



MILDURA ARTS CENTRE



AUTUMN PROGRAM
MAR-MAY 2017

GALLERY

MARCH

- 2 **Opens:** *Actions of Light*
Mildura Arts Centre Collection
- 3 **Opens:** *In the Exodus,*
I love you more Hoda Afshar
- 17 **Opens:** *Trash to Art 2017*
Open Indoor Category Christie Centre
- 26 **Closes:** *Collected Vision:*
Recent Acquisitions
Mildura Arts Centre Collection
- 30 **Opens:** *Bon Appétit*
Mildura Arts Centre Collection
- 31 **Closes:** *Trash to Art 2017*
Open Indoor Category Christie Centre

APRIL

- 2 **Closes:** *In the Exodus,*
I love you more Hoda Afshar
- 2 **Closes:** *Actions of Light*
Mildura Arts Centre Collection
- 6 **Opens:** *Spectral Ecologies*
Sam Nightingale and Polly Stanton
- 30 **Closes:** *National Photographic*
Portrait Prize 2016
National Portrait Gallery

Cover image: Chunky Move, *Rule of Thirds*
by Anouk van Dijk. Photo: Pippa Samaya.

WORKSHOPS AND EVENTS

MARCH

- 4 **Artist and Curator Talk**
Hoda Afshar and Kristian Häggblom
- 8 **The Baulkham Hills African**
Ladies Troupe
- 17 **Twilight**
- 18 **Guided Gallery Tour**
- 18 **A Social Drawing Afternoon**
- 23 **Arts of the Underground**

APRIL

- 5–6 **School Holiday Program for Kids**
- 7 **Spectral Ecologies** Ouyen
- 8 **Spectral Ecologies** Robinvale
- 8 **Slow Art Day**
Guided Gallery Tour
- 9 **Spectral Ecologies**
Mildura Cinema Walk
- 22 **A Social Drawing Afternoon**
- 27 **Arts of the Underground**

MAY

- 17–18 **Artists Rights and Copyright 101**
for Artists Arts Law
- 20 **A Social Drawing Afternoon**
- 25 **Arts of the Underground**

THEATRE

MARCH

- 9 **Opera Tango**
- 12 **The Searchers**
- 18 **Atmospheric Pop Dreams** Kirbanu
- 25 **The Everly Brothers**
and Buddy Holly in Concert
- 29 **Elvis An American Trilogy**
- 31 **The Best of the Eagles**

APRIL

- 3–4 **The Listies 6D**
(It's twice as good as 3D)
- 17 **Swan Lake** Moscow Ballet
'La Classique'
- 20 **Chunky Move Rule of Thirds**
- 24 **The Vanda & Young Songbook**
JPY & The Allstar Band
- 29 **Peace Train**

MAY

- 5 **Archè** Melbourne Ballet Company
- 12 **Dracula** shake & stir theatre co
- 13 **Johnny Cash The Concert**
- 16 **We're Going On A Bear Hunt**
Garry Ginivan Attractions
- 23 **Melbourne Talam**
Melbourne Theatre Company
- 29 **Cirque Africa**
- 31 **Nikolai Demidenko**

AUTUMN PROGRAM
MAR–MAY 2017



AUTUMN GALLERY

COLLECTED VISION: RECENT ACQUISITIONS

Mildura Arts Centre Collection

EXHIBITION:

Until Sunday 26 March

Image: *Untitled* (detail), n.d. Peter D. Cole. Rope, string and glass.
Mildura Arts Centre Collection. Gift of the Artist, 2015.



NATIONAL PHOTO- GRAPHIC PORTRAIT PRIZE 2016

National Portrait Gallery

EXHIBITION:

Until Sunday 30 April

Image: *Levi Miller on the set of "Red Dog: True Blue"*
(detail), 2015. By David Darcy.



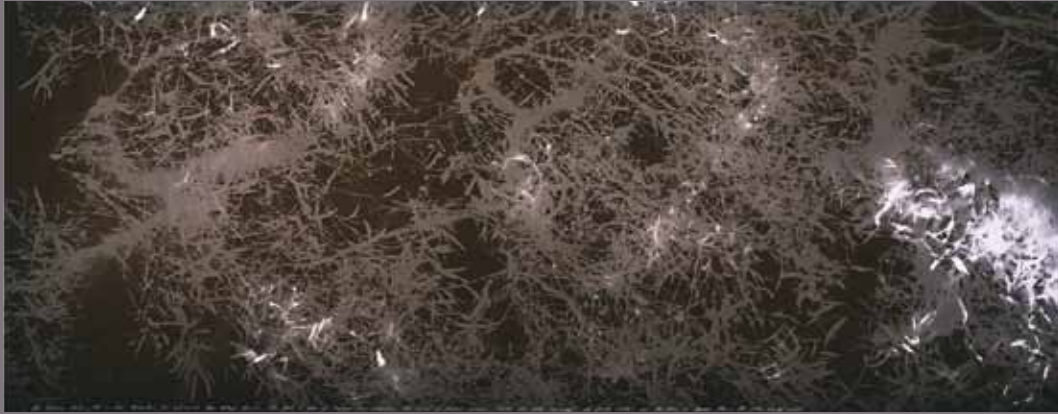
NATIONAL
PORTRAIT
GALLERY



Australian Government
National Collecting Institutions
Touring & Outreach Program



Image: *Neato with Daniel*, 2015. By James Greer.



ACTIONS OF LIGHT

Mildura Arts Centre Collection

EXHIBITION:

Thursday 2 March – Sunday 2 April

The capture of images by various means of manipulating light has become as much a part of our first world everyday experience as breathing itself. We carry the technology to snap still photographs or record motion pictures that we can then instantaneously share throughout the virtual sphere.

In the exhibition titled *Actions of Light*, works from the Mildura Arts Centre Collection have been selected to demonstrate some of the numerous techniques of drawing with light, many of which fall into the category of

“photography” [from the Greek *photos* (“light”) and *graphein* (“to draw”)]. *Actions of Light*, however, goes beyond the usual presentation of contemporary still and moving image photography by also showing works created via other methods of manipulating light to form an image.

Image: *Contact/Quadrat*, 2003. Harry Nankin. Unique toned, hand-inscribed, silver gelatine film; polyester diffusion sheet, Mylar envelope and wooden hangers. Mildura Arts Centre Collection.

IN THE EXODUS, I LOVE YOU MORE Hoda Afshar

Wallflower Photomedia Gallery and Mildura Arts Centre

Curated by Dr. Kristian Häggblom
and Perimeter Editions Pop-up Library

EXHIBITION OPENING:

6pm, Friday 3 March

EXHIBITION:

Friday 3 March – Sunday 2 April

In the Exodus, I love you more is an ongoing photographic series that Hoda began in 2014. It is a record of Hoda’s changing vision of, and relationship to, her homeland, Iran: a relationship that has been shaped by Hoda having been ‘away’, by that distance that increases the nearness of all the things to which memory clings, and which renders the familiar... strange, and veiled.

ARTIST AND CURATOR TALK

10am, Saturday 4 March

Mildura Arts Centre (No bookings required)

Image: *Portrait #6* (detail), 2016. Archival pigment print
© Hoda Afshar.



WALLFLOWER
Photomedia Gallery



TRASH TO ART 2017
Christie Centre Inc.

EXHIBITION OPENING:

6pm, Friday 17 March

EXHIBITION:

Friday 17 – Friday 31 March

Opening hours: 10am – 2pm daily

7 Chaffey Avenue, Mildura

Trash to Art is a community art competition and exhibition presented by the Christie Centre Inc. People of all abilities are encouraged to be involved in the making of art using the common theme of re-use and recycling using discarded and salvaged materials as their medium. This is the third year that *Trash to Art* has been running, and the first time the Open Indoor Category exhibition has been held at Mildura Arts Centre.

Image: *Lupa Mildura*, 2015. Bob Jankowski. Recycled paper, sand, glue, Werrimull steel and eggshell.



BON APPÉTIT
Mildura Arts Centre Collection

EXHIBITION

Thursday 30 March

– Sunday 25 June

Bon Appétit is an exhibition of works from the Mildura Arts Centre Collection that are all related to food. Food is an important part of everyday life, it is the fuel that keeps us going and growing. This exhibition is a visual representation of the love, passion and conversation that food can bring to our lives.

Image: *The Food Bowl with Yabbie*, 2011. Ken + Julia Yonetani. Murray River salt. Unique edition. Mildura Arts Centre Collection.





Image: *The Spectral Field*, 2017. Polly Stanton. HD video still.

SPECTRAL ECOLOGIES

Sam Nightingale
and Polly Stanton

Curated by Bridget Crone

EXHIBITION OPENING:

6pm, Thursday 6 April

EXHIBITION

Thursday 6 April

– Sunday 18 June

Spectral Ecologies is an exhibition of photography, sound and video that explores the landscape of the Mallee through the idea of the “cinematic”, asking how does cinema create a particular way of seeing? The artists, Sam Nightingale and Polly Stanton, take up this question by exploring the different ways that technologies enable us to see and to experience the landscape of the Mallee, the way specific narratives frame what we see, and the way that the land creates its own images.

Working through the tracks and traces of the route taken by an early travelling picture show and responding to the inherent image-making capacity of the landscape, Nightingale and Stanton creatively map and imagine the Mallee.

Nightingale and Stanton have both made new work developed through research trips, public engagement and archival research. Stanton’s beautiful video and sound portrait of the Pink Lakes in the Murray-Sunset National Park includes the first drone footage of the Pink Lakes. The work entitled *The Spectral Field* explores the tension between a bird’s eye view and the experience of being immersed within the landscape.

Nightingale’s multi-dimension work, *Cinètracts* (2017) also explores the cinematic through the twin experiences of looking at and being situated within the landscape.

His work for *Spectral Ecologies* explores the Mallee through the history of cinema in the region. Nightingale enacts this history by travelling along the route taken by Nulty’s Pictures who operated a travelling cinema circuit from the 1930s to ‘50s transporting images and music across the Mallee (travelling in their truck, often with a local band of musicians to accompany the film). In his work Nightingale inhabits the image of that cinema history, by re-visiting and exploring the present day ecologies that occupy the sites the Nultys once visited.

Spectral Ecologies includes a series of public events in Ouyen and Robinvale organised in partnership with the Ouyen District History & Genealogy Centre and Euston/Robinvale Historical Society.

1.30pm, Friday 7 April

Ouyen District History & Genealogy Centre

2pm, Saturday 8 April

Rural Life Museum, Robinvale.

11am, Sunday 9 April

Meeting point: Opposite Mildura Brewery,
Langtree Avenue, Mildura.



Image: From the series *Cinètracts* (*Spectral Ecologies*), 2016. Sam Nightingale. Colour photograph.

AUTUMN WORKSHOPS AND EVENTS

Sunraysia Mallee Ethnic Communities
Council and Mildura Arts Centre present

THE BAULKHAM HILLS AFRICAN LADIES TROUPE

6.30pm, Wednesday 8 March



Find your voice. Find yourself.

The Baulkham Hills African Ladies Troupe is a celebration of the remarkable spirits of four African women survivors of sexual abuse and the triumph of their improbable theatre troupe.

Four women fled from different parts of Africa to Australia in order to escape violence and abuse. They find a safe haven in Australia, but still they hold their pain silently within them. Until they decide to join a theatre group... and speak out.

Under the nurturing guidance of theatre director Ros Horin, they collaborate to let their life stories be transformed into an extraordinary and joyously uplifting theatrical experience. This film charts their personal journeys from trauma to healing and public triumphs, as the Troupe's show moves from a stage in western Sydney out to the world.

DURATION 81 minutes (plus Q&A)

ENTRY Gold coin donation

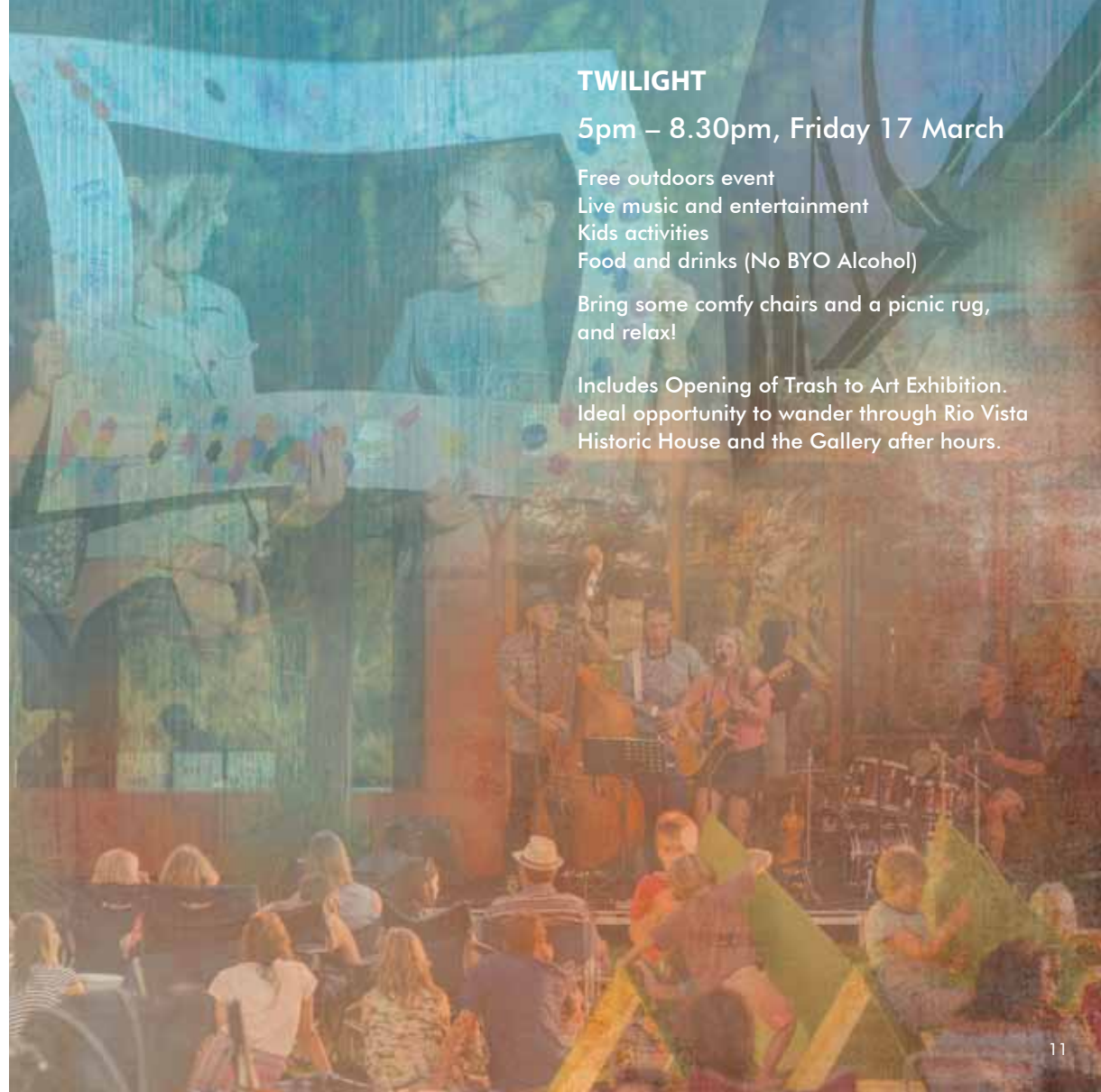
TWILIGHT

5pm – 8.30pm, Friday 17 March

Free outdoors event
Live music and entertainment
Kids activities
Food and drinks (No BYO Alcohol)

Bring some comfy chairs and a picnic rug,
and relax!

Includes Opening of Trash to Art Exhibition.
Ideal opportunity to wander through Rio Vista
Historic House and the Gallery after hours.



GALLERY GUIDED TOUR

1.30pm – 2pm,
Saturday 18 March

Discover more about the artists and artworks on a guided tour.

ENTRY FREE

Photo by Robert Klarich.



A SOCIAL DRAWING AFTERNOON

2pm – 4pm, Saturday 18 March,
22 April and 20 May.

Looking for ways to be creative and connect with others? Come along to *A Social Drawing Afternoon* and draw to your heart's content.

ENTRY FREE



SCHOOL HOLIDAY PROGRAM

10.30am – 12pm, Wednesday
5 and Thursday 6 April

Faces, Fields and Framing Workshop
A visual exploration of how objects and size can change the way an image is viewed.
Ages 5–12. Bring an Adult!

ENTRY FREE

Bookings Essential: Call (03) 5018 8330
or email arts_centre@mildura.vic.gov.au

Photo by Robert Klarich.



SLOW ART DAY at Mildura Arts Centre

Saturday 8 April

Gallery Guided Tour

Slow Art Day is a global event with a simple mission: help more people discover for themselves the joy of looking at and loving art.

www.slowartday.com

Photo by Robert Klarich.



ARTISTS RIGHTS

Workshops and clinics with
Arts Law as part of Law Week
Mildura 2017

5.30pm, Wednesday 17 May

7 Chaffey Avenue, Mildura

Governance for Arts Organisations

Are you on an arts board, or wanting to understand what your legal obligations are when running an arts organisation?

This session takes you through those obligations as well as exploring risk and liability in an easy to understand format. This workshop is relevant to board members, CEOs, GMs and those wishing to establish an arts organisation, including Artist Run Initiatives.

Copyright 101 for Artists

Creating art means creating copyright. Let us walk you through owning and using your copyright, knowing your moral rights as well as creating copyright with other people. This session uses practical examples, case studies from artists' experiences and hypothetical scenarios to help make copyright accessible and, dare we say, fun for creatives.

This session is relevant to all creatives and artists across all art forms.

To reserve your place for a workshop, contact Mildura Arts Centre (03) 5018 88330.

ADVICE CLINIC

Thursday 18 May

To book a session with Arts Law, email: artslaw@artslaw.com.au and in the subject box write "Advice clinic Mildura".



ARTS OF THE UNDERGROUND

Arts Bar

8pm, Thursday 23 March,
27 April and 25 May

Arts of the Underground is where creativity, culture and people collide.

Each event is different, with an array of art forms including projections, lighting, sounds, music, dance, exhibitions, performance arts and more.

Explore the arts scene, catch up with friends and experience *Arts of the Underground*.

AGES 18+
DURATION 120 minutes
ENTRY FREE

Arts of the Underground is supported by the Victorian Government through Creative Victoria.

AOTU graphic: Zane Williams, Certificate IV Graphic Design, Sunraysia Institute of TAFE, 2016.





Mildura Arts Centre presents

OPERA TANGO

7.30pm, Thursday 9 March

Opera Tango brings together a soprano, a violinist, a guitarist and two tango dancers for a wonderful night of music and dance.

An arrangement of songs from the tango repertoire will be performed by soprano Alessandra Cantin, and accompanied by violinist Simone Slattery and guitarist Massimo Scattolin.

The innovative program will feature music from Carlos Gardel, Astor Piazzolla, Aníbal Troilo, Cacho Castaña, Homero Manzi and many other composers, and tango dancing by Andrew and Adrienne Gill.

Soprano: Alessandra Cantin
Violin: Simone Slattery
Guitar: Massimo Scattolin
Dancers: Southern Cross Tango,
Andrew and Adrienne Gill
Arrangement: Massimo Scattolin

DURATION 80 minutes (interval)
TICKETS Full Price: \$30 | Concession: \$27
Youth 18–25: \$22 | Under 18: \$15

Front of House Cabaret Series presents

ATMOSPHERIC POP DREAMS

Kirbanu

7.30pm, Saturday 18 March

Foyer

A traveller in the world as well as within herself, Kirbanu collects stories, weaving them into engaging songs that are brimming with heart and soul. It is music that can ease the mind and take the listener on a journey to somewhere wonderful.

Her concert is an honest, intimate and warm sharing of songs and the stories that made them. Mixing emotions and themes, it is a constantly engaging show, where skilled guitar play and atmospheric soundscapes meet a powerful voice of endless beauty and potential.

It is an experience not to be missed!

"...Kirbanu is simply captivating to watch and listen to."

Phoebe M. (Radio Adelaide)

DURATION 120 minutes (interval)
TICKETS Full Price: \$28 | Concession: \$25
Student: \$15 | Group 4+: \$22 pp

Image: Kirbanu. Photo by Daniel Weisser.

Mildura Arts Centre presents

THE LISTIES 6D (IT'S TWICE AS GOOD AS 3D)

2pm, Monday 3 April

2pm and 6.30pm, Tuesday 4 April

Australia's most sought after kids' comedians, The Listies star in *The Listies 6D (It's twice as good as 3D)*, a comedy show all about the movies. Expect haunted backpacks, stunt driving ninja nans, bloodthirsty aliens, vomiting puppets and fully automatic toilet paper cannons in this hour of fun for the whole family. Best of all, in every performance an actual 6D movie is made – starring the audience!

The Listies 6D is jam packed full of all the high-brow things that kids love, like fart jokes and vomiting and aims to make everyone in the audience, including dads, LOL (laugh out loud), ROLF (roll on the floor laughing) and even ROLFSHALBOWCO (roll on the floor laughing so hard a little bit of wee comes out). They may even film it and put it on YouTube!

Image: *The Listies*.
Photo by Andrew Wutke.



This show is six dimensions of fun:

1. Raucous
2. Cheeky
3. Interactive
4. Irreverent
5. Hilarious
6. Kids entertainment like you've never seen.

DURATION 50 minutes (no interval)

TICKETS Full Price: \$20 | Concession: \$18
Child 1–16: \$10 | Group 4+: \$12.50 pp

Mildura Arts Centre presents

Chunky Move **RULE OF THIRDS** By Anouk van Dijk

7.30pm, Thursday 20 April

A powerful and intricate piece, *Rule of Thirds* brings Artistic Director Anouk van Dijk's unique and highly physical movement style to the stage.

Three dancers emerge from the darkness, meet, collide and battle an invisible force field that exists between them. All players are needed but who will lead?

Be mesmerised by this daring, virtuosic performance, which celebrates perseverance, audacity and our common desire for reinvention.

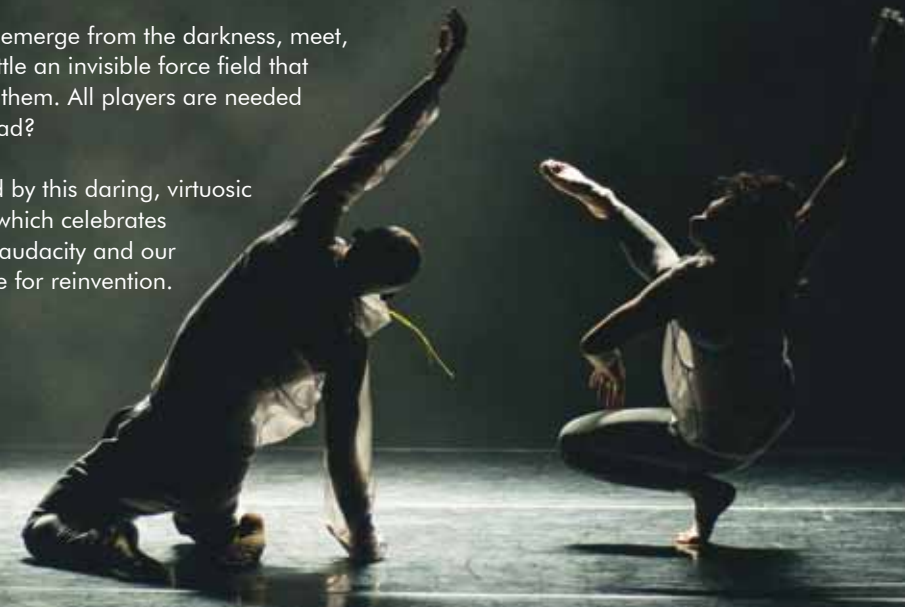
Image: *Chunky Move Rule of Thirds*. Photo by Pippa Samaya.

"*Chunky Move's Rule of Thirds* flows with emotions". *The Age*

DURATION 60 minutes (no interval)

TICKETS Full Price: \$35 | Concession: \$30
Child 1–16: \$20 | Group 4+: \$22.50 pp

Chunky Move is assisted by the Australian Government through the Australia Council, its arts funding and advisory body; and supported by the Victorian Government through Creative Victoria.



CREATIVE VICTORIA

Australian Government

Australia Council
for the Arts



Mildura Arts Centre presents
ARCHÈ
Melbourne Ballet Company

7.30pm, Friday 5 May

Archè is an original ballet based on the age-old classic *Swan Lake*, with inspiration taken from *The Greek Myth – Leda and The Swan*, and *The Dying Swan*.

The program explores and embraces much of the original narrative and some of the classical repertoire.

Director Simon Hoy has structured this work around his unique choreographic style and has developed a score including music by P. Tchaikovsky, L. Einaudi, E. Morricone, and E. Elgar.

Archè is the Greek word that indicates the beginning, the principle from which all things arise. The ancient Greek philosophers such as Thales, Anaximander and Anaximenes, sought the *Archè* in the four fundamental essences of the Earth: water, earth, air, fire; focusing on how they interact with each other.

DURATION 105 minutes (interval)
TICKETS Full Price: \$35 | Concession: \$30
Child 1–16: \$20 | Group 4+: \$22.50 pp

Image: *Archè*. Photo by Taylor-Ferné Morris.



RULE OF THIRDS

Chunky Move
Thursday 20 April

Image: *Chunky Move Rule of Thirds*.
Photo by Pippa Samaya.



ARCHÈ

Melbourne Ballet Company
Friday 5 May

Image: *Archè*. Photo by Taylor-Ferné Morris.



BE YOUR SELF (REDUX)

Australian Dance Theatre
Tuesday 12 September

Image: *Be Your Self (Redux)*. Photo by Chris Herzfeld – Camlight Productions.

DANCE IS GOING TO BE EXCITING AT MILDURA ARTS CENTRE IN 2017

Save 10% on tickets to three dance productions by leading Australian Dance companies.

SPECIAL OFFER
BUY 3 SHOWS
PACKAGE
RECEIVE 10%
DISCOUNT

Full Price \$94.50

Concession* \$81

*Pensioner, Disability, Veterans

Child (1–16) \$54

Mildura Arts Centre, shake & stir theatre co and QPAC present

DRACULA

By Bram Stoker

created and adapted by shake & stir theatre co

7.30pm, Friday 12 May

Another bloody classic.

The Gothic horror story swoops the country in a gripping, critically-acclaimed production created by shake & stir theatre co.

When young Lawyer Jonathan Harker visits Castle Dracula deep within the Carpathian mountains, he's not expecting the strange hospitality he receives from his mysterious host. Alone and trapped within the castle walls, Jonathan discovers that Dracula wants more than his presence at the dinner table – he might also be the main course. Leaving Jonathan for dead and his castle behind, Dracula travels to London on a quest for seduction, true love and above all – blood.

DURATION 100 minutes (no interval)

TICKETS Full Price: \$38 | Concession: \$32

Youth 18–25: \$25 | Under 18: \$20

Group 5+: \$32 pp

This project has been assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body. Tour supported by arTour an initiative of the Queensland Government through Arts Queensland, part of the Department of the Premier and Cabinet.

Image: *Dracula*. Photo by Dylan Evans.



Mildura Arts Centre and Melbourne Theatre Company present

MELBOURNE TALAM

By Rashma N. Kalsie

12.30pm, Tuesday 23 May

You have to time it right. If you follow the beat of the city, your life never goes off-key.

Three young people see each other across a crowded city station. They just missed the train. Now they wait. And think. They think about home: Punjab, Delhi, Hyderabad. And how they just can't seem to get the city's talam

– its rhythm – right. A sudden and calamitous event changes the lives of all three, and their future in Australia.

A timely and vibrant new work that's both poignant and full of humour, *Melbourne Talam* puts contemporary social issues centre stage.

Suitable for ages 14+

Contains coarse language, mature themes and references to suicide.

12.30pm Pre-show talk

1pm Performance

2.10pm Q&A

DURATION 120 minutes (no interval)

TICKETS Full Price: \$20 | 25 and under: \$15



shake&stir
theatreco

Qpac
QUEENSLAND
PERFORMING
ARTS CENTRE

ARTOUR



Australia
Council
for the Arts

MTC MELBOURNE
THEATRE
COMPANY



Australia
Council
for the Arts

CREATIVE VICTORIA

Mildura Arts Centre and Melbourne
Recital Centre present

NIKOLAI DEMIDENKO (piano)

7.30pm, Wednesday 31 May

Nikolai Demidenko is a musician who continues to astonish each time he appears on stage. This program of Scarlatti and Schubert is sure to delight.

It's a measure of Demidenko's versatility that he can move effortlessly from Baroque Spain to Romantic Vienna over the course of a single evening, taking us from the birth of the piano sonata to its powerful maturity. Schubert's late sonatas are some of his most confessional and tragic utterances. Almost painfully intimate, they are conversations between composer and performer, and we're merely eavesdropping. At the heart of the turbulent C-minor Sonata is an adagio of profound tenderness, illuminated by what Gramophone Magazine calls Demidenko's "impeccable balance of strength and gentleness".

Scarlatti bequeathed pianists hundreds of exquisite miniature showpieces in his sonatas, a true embarrassment of riches. Some are exercises in pure 'jeu d'esprit': sunny evocations of the guitars of his adopted home, Spain, or dazzling chases across the keyboard. Others plumb emotions that few Baroque works can match, all the more poignant and intense for their brevity. All call for the kind of discreet virtuosity that Nikolai Demidenko has perfected.

Program

Scarlatti and Schubert

Domenico Scarlatti

Sonatas for Keyboard – Selection

Franz Schubert

Impromptu in A-flat, Op. 90, No. 4, D. 899

Piano Sonata No. 19 in C-minor, D. 958

DURATION 110 minutes (interval)

TICKETS Full: \$40 | Concession: \$36

18 and under: \$20



MELBOURNE
RECITAL
CENTRE



Mildura Rural City Council



MILDURA ARTS CENTRE

Image: Nikolai Demidenko. Photo by Kirill Bachkirov.





**WOMEN OF THE
RIVER COUNTRY**
Mannum Dock Museum

Thursday 29 June
– Sunday 20 August

Follow the journey of these remarkable women from across Murray Darling Basin and discover how they shaped history along our mighty rivers.

With support from P.S Marion, Mid Murray Council, Mannum Aboriginal Community Association Inc, Australian Council for the Arts, Government of South Australia: Office for Women and History SA.

Image: Harriet (Hattie) Schell, c1856.
First Mrs WB Chaffey. Rio Vista Collection.

Mildura Arts Centre,
Tasmanian Theatre
Company and Straightjacket
Productions in association
with The Karralyka Centre
present

**BAKERSFIELD
MIST**

By Stephen Sachs

7.30pm, Saturday
29 July

Photo by Gina Milicia.

Bakersfield Mist is a Playing Australia
funding recipient.

This project has been assisted by
the Australian Government through
the Australia Council, its arts funding
and advisory body.

 Tasmanian Theatre Co.

 Australian Government |  Australia Council
for the Arts

 KARRALYKA



VENUE HIRE

Mildura Arts Centre is the region's cultural and creative hub. Owned and operated by Mildura Rural City Council, if you would like to hire the theatre, public foyer, lawns and sculpture park, café or the veranda of Rio Vista Historic House, please contact us.

MILDURA ARTS CENTRE CAFÉ

Our seasonal menu embraces local produce and supports local businesses.

Open 10am – 2pm daily, and for all performances and events.

ABOUT US

Mildura Arts Centre
199 Cureton Avenue Mildura VIC 3500
Open 10am – 5pm daily
Closed Good Friday
Open 1pm – 5pm Anzac Day

Mildura Arts Centre will have construction works happening during Autumn, access to some areas may be restricted.

BOX OFFICE AND LICENSED CAFÉ

Opens 60 minutes prior to performance times.

BOOKING INFORMATION

Box Office opens 10am – 5pm daily
Call Customer Service on (03) 5018 8330
Website: milduraartscentre.com.au
Mildura Visitor Information and Booking Centre
Call (03) 5018 8376

REFUNDS POLICY

No refunds are possible once a booking is made.

EXCHANGE POLICY

Patrons can exchange tickets up until 30 minutes prior to an event, at a cost of \$3 per transaction.

CONCESSIONS

Mildura Arts Centre may offer concessions to full-time students, pensioners, seniors and healthcare cardholders. Concession cards and ID must be shown when collecting tickets or the full price may be charged.

GIFT VOUCHERS

Available to purchase at the Box Office or online.

ACCESS INFORMATION

Mildura Arts Centre offers a range of services and facilities to make it more accessible.

HEARING ASSISTANCE

The theatre is fitted with a hearing loop which audience members can access direct to their hearing aids or cochlear implants.

WHEELCHAIR ACCESS

Wheelchair access is available from the street or the car park at the rear of Mildura Arts Centre. Entrance to the theatre auditorium is via main doors 1 or 2.

AREAS WITHOUT WHEELCHAIR ACCESS

Theatre auditorium doors 3 and 4
Galleries 3, 4 and 5
Rio Vista Historic House

ACCESSIBLE SEATING

Accessible seating is available in the theatre, please call the Box Office for more details.

FOLLOW US

Want to find out what is happening at Mildura Arts Centre? Visit our website and sign up to our e-news. Join us on social media. #MAC

BECOME A 444 FOUNDATION DONOR

Become a 444 Foundation Donor and contribute to the future development of Mildura Arts Centre Theatre.

For information on how to become a 444 Foundation Donor, contact us on (03) 5018 8330.

Mildura Arts Centre would like to thank funding partners, 444 Foundation Donors and the Friends of Mildura Arts Centre for their support.

Details in the program are correct at the time of publication, Mildura Arts Centre reserves the right to withdraw and substitute artists and vary the program should the need arise.



Photo by David Sickerdick.



199 Cureton Avenue Mildura
milduraartscentre.com.au | (03) 5018 8330

