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milduraartscentre.com.au







#### **GALLERY**



# WEAVING THE WATERWAYS: WOMEN AND FISHING

Koorie Heritage Trust Guest Curator Glenda Nicholls

# **EXHIBITION**

Until Thursday 14 June

### **ARTISTS**

Glenda Nicholls, Clair Bates, Donna Blackall, Deanne Gilson, Georgia MacGuire and Bronwyn Razem.

Image: Glenda Nicholls (Wadi Wadi/Yorta Yorta /Ngarrindgeri), *Aubergine Net* (detail), 2017. Jute, dye, pelican and goose feathers, wire, tape.





# TRANSITIONAL TIMES — THE APPROACHING FIN DE SIÈCLE

Mildura Arts Centre Collection

# **EXHIBITION**

Until Sunday 1 July

Image: Geoffrey Ricardo, Factory Kite, (detail) 1991. Etching and drypoint. Mildura Arts Centre Collection, acquired 1992.



# HAPPY BIRTHDAY PLAY SCHOOL: CELEBRATING 50 YEARS

National Museum of Australia

### **EXHIBITION**

Until Sunday 22 July

Come inside and find all your favourite characters - Big Ted, Little Ted, Humpty

and Jemima - plus the Rocket Clock and all the windows. This exhibition brings our childhood stories alive, suitable for all ages.

A travelling exhibition from the National Museum of Australia developed in collaboration with the ABC.

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# **SELF-MADE: ZINES AND ARTIST BOOKS**

State Library Victoria

### **OPENING**

6pm, Thursday 21 June

### **EXHIBITION**

Thursday 21 June — Sunday 2 September

This bold exhibition delves into the evolution of do-it-yourself culture, from limited-run artist books to cut-and-paste photocopy fanzines. Discover science fiction fanzines from the 1940s, subversive 1970s punk zines, Australian underground press publications, and artist books designed to defy tradition and buck the commercial gallery system.

Self-made: zines and artist books is presented by State Library Victoria in partnership with Sticky Institute, and supported by the Victorian Government through Creative Victoria and the Visions of Australia regional touring program, an Australian Government program aiming to improve access to cultural material for all Australians

Image: Jessirose Streker, *Portraits I Painted of Inspirational Figures from around thw World*, Melbourne, Part/Time Press, 2015, State Library Victoria.









### **TESTA DURA II**

Vince Vozzo

### **OPENING**

6pm, Thursday 5 July

### **EXHIBITION**

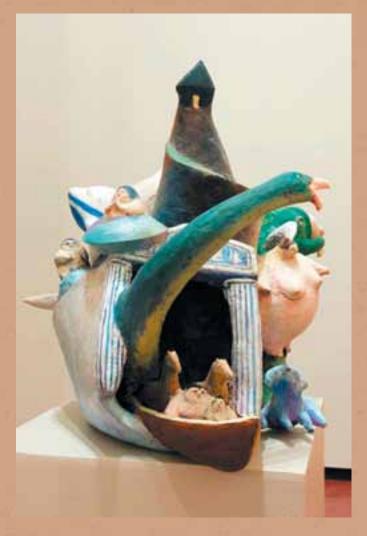
Thursday 5 July

— Sunday 26 August

In this exhibition, Sydney-based artist Vince Vozzo explores his Italian-Australian heritage and shows how it has inspired his art practice. Vince's father Domenico arrived in Sydney in 1927, but was interned at Hay, NSW, for five years during WWII. He was then sent out to work as a Prisoner of War in different parts of Australia, including Alice Springs, NT, and Butlers Gorge, TAS.

This is a personal history of first generation Italian-Australians during WWI and WWII.

Image: Vince Vozzo, *Tatlin's tower or* Shock of the New. Paper pulp, oil paint, cardboard box.





# CONSIDERING MILDURA: MILDURA SCULPTURE TRIENNIALS, 1982–88

Mildura Arts Centre Collection

### **EXHIBITION**

Thursday 26 July — Sunday 2 December

Thirty years on from the last event, *Considering Mildura* delves into the final three Mildura Sculpture Triennials: 1982, 1985 and 1988.

Through artworks and archival material sourced from the Mildura Arts Centre Collection, this

exhibition highlights the significance of the Triennials during the time of former directors Michel Sourgnes and Michael Murray.

Artists include: John Atkin, Peter Blizzard, Peter D Cole, Joris Everaerts, Richard Goodwin, Don Gore, Paul Hopmeier, Clifford Last, Diego Latella, Noelene Lucas, Clement Meadmore, Lyndall Milani, Wendy Mills, Vlase Nikoleski, Jill Peck, Ari Purhonen, Stephen Skillitzi, Michael Snape, Jo Steele, Trevor Weekes and David Wilson.

Image: Paul Hopmeier, *Uncle Toby, 1982.* Mildura Arts Centre Collection. 8th Mildura Sculpture Triennial, 1982. Purchased with assistance from the Victorian Government and Caltex, 1982.



### **ART DIRECTIONS 2018**

**Arts Educators** 

### **OPENING**

6pm, Thursday 30 August

### **EXHIBITION**

Thursday 30 August
— Sunday 14 October

Many of us have a story or two about our art teachers or arts education: they inspired us to see the world from new perspectives; they challenged us to consider what we see and how we feel; they nurtured a skill or passion deep within us.

Maybe we take them for granted, or maybe they will always hold a special place in our hearts. Through this exhibition we celebrate the practise of arts educators in our region from primary, secondary and tertiary institutions.

Image: Rhian McLeod, Brolga 2.

#### **THEATRE**

Mildura Arts Centre presents A Monkey Baa Theatre Company production

### **JOSEPHINE WANTS TO DANCE**

Based on the book by Jackie French and Bruce Whatley

### **SHOWING**

10am and 1pm, Wednesday 27 June

A story about dreams, believing in yourself and a dancing kangaroo.

Perfect for young audiences from 4-9 years and their families, and brought to you by the team that created the award-winning Pete the Sheep, this hilarious new work by Monkey Baa brings to life a tale about a bush kangaroo you'll never forget!

Written for the stage by Eva Di Cesare, Sandra Eldridge and Tim McGarry.

Ages: 4-9

**Duration:** 45 minutes (no interval)

Tickets: Full price \$25 | Concession \$20

16 years and under \$15

Group 4+ \$15pp

For school bookings contact the Box Office.

This project is supported by the NSW Government through Create NSW.

This project has been assisted by the Australian Government through the Australia Council, its arts funding and advisory body.



Image: ©Bruce Whatley 2006, from Josephine Wants to Dance by Jackie French and Bruce Whatley. Published by Harper Collins Australia.















Mildura Arts Centre and Melbourne Symphony Orchestra present

### AN EVENING WITH THE MSO

### **PRE-CONCERT TALK**

6pm

# **PERFORMANCE**

7.30pm Friday 29 June

Mendelssohn A Midsummer Night's Dream Bernstein Serenade Beethoven Romance No. 1 Beethoven Symphony No. 1 The Melbourne Symphony Orchestra is delighted to bring their full orchestra and present an evening of gorgeous music, featuring esteemed violinist Kolja Blacher.

Join us for the pre-concert talk presented by MSO Violinist Andrew Hall at 6pm in the foyer.

**Duration:** 120 minutes (with interval)

Tickets: Full price \$55 | Concession \$50

Student \$25

Photo by Tim O'Connor

















Mildura Arts Centre and ILBIJERRI Theatre Company present

### **WHICH WAY HOME**

### **SHOWING**

7.30pm, Saturday 7 July

A road trip comedy 80,000 years in the making.

Tash and her Dad are going on a road trip. Home to country, where the sky is higher and the world goes on forever.

ILBIJERRI Theatre Company tells stories about what it means to be Indigenous in Australia today. Infused with humour and heart *Which* 

Way Home draws on writer Katie Beckett's own memories with her single Aboriginal father.

**Ages:** 15+

Duration: 65 minutes (no interval)

Tickets: Full price \$30 | Concession \$25

Students \$20 | Group 4+ \$27pp

Which Way Home is supported by the Australian Government through the Australia Council for the Arts and the Victorian Government through Creative Victoria.

Originally developed with the support of the City of Darebin, The Besen Family Foundation, the Australian Government Indigenous Languages and Arts Program, and Playwriting Australia.











Mildura Arts Centre and Opera Australia present

# Madame Butterfly

Puccini

### **SHOWING**

7.30pm, Tuesday 31 July

Madame Butterfly is a love story that reaches across cultures, across oceans, across time.

Puccini's popular opera inspired the musical Miss Saigon. It is filled with gorgeous music, from the lovers' first rapturous embrace to the intense finale. It features the famous aria 'One Fine Day' and the Humming Chorus, along with Japanese and American musical themes.

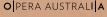
One of Australia's greatest theatrical minds, John Bell, directs this English-language production, complete with beautiful costumes and sets. Hear Opera Australia's wonderful singers perform with a chamber orchestra, along with a children's chorus, drawn from local communities.

**Duration:** 145 minutes (with interval)

Tickets: Full price \$60 | Concession \$55

Students \$30

Photo by Georges Antoni





















Mildura Arts Centre presents

# BELL BELL

# **JULIUS CAESAR**

by William Shakespeare Director James Evans

### **SHOWING**

8pm, Thursday 23 August

Julius Caesar is Shakespeare's political thriller, a masterpiece of intrigue and treachery. Stand witness to the assassination that leads to a life and death struggle for power in the Republic. Citizens mutiny, Mark Antony schemes, and the fate of Rome hangs in the balance.

Bell Shakespeare's Associate Director, James Evans, directs a production seething with rage, leaving audiences breathless at how quickly violence reveals the fragility of democracy.

Experience the tension between aspiration and ambition, the triumphal entrances and brutal exits, as it is all laid on the line for Rome.

Ages: 13+

Duration: 150 minutes (with interval)

Tickets: Full price \$45 | Concession \$40

25 years and under \$35

For school bookings contact the Box Office.

This project has been assisted by the Australian Government through the Australia Council, its arts funding and advisory body. Bell Shakespeare is supported by the NSW Government through Create NSW.









## **WORKSHOPS & EVENTS**

# FEATHER FLOWER BUDS WORKSHOP

Glenda Nicholls

### **WHEN**

10.30am, Saturday 9 June

Feather craft is Glenda Nicholls' life passion. Her craft carries a storyline handed down by her Elders and ancestors which connects her to country. Glenda will teach participants the art of making feather flower buds in this workshop.

Ages: All

**Duration:** 120 minutes

Entry: Free

Limited numbers Bookings essential

Image: Glenda Nicholls, Weaving the Waterways: Women and Fishing.



# **GALLERY GUIDED TOUR**

# **WHEN**

1.30pm, Saturday 16 June | 21 July | 18 August

Discover more about current exhibitions on a guided tour.

Duration: 30 minutes

Entry: Free

Images: Opening of Seeing Voices. A collaboration between NETS Victoria and Monash University Museum of Art I MUMA.







Looking for ways to be creative and connect with others?

# A SOCIAL DRAWING AFTERNOON

## **WHEN**

2pm, Saturday 16 June | 18 August

A self-directed drawing session for people who love to draw.

Duration: 120 minutes

Entry: Free

Photo by Krystal Seigerman

# A SOCIAL JOURNALING AFTERNOON

## **WHEN**

2pm, Saturday 21 July

Play with images, words, and mixed media works in your journal during this casual drop-in session.

Duration: 120 minutes

Entry: Free

# SCHOOL HOLIDAY PROGRAM

# PHOTOGRAPHY WORKSHOP

with Jennifer Douglas

# **WHEN**

10.30am, Saturday 30 June

Film maker and environmental portrait photographer, Jennifer Douglas will teach photography enthusiasts aged 10—17 years old how to get the best out of their cameras. This workshop is suitable for participants using smart phone cameras as well as those with DSLR cameras.

A selection of Jennifer's ABC Open Sunraysia films are currently on display as part of the *On the Wall* project until Monday 9 July.

Ages: 10-17

Duration: 120 minutes

Entry: Free

Limited numbers Bookings essential

Photo by Russell P Murphy Photography



### SCHOOL HOLIDAY PROGRAM

# PULP FICTION: PAPIER MÂCHÉ WORKSHOP

with Vince Vozzo

### WHEN

10am, Saturday 7 July

Unleash your imagination! Sculptor Vince Vozzo will teach participants how to make their own paper pulp sculpture.

The workshop is suitable for beginners as well those with prior experience.

What to bring: apron or old clothing, notepad and pencil, visual art diary, images of ideas and your imagination!

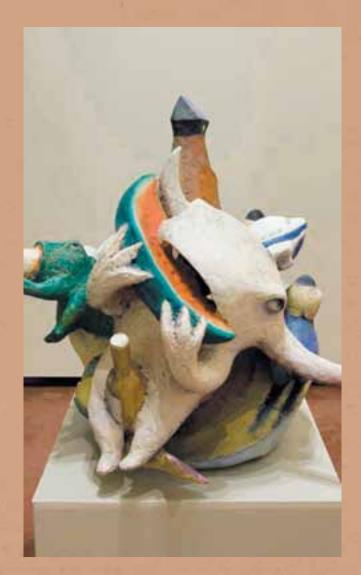
**Ages:** 16+

**Duration:** 360 minutes

Entry: Free

Limited numbers Bookings essential

Image: Vince Vozzo, *Tatlin's tower or Shock of the New.* Paper pulp, oil paint, card board box.







### LITTLE BOOKS OF INSPIRATION

### **WHEN**

10.30am, Tuesday 10 July

Everyone loves books! To celebrate the *Happy Birthday Play School* exhibition, primary school aged children will combine text, images and drawing to create small books in this fun workshop.

**Ages:** 5–12

Duration: 90 minutes

Entry: Free

Limited numbers Bookings essential Bring an adult

### **ZINE WORKSHOP**

with Kerryn Sylvia

### **WHEN**

1pm, Saturday 14 July

Inspired by the State Library Victoria touring exhibition, *Self-made*, participants will learn about artist books and zines, experiment with text and images and practise zine-making techniques with experienced local artist and educator Kerryn Sylvia to create their own take-home zine.

**Ages:** 13+

**Duration:** 180 minutes

Entry: Free

Limited numbers Bookings essential

Image: Kerryn Sylvia, Scribble and other endangered species, 2011–2015, unique state zines.



Mildura Arts Centre presents

# MUSEUMS VICTORIA OUTREACH PROGRAM

# **WHEN**

10am, 11am and 1pm (daily), Monday 13 — Thursday 16 August

The Museums Victoria Outreach Program is a state-wide mobile service that provides access to the Museums Victoria collection for early education groups who may find it difficult to visit one of their venues

# **DINOSAURS AND FOSSILS**

Offered on site at Mildura Arts Centre

Children will be able to talk about, and touch real dinosaur fossils from the Museums Victoria collection, learn about ancient time periods, see life-size replicas of dinosaur skulls, feet and legs, and talk to presenters about their favourite prehistoric creatures, including Stegosaurus, Triceratops, and Tyrannosaurus Rex.



# **OCEAN WONDERS**

Offered off site at remote kindergartens

Find out about the wonderful things that live on our beaches and swim in our oceans

Through games, stories and by touching real objects from the Museums Victoria collection, children will develop a respect for ocean life as they learn about shells, sharks and ancient marine animals that lived millions of years ago.

The presentations are free, and open to kindergarten groups only.

Bookings: Maximum of 30 participants per session.

For more information call (03) 5018 8330 or email arts\_centre@mildura.vic.gov.au

Museums Victoria is supported by the Victorian Government through Creative Victoria



MUSEUMS VICTORIA



### **SPRING HIGHLIGHTS**



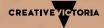
# **PIANO RECITAL WITH PIERS LANE**

**SHOWING** 7.30pm, Saturday 27 October

Presented by Melbourne Recital Centre in association with Mildura Arts Centre, and supported by RACV Music for Victoria, and the Victorian Government through Creative Victoria.









# A GOOD YARN 50 YEARS LONG: 1968-2018

The Embroiderers' Guild, Victoria, Mildura Branch

# **OPENING**

6pm, Thursday 6 September

# **EXHIBITION**

Thursday 6 September – Sunday 21 October

Image: Alice Glove, For the Love of Colour.

### **VENUE HIRE**

Mildura Arts Centre is the region's cultural and creative hub. Owned and operated by Mildura Rural City Council, if you would like to hire the theatre, public foyer, lawns and sculpture park, café or the veranda of Rio Vista Historic House, please contact us.

### MILDURA ARTS CENTRE CAFÉ

Our seasonal menu embraces local produce and supports local businesses.

Open 10am - 2pm daily, and for all performances and events.

### **ABOUT US**

### Mildura Arts Centre

199 Cureton Avenue Mildura VIC 3500 Open 10am — 5pm daily

## **Exhibitions**

Free entry

### Box Office and Licensed Café

Opens 60 minutes prior to performance times.

# **Booking Information**

Box Office opens 10am – 5pm daily Telephone (03) 5018 8330 Website milduraartscentre.com.au

# Mildura Visitor Information and Booking Centre

Call (03) 5018 8376

### **Refunds Policy**

No refunds are possible once a booking is made.

### **Exchange Policy**

Customers can exchange seats to a performance up until 30 minutes prior to an event, at a cost of \$3 per transaction.

#### Concessions

Mildura Arts Centre may offer concessions to full-time students, pensioners, seniors and healthcare cardholders. Concession cards and ID must be shown when collecting tickets or the full price may be charged.

### **Gift Vouchers**

Available to purchase at the Box Office or online.

### **Access Information**

Mildura Arts Centre offers a range of services and facilities to make it more accessible.

### **Hearing Assistance**

The theatre is fitted with a hearing loop which audience members can access direct to their hearing aids or cochlear implants.

#### Wheelchair Access

Wheelchair access is available from the street or the car park at the rear of Mildura Arts Centre.

Entrance to the theatre auditorium is via main doors 1 or 2.

#### **Areas Without Wheelchair Access**

Theatre auditorium doors 3, 4 Gallery 5 Rio Vista Historic House

### **Accessible Seating**

Accessible seating is available in the theatre, please call the Box Office for more details.

#### CONNECT WITH MILDURA ARTS CENTRE

Want to find out what is happening at Mildura Arts Centre? Visit our website and sign up to our e-news. Join us on social media.

Facebook Mildura-Arts-Centre
Facebook ArtsoftheUnderground
Twitter @milduraartscntr
Instagram milduraartscentre

### **Volunteers**

If you are interested in volunteering at MAC, contact us to become an Arts Ambassador.

#### 444 Foundation

Become a 444 Foundation Donor and contribute to the future development of Mildura Arts Centre.

For information on how to become a 444 Foundation Donor, contact us on (03) 5018 8330.

Mildura Arts Centre would like to thank funding partners and 444 Foundation Donors for their support.

Details in the program are correct at the time of publication. Mildura Arts Centre reserves the right to withdraw and substitute artists and vary the program should the need arise.

Ph: (03) 5018 8330 199 Cureton Avenue Mildura, VIC 3500 milduraartscentre.com.au





