

AUTUMN PROGRAM 2019



AUTUMN WHAT'S ON GALLERY

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GALLERY



WES WALTERS: THE ART OF THE PRE-CURSOR

Guest Curator: Domenico de Clario
in collaboration with Ren Walters.

EXHIBITION

Until Sunday 3 March

CLOSING PERFORMANCE WITH REN WALTERS

3pm, Sunday 3 March

Image: Wesley (Wes) Walters (1928 – 2014),
Self Portrait (detail), 1999. Oil on canvas and collage.
Mildura Arts Centre Collection. Gift of the Artist, 1999.



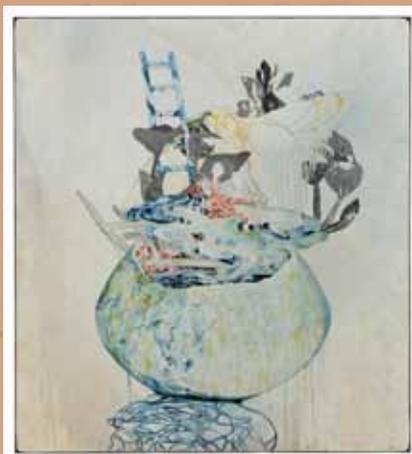
PORTRAITS + POTTERY

Mildura Arts Centre Collection

EXHIBITION

Until Sunday 31 March

Image: Sir William Alexander Dargie,
Portrait of Mr W. J. (Bill) Downie (detail), 1957.
Oil on card. Gift of Mrs Downie, 2006.



COLLECTED VISION II: RECENT ACQUISITIONS

Mildura Arts Centre Collection

EXHIBITION

Until Sunday 17 March

Image: Belinda Fox, *Still/Life VII (fill me up)*, 2016.
Watercolour and drawing on board. Mildura Arts Centre
Collection, acquired with the assistance of The Robert
Salzer Foundation, 2017.



WORKS ON PAPER

ArtRageUs

EXHIBITION

Until Sunday 31 March

Image: Michael Lang, Rebecca Herriman,
Thora Bennett, Nancy Panuccio and Leah Harris.

Craft in collaboration with Mildura Arts Centre present
**REIMAGINING CULTURE – CONTEMPORARY
CONNECTIONS TO COUNTRY**
Maree Clarke

OPENING

4pm, Saturday 9 March

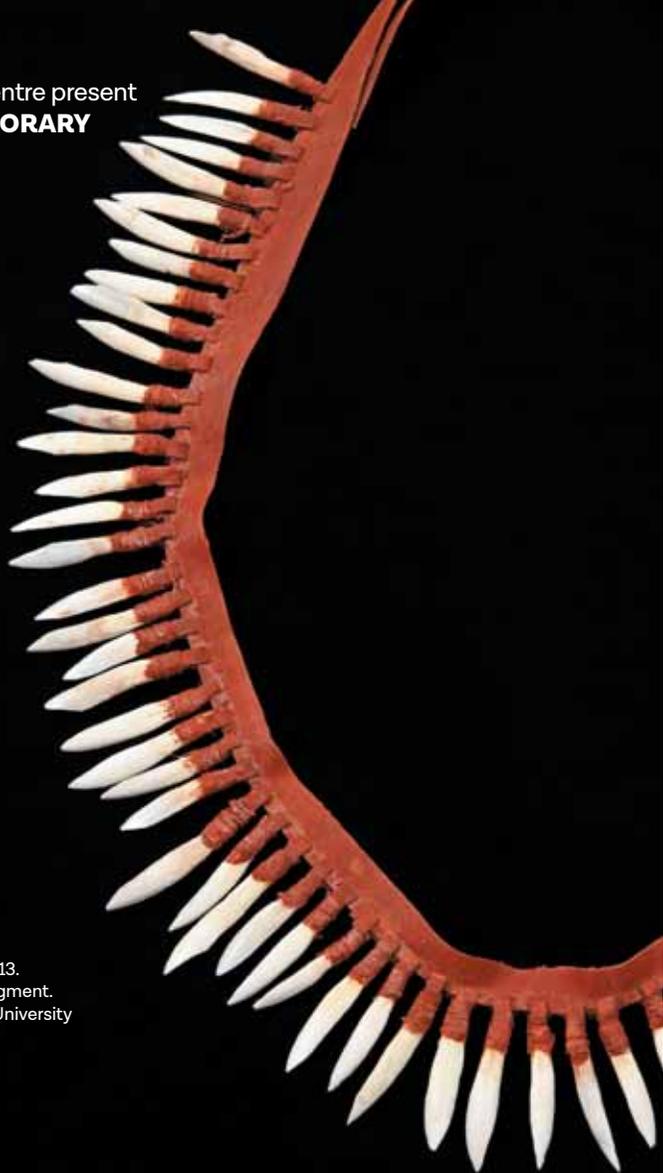
EXHIBITION

Saturday 9 March – Sunday 12 May

Reimagining Culture – Contemporary Connections to Country is an acutely relevant major new creative initiative from Craft and Mildura Arts Centre. This exclusive exhibition will bring together a selection of existing works by Mutti Mutti, Boonwurrung, Yorta Yorta woman and multi-disciplinary artist Maree Clarke, and new works made by Maree in collaboration with her nieces and nephews.

Maree's family live in Mildura and the surrounding area. *Reimagining Culture* is an opportunity for them to (re)imagine their culture in the place they live and have lived. It will explore how they create their traditions through research and respect of the land, while drawing strength from their Ancestors.

Image: Maree Clarke, *Kangaroo Tooth Necklace* (detail), 2013. Kangaroo teeth, kangaroo leather, kangaroo sinew and pigment. Monash University Collection. Purchased by the Monash University Library 2016.



PAINTINGS OF LIFE

Shegofa Rahimi (Almas)

EXHIBITION

Thursday 21 March – Sunday 5 May

Shegofa Rahimi's paintings explore the experiences of daily life, responding to those she sees who are in need or in trouble, or taking inspiration from nature. Rendered in a style that is highly expressive, Shegofa's works are imbued with multiple emotions.

Image: Shegofa Rahimi (Almas), *The Background* (detail), 2018. Acrylic on canvas.

NOURISH

Contemporary Ceramics
Jennifer Gadsden and Renae Pennicuik

OPENING

6pm, Thursday 4 April

EXHIBITION

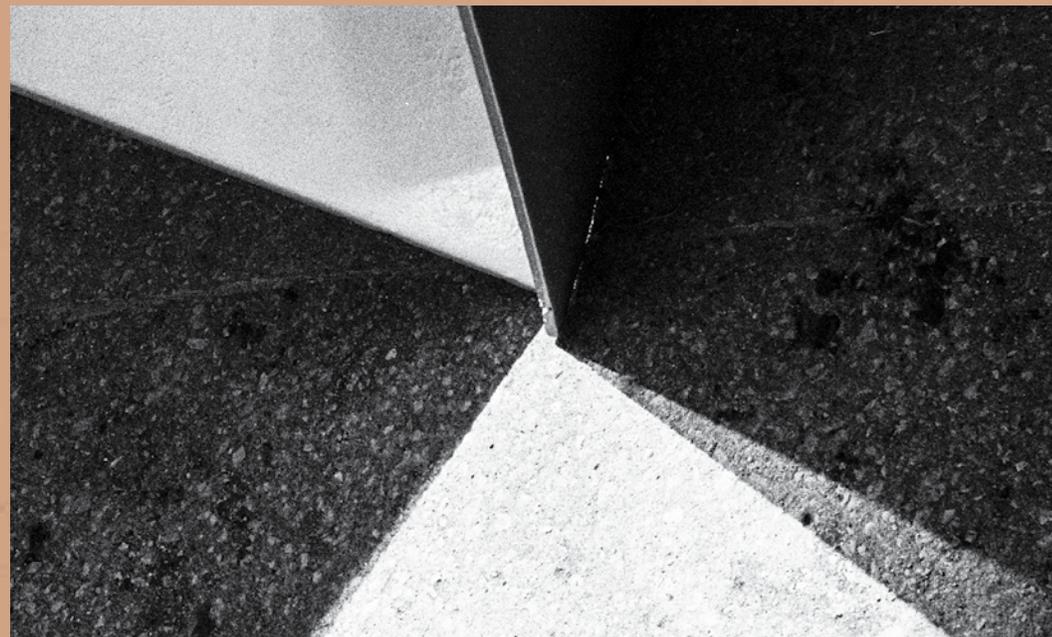
Thursday 4 April – Sunday 26 May

Nourish is an exploration of our local food culture, our region and our environment. The land that yields, the growers that produce, our human connections through rituals of food preparation and the opportunity to connect with others.

Nourishment is necessary for growth of mind, body and soul to maintain good health. However to be well nourished is more than just the food we eat, it is also the sustenance we receive through our connections to community, place and each other.

This exhibition celebrates the diversity of the people in our region who contribute to the nourishment of themselves and others.

Image: Renae Pennicuik, *Urban Landscape Series*
T&G Clock, The Setts, The Sandbar, 2019.
Wheel thrown Stoneware Ceramics.
Photo courtesy of the artist.



THE LOST PHOTOGRAPHS OF SOCRATES SMITH

Sam Lloyd

OPENING

1.30pm, Saturday 6 April

EXHIBITION

Thursday 4 April – Sunday 9 June

Image: Socrates Smith, *Untitled 2*, c. 1971-72.
Silver Gelatin Print.

A set of photographs, created in the summer of 1971 and 1972, is the starting point for Sam Lloyd's reflection on what it meant to be a rebel in Australia in the 1970s – and the complexity of a time whose unresolved tensions echo down to the Australia of today.

Rediscovered in 2013, these enigmatic images were created by 18 year old aspiring artist, Solomon 'Socrates' Smith (born Sydney 1953, died Cyprus, 2013). The exhibition includes archival material and new works by Sam Lloyd that explore Socrates' singular and radical vision. The exhibition will also launch Sam's biography of Socrates Smith, 'The Tin Parrot' (co-authored with Robert Bradley).

**SEVENTIES
THROWBACK**

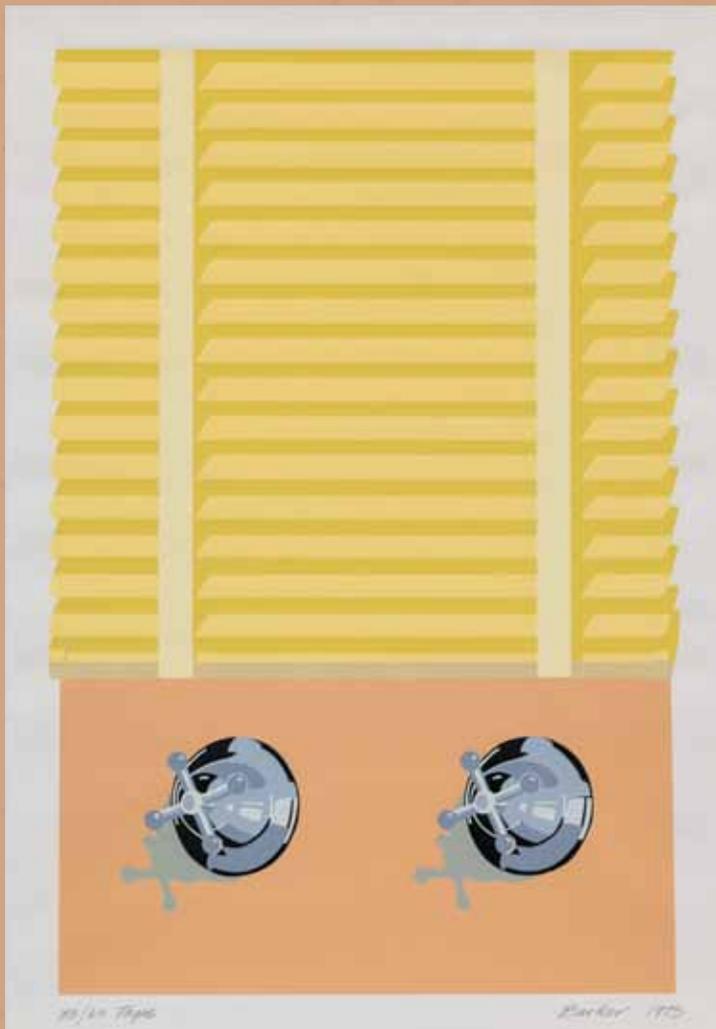
Mildura Arts Centre
Collection

EXHIBITION

Thursday 9 May
– Sunday 11 August

Take a moment to
reconsider the art of the
1970s in this exhibition of
work from the Mildura Arts
Centre Collection.

Image: George Barker, *Taps*, 1973.
Screen print (on Kent paper),
Mildura Arts Centre Collection,
1974.



**MAKING HOME:
MILDURA MIGRATION STORIES**

Sunraysia Community
and Mildura Arts Centre

OPENING

3pm, Saturday 18 May

EXHIBITION

Saturday 18 May – Sunday 21 July

For thousands of years Mildura and the
surrounding areas have been a site of migration.
The fundamental character of migration
is visible through the traces of arrival and

departure, of individuals and communities
choosing to make Mildura their home. It is
also visible in Mildura's diverse architecture,
urban experience, economy and memory.

Making Home: Mildura Migration Stories traces
the flow and movement of people, things and
ideas through the multi-faceted individual
and collective experiences of migration. It
brings together stories and artefacts from
Mildura's community, the Mildura Arts Centre
Collection as well as site-specific installations,
performances and events.

Image: Virgonas Ice Cream theatre usher tray,
Mildura Arts Centre Collection.



**UNTITLED COMMUNITY
(EVERYTHING OUT OF PLACE
AND LOOKING WONDERFUL)**

Kate Cotching

OPENING

6pm, Thursday 30 May

EXHIBITION

Thursday 30 May – Sunday 4 August

In the lead up to this exhibition, Cotching used the art table as a means of connecting with others to discuss the enigma of community.

Posing the question – Why do we seek commonality and unity, and how does this affect our sense of belonging and identity as individual people? The resultant artwork reflects the diversity of the relational encounters that we experience on a daily basis.

Image: Kate Cotching, *Diversity, time and connectedness*, 2018. Watercolour on paper.

THEATRE



Mildura Arts Centre presents
BY A THREAD
One Fell Swoop Circus

SHOWING

1pm* and 7.30pm, Thursday 21 March

Long spools of white rope run through pulley sheaves and wrap around bodies, explicitly connecting the artists' movements above and off the ground. Like the booms and sheets of a sailing ship the performers are hoisted and swung by one another to create striking tableaux and breath-taking dynamics. The actions of one acrobat affect and implicate the movements of others in a precise negotiation of cause and effect.

By a Thread offers rich visuals of inventive aerial acrobatics from some of Australia's best emerging circus artists. With intense training in a wide breadth of contemporary circus disciplines, the performers have pooled their knowledge and skills, and then exploded the traditional boundaries to create a show where classic techniques are used in expansive ways.

Duration 50 minutes (no interval)
Tickets Full \$40 | Concession \$38
25 and under \$22

*For school bookings contact the Box Office
(03) 5018 8330 from 10am to 5pm daily.

Photo by Aaron Walker



LANO & WOODLEY – FLY

SHOWING

5pm and 7.30pm,
Saturday 6 April

After scoring stellar reviews, bringing home the People's Choice Award at the Melbourne International Comedy Festival and selling over 70,000 tickets nationally, Australia's favourite double act have soared back into the hearts of audiences. They can't wait to bring *FLY* to Mildura in 2019.

Colin and Frank's epic story of the pioneers of flight, The Wright Brothers, *FLY* wowed critics and fans alike bringing audiences to their feet night after night all over the country.

'The tightly crafted show puts the heart of Lano & Woodley's humour squarely in the cockpit.'
The Age

'Two of our greatest virtuosos of comedy.'
Herald Sun

Duration 80 minutes (no interval)

Tickets \$54.90



THE 2 OF US – UP CLOSE & PERSONAL

Marina Prior and
David Hobson

SHOWING

8pm, Friday 26 April

The 2 Of Us – Up Close & Personal is accompanied by renowned pianist David Cameron, in a two hour intimate performance. Marina and David will perform their classics from productions such as *The Phantom of The Opera*, *Les Misérables*, *West Side Story*, *Guys and Dolls*, *Chitty Chitty Bang Bang* and *La Bohème*, to name but a few, as well as favourites from their award-winning albums.

Duration 150 minutes (interval)

Tickets Full \$69.95
Concession/
Student \$64.95
Group 6+ \$64.95pp
Child aged 12 years
and under \$34.95

Mildura Arts Centre presents
MATT TARRANT: UNSOLVED

SHOWING

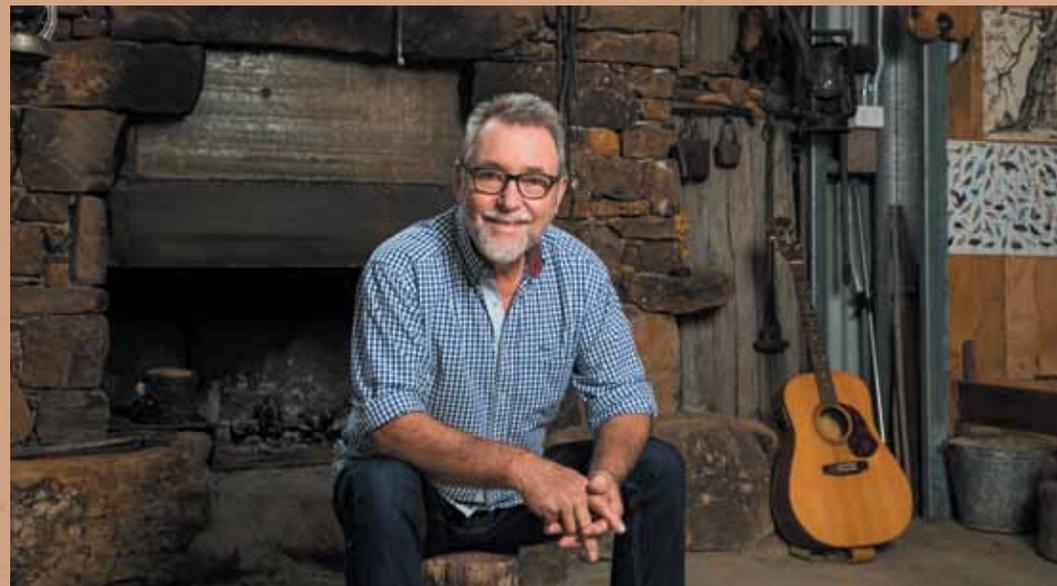
7.30pm, Saturday 27 April

One of Australia's leading magicians and mentalists, Matt Tarrant is bringing his award winning show *Unsolved* to Mildura. Expect to be fooled, charmed and amazed!

Adelaide Fringe 2018's sold out sensation Matt Tarrant performs a brand new solo show packed with interactive, engaging magic and mind-blowing mentalism. *Matt Tarrant: Unsolved* is a brand-new hour of impossibilities: it's all-new tricks from an award-winning, critically acclaimed performer.

'He truly is a unique talent that you do not want to miss out on'
Radio Adelaide

Duration 90 minutes (interval)
Tickets Full \$40 | Concession \$38 | 25 and under \$22



**JOHN WILLIAMSON
THE BUTCHERBIRD TOUR**

SHOWING

8pm, Thursday 9 May

Australian icon John Williamson celebrates the release of his 52nd album, *Butcherbird*, with a national tour where he will share his latest original compositions complemented by songs from his massive back catalogue of constantly requested favourites from an amazing forty-eight-year career.

Williamson takes his audience on a journey through the country, combining humour, romance, environmental issues, travelling songs and campfire stories woven together by the master storyteller's songs.

There is no other performer who stirs the Aussie spirit as he does.

Duration 150 minutes (interval)
Tickets Full \$54 | Concession \$52
Child 3-14yrs \$33

Mildura Arts Centre presents

THE WINE BLUFFS

A comedy wine masterclass with
Damian Callinan and Paul Calleja

SHOWING

7.30pm, Friday 17 May

After intoxicating sold out audiences across the country, *The Wine Bluffs* are here to do what they do best: bullsh*t about wine. Laying spurious claim to a reputation as renowned wine consultants, the duo, fresh from judging the Fruit Wine Section at The Rockhampton Show, will take you through the cellar door experience with a comedic twist.

The union of Callinan (Melbourne Fringe Comedy winner and three time Barry Award Nominee) and Calleja (stand up and writer on *Before The Game* and countless other TV shows) has everyone's palate salivating as they prepare to uncork their latest vintage and let the comedy breathe.

Ages 18+
Contains strong language and adult themes.

Duration 60 minutes (no interval)

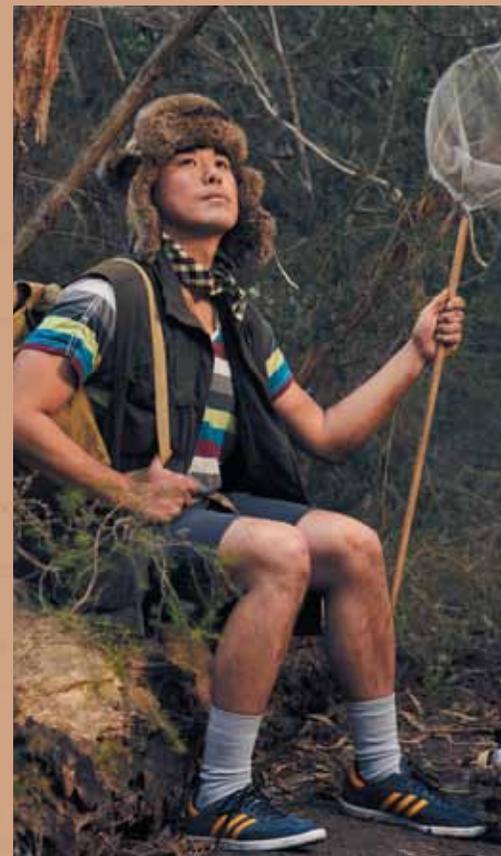
Tickets Full \$40 | Concession \$38
Group 4+ \$35pp | 25 and under \$22



REGIONAL
ARTS
VICTORIA

CREATIVE VICTORIA

HEY
BOSS



MTC MELBOURNE
THEATRE
COMPANY

MTC is a department of the University of Melbourne.

THE UNIVERSITY OF
MELBOURNE

Australian Government

Australia
Council
for the Arts

CREATIVE VICTORIA

Mildura Arts Centre presents

THE VIOLENT OUTBURST THAT DREW ME TO YOU

by Finegan Kruckemeyer
Melbourne Theatre Company

SHOWING

1pm* and 7pm, Wednesday 22 May

Sixteen year old Connor is angry. People and things he once liked now just annoy him. Even his best mate. Then, the outburst. Connor is isolated in the forest for a week by himself to calm down. But his anger has travelled with him. Then a girl called Lotte walks into the woods. And she is angry too.

Winner of the 2014 AWGIE award for Best Theatre for Young People, Kruckemeyer's whip-smart, sweet and funny tale about two offbeat kids at war with the world will resonate with teenagers, and anyone who has ever been one.

This production features on the 2019 Unit 3 VCE Theatre Studies Playlist.

Ages 14+
Contains some coarse language

Duration 1pm show: 90 minutes with Q&A (no interval)
7pm show: 75 minutes (no interval)

Tickets Full \$35 | Concession \$30
25 and under \$20

*For school bookings contact the Box Office
(03) 5018 8330 from 10am to 5pm daily.

Mildura Arts Centre presents
BONACHELA / NANKIVELL / LANE
Sydney Dance Company

SHOWING

7.30pm, Saturday 25 May

Sydney Dance Company's 50th Anniversary bursts into life with a formidable triple bill from three remarkable Australian choreographic talents, Rafael Bonachela, Gabrielle Nankivell and Melanie Lane.

Each has carved their own unique style, pushing at the possibilities of movement and taking audiences on unforgettable journeys. Now, for the first time, these three incredible works will share the one stage.

Witness five virtuosic dancers in the world premiere of Bonachela's Cinco set to a dramatic string quartet.

Soar beyond the clouds in Nankivell's new work Neon Aether.

Immerse yourself in a post-human world of primal seduction and belonging in Lane's 2017 New Breed smash hit WOOF.

Duration Approx. 100 minutes (interval)

Tickets Full \$40 | Concession \$38
25 and under \$22

Photo by Pedro Greig



TWILIGHT

FRI | MAR | 5PM

15

FREE OUTDOOR EVENT

LIVE MUSIC | KIDS ACTIVITIES | FOOD AND DRINKS AVAILABLE
NO BYO ALCOHOL

JAZZ SUNDAY

3pm, 24 March

Enjoy an afternoon of jazz in a relaxed atmosphere

Mildura Arts Centre Foyer | Duration 120 minutes | Café/Bar open - platters available | Free Entry



SLOW ART DAY 2019

WHEN

Saturday 6 April

Join us for meditation, a gallery guided tour and an exhibition opening on *Slow Art Day*.

10am and 10.30am

MEDITATION

Guided meditation sessions in the gallery with *On the Wall* artist and yoga instructor Laura Freitag.

Duration 15 minutes

Entry Free (No bookings required)

Image: Angelie Beyer, *Impossible Things* and selected verse.

11.30am

GALLERY GUIDED TOUR

Duration 30 minutes

Entry Free

1.30pm

EXHIBITION OPENING THE LOST PHOTOGRAPHS OF SOCRATES SMITH

Sam Lloyd

Duration 90 minutes

Entry Free

slowartday.com



SCHOOL HOLIDAY PROGRAM

WORKS ON PAPER

WHEN

10.30am, Wednesday 17 April

In this hands-on workshop children will use many different types of paper to create their own artwork.

Ages 5-14

Duration 90 minutes

Entry Free

Bring an adult

Limited numbers

Bookings essential

Image: Thora Bennett.



HAND-BUILD TILE WORKSHOP WITH JENNIFER GADSDEN

WHEN

10am, Saturday 27 April

Ceramic tiles are one of the oldest forms of decorative art. This workshop will offer participants the opportunity to complete several unique hand-made tiles:

1. A hand-painted tile using ceramic underglazes.

2. Hand-build and hand-paint a textured tile from raw clay exploring mark-making, decorations, textures and scribing in clay.

Ages 16+

Duration 360 minutes

Where Cottage, Mildura Station Homestead

Entry Free

Limited numbers

Bookings essential

Materials to bring: sketchbook, pencils, ideas
BYO lunch. Tea, coffee and water provided.

Image: Hand-build decorative tiles by artist Jennifer Gadsden.

GALLERY GUIDED TOUR

WHEN

1.30pm, Saturday
16 March | 20 April | 18 May

Discover more about current exhibitions on a guided tour.

Duration 30 minutes
Entry Free



Looking for ways to be creative and connect with others?

A SOCIAL DRAWING AFTERNOON

WHEN

2pm, Saturday 20 April

A self-directed drawing session for people who love to draw.

Duration 120 minutes
Entry Free

A SOCIAL JOURNALING AFTERNOON

WHEN

2pm, Saturday 16 March | 18 May

Play with images, words, and mixed media works in your journal during this casual drop-in session.

Duration 120 minutes
Entry Free

ARTS OF THE UNDERGROUND OPEN MIC



ARTS OF THE UNDERGROUND

WHEN

7pm, Friday 3 May

Calling all singers, poets, comedians, musicians, kazoo players and more – whatever your talent is, come along and perform your material for a live audience.

The stage is yours, so why not use this as an opportunity to try out some new material?

If performing is not your thing, and you are a visual artist, there is still an opportunity for you to get involved contact Mildura Arts Centre for more information!

Arts of the Underground (AOTU) is an event where creativity, culture and people collide.

Duration 120 minutes

Entry Free

Ages 18+



MODERN DELIGHTS

Syzygy Ensemble

WHEN

7.30pm, Saturday 4 May

Revel in the sumptuous sonorities of contemporary classical works from Australia's leading composers Mary Finsterer, Kate Moore and Lachlan Skipworth. Swoon to Benjamin Britten's masterful cello suite and hold on your hats for a thrilling display of virtuosity with John Psathas' *Island Songs* in a suite of Greek inspired dances.

Artist line-up

Robin Henry, clarinet

Campbell Banks, cello

Jacob Abela, piano (guest)

Duration 60 minutes (no interval)

Where Mildura Arts Centre foyer

Café/Bar open

Tickets Full Price \$28 | Concession \$25

Student \$15 | 18 and under \$15



MELBOURNE
RECITAL
CENTRE



Presented by Melbourne Recital Centre in association with Mildura Arts Centre, and supported by the Victorian Government through Creative Victoria.

More information on Syzygy Ensemble:
syzygyensemble.com





INTRODUCTION TO WHEEL THROWING AND HAND-BUILDING WITH CLAY WORKSHOP

Renae Pennicuik

WHEN

10am, Sunday 5 May

Participants in this hands-on one day workshop will be introduced to the techniques of wheel throwing clay on the pottery wheel, and create a hand-built succulent planter or small bowl.

Ages 16+
Duration 360 minutes
Where Cottage, Mildura Station Homestead
Entry Free
 Limited numbers
 Bookings essential

BYO lunch. Tea, coffee and water provided.

Image courtesy of Renae Pennicuik



**Melbourne
Symphony
Orchestra**

Melbourne Symphony Orchestra and Mildura Arts Centre present **JAMS FOR JUNIORS – CARNIVAL OF THE ANIMALS**

WHEN

10am, Saturday 11 May

Let's get rowdy! Children aged 0-5 and their adults can explore, play and join in with the MSO in this musical workshop.

Presented by educator, composer and conductor, Karen Kyriakou, *Jams for Juniors* offers children and their parents the opportunity to discover and play along with beautiful arrangements of orchestral repertoire.

Included in the workshop is your chance to meet-and-greet musicians of the MSO and get up close and personal with them and their instruments.

Entry Free

Photo by Daniel Aulsebrook

WINTER HIGHLIGHTS

Mildura Arts Centre presents
Bell Shakespeare's
MUCH ADO ABOUT NOTHING
By William Shakespeare
Director James Evans

WHEN

8pm, Wednesday 21 August

Much Ado About Nothing is a saucy and razor-sharp battle of wits between the bickering Beatrice and Benedick who wield words as weapons, their banter betraying their love for each other."

Photo by Pierre Toussaint

**BELL
SHAKESPEARE**



This project has been assisted by the Australian government through the Australia Council for the Arts, its arts funding and advisory body.

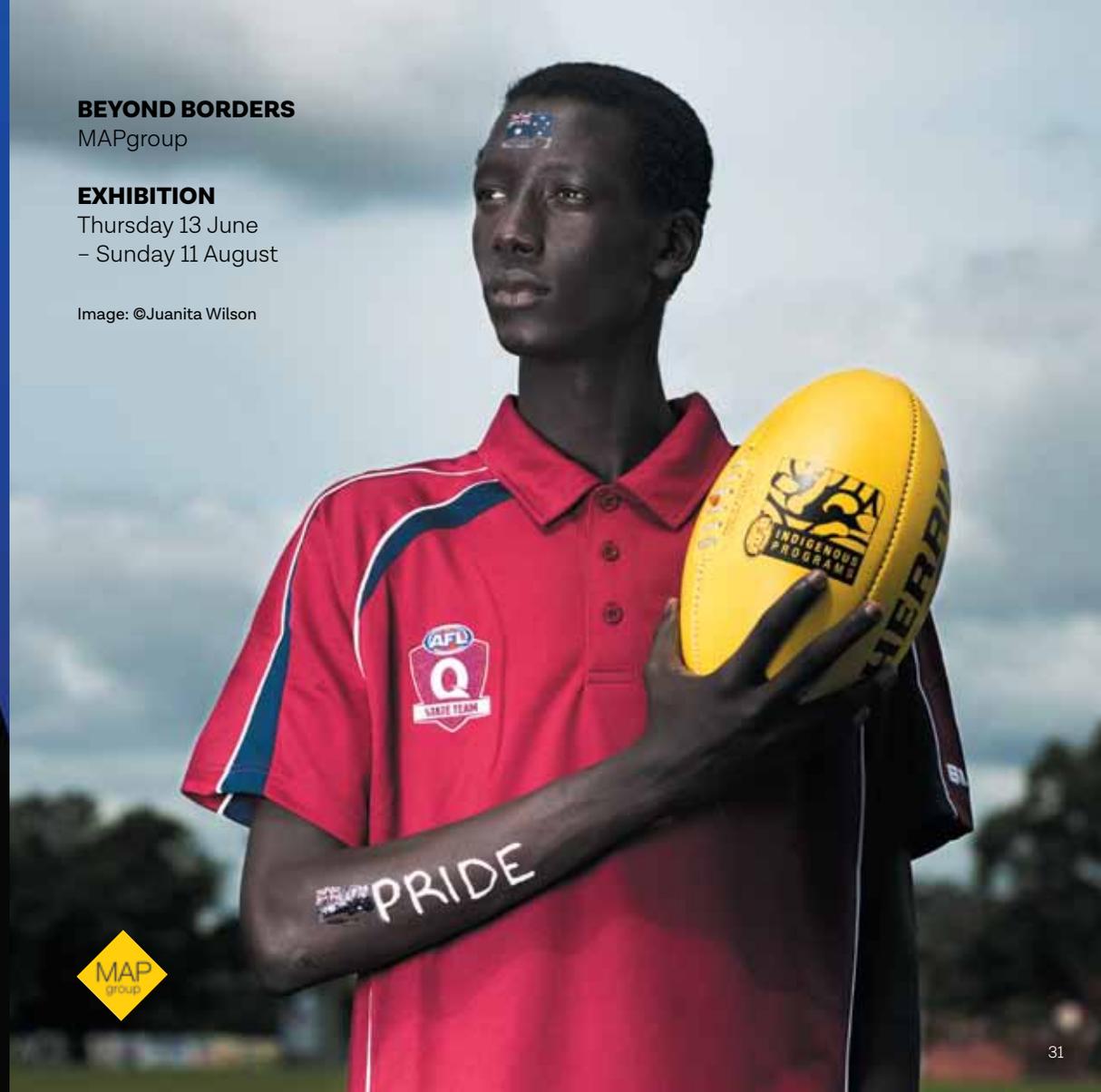
BEYOND BORDERS

MAPgroup

EXHIBITION

Thursday 13 June
– Sunday 11 August

Image: ©Juanita Wilson



VENUE HIRE

Mildura Arts Centre is the region's cultural and creative hub. Owned and operated by Mildura Rural City Council, if you would like to hire the theatre, public foyer, lawns and sculpture park, café or the veranda of Rio Vista Historic House, please contact us.

MILDURA ARTS CENTRE CAFÉ

Our seasonal menu embraces local produce and supports local businesses.

Open 10am – 2pm daily, and for all performances and events.

ABOUT US

Mildura Arts Centre
199 Cureton Avenue Mildura VIC 3500
Open 10am – 5pm daily

EXHIBITIONS

Entry Free

BOX OFFICE AND LICENSED CAFÉ

Opens 60 minutes prior to performance times.

BOOKING INFORMATION

Box Office opens 10am – 5pm daily
Telephone (03) 5018 8330
Website: milduraartscentre.com.au

Mildura Visitor Information and Booking Centre
Call (03) 5018 8376

REFUNDS POLICY

No refunds are possible once a booking is made.

EXCHANGE POLICY

Customers can exchange seats to a performance up until 30 minutes prior to an event, at a cost of \$3 per transaction.

CONCESSIONS

Mildura Arts Centre may offer concessions to full-time students, pensioners, seniors and healthcare cardholders. Concession cards and ID must be shown when presenting tickets or the full price may be charged.

GIFT VOUCHERS

Available to purchase at the Box Office or online.

ACCESS INFORMATION

Mildura Arts Centre offers a range of services and facilities to make it more accessible.

HEARING ASSISTANCE

The theatre is fitted with a hearing loop which audience members can access direct to their hearing aids or cochlear implants.

WHEELCHAIR ACCESS

Wheelchair access is available from the street or the car park at the rear of Mildura Arts Centre. Entrance to the theatre auditorium is via main doors 1 or 2.

AREAS WITHOUT WHEELCHAIR ACCESS

Theatre auditorium doors 3, 4
Gallery 5
Rio Vista Historic House

ACCESSIBLE SEATING

Accessible seating is available in the theatre, please call the Box Office for more details.

CONNECT WITH MILDURA ARTS CENTRE

Want to find out what is happening at Mildura Arts Centre? Visit our website and sign up to our e-news. Join us on social media.



VOLUNTEERS

We are looking for passionate people to volunteer at MAC and become Arts Ambassadors.

444 FOUNDATION

You are invited to donate through the 444 Foundation Donor program and invest in the future development of Mildura Arts Centre.

For information on how to become a 444 Foundation Donor or a Volunteer, call (03) 5018 8330.

Mildura Arts Centre would like to thank funding partners and 444 Foundation Donors for their support.

Details in the program are correct at the time of publication. Mildura Arts Centre reserves the right to withdraw and substitute artists and vary the program should the need arise.

Ph: (03) 5018 8330
199 Cureton Avenue
Mildura, VIC 3500
milduraartscentre.com.au



Mildura Rural City Council



MILDURA ARTS CENTRE

