

WINTER PROGRAM 2018



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# ON THE WALL

Get your work on  
the wall for up  
to three months

An exciting opportunity to  
create a site specific work  
at Mildura Arts Centre.

*FIND OUT MORE*



[milduraartscentre.com.au](http://milduraartscentre.com.au)

## GALLERY



### **WEAVING THE WATERWAYS: WOMEN AND FISHING**

Koorie Heritage Trust  
Guest Curator Glenda Nicholls

### **EXHIBITION**

Until Thursday 14 June

### **ARTISTS**

Glenda Nicholls, Clair Bates, Donna Blackall,  
Deanne Gilson, Georgia MacGuire  
and Bronwyn Razem.

Image: Glenda Nicholls (Wadi Wadi/Yorta Yorta  
/Ngarrindgeri), *Aubergine Net* (detail), 2017.  
Jute, dye, pelican and goose feathers, wire, tape.



**Koorie Heritage Trust Inc**  
"Dinikam Bamba Wapra Ripa-ri"



**TRANSITIONAL TIMES  
— THE APPROACHING FIN DE SIÈCLE**

Mildura Arts Centre Collection

**EXHIBITION**

Until Sunday 1 July

Image: Geoffrey Ricardo, *Factory Kite*, (detail) 1991. Etching and drypoint. Mildura Arts Centre Collection, acquired 1992.



**HAPPY BIRTHDAY PLAY SCHOOL:  
CELEBRATING 50 YEARS**

National Museum of Australia

**EXHIBITION**

Until Sunday 22 July

Come inside and find all your favourite characters – Big Ted, Little Ted, Humpty

and Jemima – plus the Rocket Clock and all the windows. This exhibition brings our childhood stories alive, suitable for all ages.

A travelling exhibition from the National Museum of Australia developed in collaboration with the ABC.

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## SELF-MADE: ZINES AND ARTIST BOOKS

State Library Victoria

### OPENING

6pm, Thursday 21 June

### EXHIBITION

Thursday 21 June — Sunday 2 September

This bold exhibition delves into the evolution of do-it-yourself culture, from limited-run artist books to cut-and-paste photocopy fanzines. Discover science fiction fanzines from the 1940s, subversive 1970s punk zines, Australian underground press publications, and artist books designed to defy tradition and buck the commercial gallery system.

*Self-made: zines and artist books* is presented by State Library Victoria in partnership with Sticky Institute, and supported by the Victorian Government through Creative Victoria and the Visions of Australia regional touring program, an Australian Government program aiming to improve access to cultural material for all Australians.

Image: Jessirose Streker, *Portraits I Painted of Inspirational Figures from around thw World*, Melbourne, Part/Time Press, 2015, State Library Victoria.



STATE LIBRARY  
VICTORIA  
What's your story?

CREATIVE VICTORIA

TOURING PARTNER



VISIONS OF AUSTRALIA  
What's your story?

PROGRAM PARTNER

STICKY  
INSTITUTE

## TESTA DURA II

Vince Vozzo

### OPENING

6pm, Thursday 5 July

### EXHIBITION

Thursday 5 July

— Sunday 26 August

In this exhibition, Sydney-based artist Vince Vozzo explores his Italian–Australian heritage and shows how it has inspired his art practice. Vince’s father Domenico arrived in Sydney in 1927, but was interned at Hay, NSW, for five years during WWII. He was then sent out to work as a Prisoner of War in different parts of Australia, including Alice Springs, NT, and Butlers Gorge, TAS.

This is a personal history of first generation Italian–Australians during WWI and WWII.

Image: Vince Vozzo, *Tatlin’s tower or Shock of the New*. Paper pulp, oil paint, cardboard box.







**CONSIDERING MILDURA:  
MILDURA SCULPTURE TRIENNIALS,  
1982–88**

Mildura Arts Centre Collection

**EXHIBITION**

Thursday 26 July — Sunday 2 December

Thirty years on from the last event, *Considering Mildura* delves into the final three Mildura Sculpture Triennials: 1982, 1985 and 1988.

Through artworks and archival material sourced from the Mildura Arts Centre Collection, this

exhibition highlights the significance of the Triennials during the time of former directors Michel Sourgnès and Michael Murray.

Artists include: John Atkin, Peter Blizzard, Peter D Cole, Joris Everaerts, Richard Goodwin, Don Gore, Paul Hopmeier, Clifford Last, Diego Latella, Noelene Lucas, Clement Meadmore, Lyndall Milani, Wendy Mills, Vase Nikoleski, Jill Peck, Ari Purhonen, Stephen Skillitzi, Michael Snape, Jo Steele, Trevor Weekes and David Wilson.

Image: Paul Hopmeier, *Uncle Toby*, 1982. Mildura Arts Centre Collection. 8th Mildura Sculpture Triennial, 1982. Purchased with assistance from the Victorian Government and Caltex, 1982.



## **ART DIRECTIONS 2018**

Arts Educators

### **OPENING**

6pm, Thursday 30 August

### **EXHIBITION**

Thursday 30 August  
– Sunday 14 October

Many of us have a story or two about our art teachers or arts education: they inspired us to see the world from new perspectives; they challenged us to consider what we see and how we feel; they nurtured a skill or passion deep within us.

Maybe we take them for granted, or maybe they will always hold a special place in our hearts. Through this exhibition we celebrate the practise of arts educators in our region from primary, secondary and tertiary institutions.

Image: Rhian McLeod, *Brolga 2*.

## THEATRE

Mildura Arts Centre presents  
A Monkey Baa Theatre Company production

### JOSEPHINE WANTS TO DANCE

Based on the book by Jackie French  
and Bruce Whatley

### SHOWING

10am and 1pm, Wednesday 27 June

A story about dreams, believing in yourself  
and a dancing kangaroo.

Perfect for young audiences from 4–9 years  
and their families, and brought to you by  
the team that created the award-winning  
*Pete the Sheep*, this hilarious new work by  
Monkey Baa brings to life a tale about a  
bush kangaroo you'll never forget!

Written for the stage by Eva Di Cesare,  
Sandra Eldridge and Tim McGarry.

**Ages:** 4–9

**Duration:** 45 minutes (no interval)

**Tickets:** Full price \$25 | Concession \$20  
16 years and under \$15  
Group 4+ \$15pp

For school bookings contact the Box Office.

This project is supported by the NSW Government  
through Create NSW.

This project has been assisted by the Australian  
Government through the Australia Council, its arts  
funding and advisory body.



Image: ©Bruce Whatley 2006, from *Josephine Wants to Dance*  
by Jackie French and Bruce Whatley. Published by Harper  
Collins Australia.

**monkey**  
baa  
theatre  
company



The  
Department  
of  
Education  
&  
Community  
Services



Create NSW  
Arts, Screen & Culture



Australia  
Council  
for the Arts





Melbourne  
Symphony  
Orchestra

Mildura Arts Centre and Melbourne Symphony  
Orchestra present

**AN EVENING WITH THE MSO**

**PRE-CONCERT TALK**

6pm

**PERFORMANCE**

7.30pm Friday 29 June

Mendelssohn *A Midsummer Night's Dream*  
Bernstein *Serenade*  
Beethoven *Romance No. 1*  
Beethoven *Symphony No. 1*

The Melbourne Symphony Orchestra is  
delighted to bring their full orchestra and  
present an evening of gorgeous music,  
featuring esteemed violinist Kolja Blacher.

Join us for the pre-concert talk presented by  
MSO Violinist Andrew Hall at 6pm in the foyer.

**Duration:** 120 minutes (with interval)

**Tickets:** Full price \$55 | Concession \$50  
Student \$25

Photo by Tim O'Connor





Mildura Arts Centre and ILBIJERRI Theatre Company present

## WHICH WAY HOME

### SHOWING

7.30pm, Saturday 7 July

A road trip comedy 80,000 years in the making.

Tash and her Dad are going on a road trip. Home to country, where the sky is higher and the world goes on forever.

ILBIJERRI Theatre Company tells stories about what it means to be Indigenous in Australia today. Infused with humour and heart *Which*

*Way Home* draws on writer Katie Beckett's own memories with her single Aboriginal father.

**Ages:** 15+

**Duration:** 65 minutes (no interval)

**Tickets:** Full price \$30 | Concession \$25  
Students \$20 | Group 4+ \$27pp

*Which Way Home* is supported by the Australian Government through the Australia Council for the Arts and the Victorian Government through Creative Victoria.

Originally developed with the support of the City of Darebin, The Besen Family Foundation, the Australian Government Indigenous Languages and Arts Program, and Playwriting Australia.

Photo by Steven Rhall

**ILBIJERRI**  
THEATRE COMPANY

REGIONAL  
ARTS  
VICTORIA

  
Australian Government

  
Australia  
Council  
for the Arts

**CREATIVE VICTORIA**



Mildura Arts Centre and Opera Australia present

# Madame Butterfly

*Puccini*

## SHOWING

7.30pm, Tuesday 31 July

*Madame Butterfly* is a love story that reaches across cultures, across oceans, across time.

Puccini's popular opera inspired the musical *Miss Saigon*. It is filled with gorgeous music, from the lovers' first rapturous embrace to the intense finale. It features the famous aria

'*One Fine Day*' and the *Humming Chorus*, along with Japanese and American musical themes.

One of Australia's greatest theatrical minds, John Bell, directs this English-language production, complete with beautiful costumes and sets. Hear Opera Australia's wonderful singers perform with a chamber orchestra, along with a children's chorus, drawn from local communities.

**Duration:** 145 minutes (with interval)

**Tickets:** Full price \$60 | Concession \$55  
Students \$30

Photo by Georges Antoni

NATIONAL TOUR  
LEADING PARTNER



PATRON-IN-CHIEF  
DR HARUHISA HANDA



GOVERNMENT PARTNERS



CREATIVE VICTORIA



OPERA CONFERENCE PARTNERS



Mildura Arts Centre presents

# BELL SHAKESPEARE.

## JULIUS CAESAR

by William Shakespeare  
Director James Evans

### SHOWING

8pm, Thursday 23 August

*Julius Caesar* is Shakespeare's political thriller, a masterpiece of intrigue and treachery. Stand witness to the assassination that leads to a life and death struggle for power in the Republic. Citizens mutiny, Mark Antony schemes, and the fate of Rome hangs in the balance.

Bell Shakespeare's Associate Director, James Evans, directs a production seething with rage, leaving audiences breathless at how quickly violence reveals the fragility of democracy.

Experience the tension between aspiration and ambition, the triumphal entrances and brutal exits, as it is all laid on the line for Rome.

**Ages:** 13+

**Duration:** 150 minutes (with interval)

**Tickets:** Full price \$45 | Concession \$40  
25 years and under \$35

For school bookings contact the Box Office.

This project has been assisted by the Australian Government through the Australia Council, its arts funding and advisory body, Bell Shakespeare is supported by the NSW Government through Create NSW.



Image: *Julius Caesar*, Bell Shakespeare.  
Photo by Pierre Toussaint



## WORKSHOPS & EVENTS

### FEATHER FLOWER BUDS WORKSHOP

Glenda Nicholls

#### WHEN

10.30am, Saturday 9 June

Feather craft is Glenda Nicholls' life passion. Her craft carries a storyline handed down by

her Elders and ancestors which connects her to country. Glenda will teach participants the art of making feather flower buds in this workshop.

**Ages:** All

**Duration:** 120 minutes

**Entry:** Free

Limited numbers

Bookings essential

Image: Glenda Nicholls, *Weaving the Waterways: Women and Fishing*.





## GALLERY GUIDED TOUR

### WHEN

1.30pm, Saturday  
16 June | 21 July | 18 August

Discover more about current exhibitions  
on a guided tour.

**Duration:** 30 minutes

**Entry:** Free

Images: Opening of *Seeing Voices*. A collaboration between  
NETS Victoria and Monash University Museum of Art | MUMA.





Looking for ways to be creative and connect with others?

## **A SOCIAL DRAWING AFTERNOON**

### **WHEN**

2pm, Saturday  
16 June | 18 August

A self-directed drawing session for people who love to draw.

**Duration:** 120 minutes

**Entry:** Free

Photo by Krystal Seigerman

## **A SOCIAL JOURNALING AFTERNOON**

### **WHEN**

2pm, Saturday 21 July

Play with images, words, and mixed media works in your journal during this casual drop-in session.

**Duration:** 120 minutes

**Entry:** Free

## SCHOOL HOLIDAY PROGRAM

### PHOTOGRAPHY WORKSHOP

with Jennifer Douglas

#### WHEN

10.30am, Saturday 30 June

Film maker and environmental portrait photographer, Jennifer Douglas will teach photography enthusiasts aged 10–17 years old how to get the best out of their cameras. This workshop is suitable for participants using smart phone cameras as well as those with DSLR cameras.

A selection of Jennifer's ABC Open Sunraysia films are currently on display as part of the *On the Wall* project until Monday 9 July.

**Ages:** 10–17

**Duration:** 120 minutes

**Entry:** Free

Limited numbers

Bookings essential

Photo by Russell P Murphy Photography



## SCHOOL HOLIDAY PROGRAM

### PULP FICTION: PAPIER MÂCHÉ WORKSHOP

with Vince Vozzo

#### WHEN

10am, Saturday 7 July

Unleash your imagination!  
Sculptor Vince Vozzo will teach participants how to make their own paper pulp sculpture.

The workshop is suitable for beginners as well those with prior experience.

What to bring: apron or old clothing, notepad and pencil, visual art diary, images of ideas and your imagination!

**Ages:** 16+

**Duration:** 360 minutes

**Entry:** Free

Limited numbers  
Bookings essential

Image: Vince Vozzo, *Tatlin's tower or Shock of the New*. Paper pulp, oil paint, card board box.





## LITTLE BOOKS OF INSPIRATION

### WHEN

10.30am, Tuesday 10 July

Everyone loves books! To celebrate the *Happy Birthday Play School* exhibition, primary school aged children will combine text, images and drawing to create small books in this fun workshop.

**Ages:** 5–12

**Duration:** 90 minutes

**Entry:** Free

Limited numbers  
Bookings essential  
Bring an adult

## ZINE WORKSHOP

with Kerryn Sylvia

### WHEN

1pm, Saturday 14 July

Inspired by the State Library Victoria touring exhibition, *Self-made*, participants will learn about artist books and zines, experiment with text and images and practise zine-making techniques with experienced local artist and educator Kerryn Sylvia to create their own take-home zine.

**Ages:** 13+

**Duration:** 180 minutes

**Entry:** Free

Limited numbers  
Bookings essential

Image: Kerryn Sylvia, *Scribble and other endangered species*, 2011–2015, unique state zines.



Mildura Arts Centre presents  
**MUSEUMS VICTORIA  
OUTREACH PROGRAM**

**WHEN**

10am, 11am and 1pm (daily),  
Monday 13 — Thursday 16 August

*The Museums Victoria Outreach Program is a state-wide mobile service that provides access to the Museums Victoria collection for early education groups who may find it difficult to visit one of their venues.*

**DINOSAURS AND FOSSILS**

Offered on site at Mildura Arts Centre

Children will be able to talk about, and touch real dinosaur fossils from the Museums Victoria collection, learn about ancient time periods, see life-size replicas of dinosaur skulls, feet and legs, and talk to presenters about their favourite prehistoric creatures, including Stegosaurus, Triceratops, and Tyrannosaurus Rex.



## **OCEAN WONDERS**

Offered off site at remote kindergartens

Find out about the wonderful things that live on our beaches and swim in our oceans.

Through games, stories and by touching real objects from the Museums Victoria collection, children will develop a respect for ocean life as they learn about shells, sharks and ancient marine animals that lived millions of years ago.

The presentations are free, and open to kindergarten groups only.

Bookings: Maximum of 30 participants per session.

For more information call (03) 5018 8330 or email [arts\\_centre@mildura.vic.gov.au](mailto:arts_centre@mildura.vic.gov.au)

Museums Victoria is supported by the Victorian Government through Creative Victoria



**MUSEUMS  
VICTORIA**



## SPRING HIGHLIGHTS



### PIANO RECITAL WITH PIERS LANE

#### SHOWING

7.30pm, Saturday 27 October

Presented by Melbourne Recital Centre in association with Mildura Arts Centre, and supported by RACV Music for Victoria, and the Victorian Government through Creative Victoria.







**A GOOD YARN  
50 YEARS LONG:  
1968–2018**

The Embroiderers' Guild,  
Victoria, Mildura Branch

**OPENING**

6pm, Thursday  
6 September

**EXHIBITION**

Thursday 6 September  
— Sunday 21 October

Image: Alice Glove, *For the Love  
of Colour*.

## **VENUE HIRE**

Mildura Arts Centre is the region's cultural and creative hub. Owned and operated by Mildura Rural City Council, if you would like to hire the theatre, public foyer, lawns and sculpture park, café or the veranda of Rio Vista Historic House, please contact us.

## **MILDURA ARTS CENTRE CAFÉ**

Our seasonal menu embraces local produce and supports local businesses.

Open 10am – 2pm daily, and for all performances and events.

## **ABOUT US**

### **Mildura Arts Centre**

199 Cureton Avenue Mildura VIC 3500

Open 10am – 5pm daily

### **Exhibitions**

Free entry

### **Box Office and Licensed Café**

Opens 60 minutes prior to performance times.

### **Booking Information**

Box Office opens 10am – 5pm daily

Telephone (03) 5018 8330

Website [milduraartscentre.com.au](http://milduraartscentre.com.au)

### **Mildura Visitor Information and Booking Centre**

Call (03) 5018 8376

### **Refunds Policy**

No refunds are possible once a booking is made.

### **Exchange Policy**

Customers can exchange seats to a performance up until 30 minutes prior to an event, at a cost of \$3 per transaction.

### **Concessions**

Mildura Arts Centre may offer concessions to full-time students, pensioners, seniors and healthcare cardholders. Concession cards and ID must be shown when collecting tickets or the full price may be charged.

### **Gift Vouchers**

Available to purchase at the Box Office or online.

### **Access Information**

Mildura Arts Centre offers a range of services and facilities to make it more accessible.

### **Hearing Assistance**

The theatre is fitted with a hearing loop which audience members can access direct to their hearing aids or cochlear implants.

### **Wheelchair Access**

Wheelchair access is available from the street or the car park at the rear of Mildura Arts Centre.

Entrance to the theatre auditorium is via main doors 1 or 2.

### **Areas Without Wheelchair Access**

Theatre auditorium doors 3, 4  
Gallery 5  
Rio Vista Historic House

### **Accessible Seating**

Accessible seating is available in the theatre, please call the Box Office for more details.

### **CONNECT WITH MILDURA ARTS CENTRE**

Want to find out what is happening at Mildura Arts Centre? Visit our website and sign up to our e-news. Join us on social media.

Facebook Mildura-Arts-Centre  
Facebook ArtsoftheUnderground  
Twitter @milduraartsctr  
Instagram milduraartscentre

### **Volunteers**

If you are interested in volunteering at MAC, contact us to become an Arts Ambassador.

### **444 Foundation**

Become a 444 Foundation Donor and contribute to the future development of Mildura Arts Centre.

For information on how to become a 444 Foundation Donor, contact us on (03) 5018 8330.

Mildura Arts Centre would like to thank funding partners and 444 Foundation Donors for their support.

Details in the program are correct at the time of publication. Mildura Arts Centre reserves the right to withdraw and substitute artists and vary the program should the need arise.

Ph: (03) 5018 8330  
199 Cureton Avenue  
Mildura, VIC 3500  
[milduraartscentre.com.au](http://milduraartscentre.com.au)



Mildura Rural City Council



MILDURA ARTS CENTRE

