethoven's revolutionary First Symphony and, in homage to the Bernstein at 100 celebration, one of the composer's great masterpieces, Serenade.















Mildura Arts Centre presents

SHAKESPEARE

JULIUS CAESAR BY WILLIAM SHAKESPEARE

SHOWING

8pm, Thursday 23 August

Image: *Julius Caesar. Bell Shakespeare*. Photo by Pierre Toussaint.

This project has been assisted by the Australian Government through the Australia Council, its arts funding and advisory body.

Bell Shakespeare is supported by the NSW Government through Create NSW.



Australia O Council for the Arts







SELF-MADE: ZINES AND ARTIST BOOKS

State Library Victoria

EXHIBITION

Thursday 21 June — Sunday 1 September

This exhibition is presented by State Library Victoria in partnership with Sticky Institute, and supported by the Victorian Government through Creative Victoria and the Visions of Australia regional touring program, an Australian Government program aiming to improve access to cultural material for all Australians.

Image: Dominic Forde, *Ramps, Pools, Ponds and Pipes,* 1975-1985, Melbourne, self-published, 2015.
Photo by Stacy Peralta courtesy of the Peninsula Surf Shop.
Rare Books Collection, State Library Victoria.









VENUE HIRE

Mildura Arts Centre is the region's cultural and creative hub. Owned and operated by Mildura Rural City Council, if you would like to hire the theatre, public foyer, lawns and sculpture park, café or the veranda of Rio Vista Historic House, please contact us.

MILDURA ARTS CENTRE CAFÉ

Our seasonal menu embraces local produce and supports local businesses.

Open 10am — 2pm daily, and for all performances and events.

GALLEY PASSENGER LIFT

Construction works are underway for the installation of a passenger lift to provide access to the first floor galleries.

During construction some areas of MAC may be closed or have limited public access. We apologise for any inconvenience caused.

OPENING HOURS DURING CONSTRUCTION WORKS:

Monday to Friday Galleries 1 and 2 and Rio Vista Historic House: 10am — 5pm

Café: 10am - 2pm

Saturday and Sundays
Galleries 1 and 2: 10am — 5pm

Café: 10am — 2pm

Rio Vista Historic House: 10am — 2pm

or by request

The construction works will be complete by mid April 2018.

ABOUTUS

Mildura Arts Centre

199 Cureton Avenue Mildura VIC 3500 Open 10am — 5pm daily

Exhibitions

Free entry

Box Office and Licensed Café

Opens 60 minutes prior to performance times.

Booking Information

Box Office opens 10am — 5pm daily Call Customer Service on (03) 5018 8330 Website: milduraartscentre.com.au

Mildura Visitor Information and Booking Centre

Call (03) 5018 8376

REFUNDS POLICY

No refunds are possible once a booking is made.

EXCHANGE POLICY

Customers can exchange seats to a performance up until 30 minutes prior to an event, at a cost of \$3 per transaction.

CONCESSIONS

Mildura Arts Centre may offer concessions to full-time students, pensioners, seniors and healthcare cardholders. Concession cards and ID must be shown when collecting tickets or the full price may be charged.

GIFT VOUCHERS

Available to purchase at the Box Office or online.

ACCESS INFORMATION

Mildura Arts Centre offers a range of services and facilities to make it more accessible.

Hearing Assistance

The theatre is fitted with a hearing loop which audience members can access direct to their hearing aids or cochlear implants.

Wheelchair Access

Wheelchair access is available from the street or the car park at the rear of Mildura Arts Centre. Entrance to the theatre auditorium is via main doors 1 or 2.

Areas Without Wheelchair Access

Theatre auditorium doors 3, 4 Galleries 3, 4, and 5 Rio Vista Historic House

Accessible Seating

Accessible seating is available in the theatre, please call the Box Office for more details.

CONNECT WITH MILDURA ARTS CENTRE

Want to find out what is happening at Mildura
Arts Centre? Visit our website and sign up to our
e-news. Join us on social media.
Facebook Mildura-Arts-Centre
Facebook ArtsoftheUnderground
Twitter @milduraartscntr
Instagram milduraartscentre

Volunteers

Interested in volunteering at MAC?
Contact us to become an Arts Ambassador.

444 Foundation

Become a 444 Foundation Donor and contribute to the future development of Mildura Arts Centre.

For information on how to become a 444 Foundation Donor, contact us on (03) 5018 8330.

Mildura Arts Centre would like to thank funding partners and 444 Foundation Donors for their support.

Details in the program are correct at the time of publication, Mildura Arts Centre reserves the right to withdraw and substitute artists and vary the program should the need arise.

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Ph: (03) 5018 8330 199 Cureton Avenue Mildura, VIC 3500 milduraartscentre.com.au





