

**SPRING PROGRAM 2018**



## WHAT'S ON GALLERY

### SEPTEMBER

**2** **SELF-MADE: ZINES  
AND ARTIST BOOKS**  
CLOSES State Library Victoria

**6** **SENSE OF PLACE**  
OPENS Barbara Bennetts,  
Bronwen Gibbs, Dawna  
Richardson-Hyde, and  
Sharron Shalekoff

**6** **A GOOD YARN 50 YEARS  
LONG: 1968-2018**  
OPENS The Embroiderers Guild,  
Victoria, Mildura Branch

### OCTOBER

**14** **ART DIRECTIONS 2018**  
CLOSES Arts Educators

**18** **SPECIAL FOREVER:  
VOICES OF THE  
CHILDREN**  
OPENS Rosemary Zalec and  
Sunraysia Primary Schools

**21** **A GOOD YARN 50 YEARS  
LONG: 1968-2018**  
CLOSES The Embroiderers Guild,  
Victoria, Mildura Branch

**25** **THE SCARS OF WAR**  
OPENS Mildura Arts Centre  
Collection

**28** **SENSE OF PLACE**  
CLOSES Barbara Bennetts,  
Bronwen Gibbs, Dawna  
Richardson-Hyde, and  
Sharron Shalekoff

### NOVEMBER

**2** **MUNGO RESONANCES**  
OPENS Raymond Arnold, Ros  
Atkins, GW Bot, eX de  
Medici, Sonja Hodge, Ellis  
Hutch, Michael Kempson,  
Martin King, Mor Mor,  
Brian Robinson, and  
Ian Westacott

**2** **THE PICKET SENTINELS**  
OPENS Katy Mutton

## THEATRE

### SEPTEMBER

**4-5** **THE BEAT  
- THE WORLD IS A STAGE**  
State Schools Showcase

**8** **THE ADELE & AMY  
SONGBOOK**

**15** **FOR LOVE OR MONEY**  
Ginger and Tonic

**22** **BLACK HILL TOUR**  
Lazy Eye

### OCTOBER

**5** **ARJ BARKER  
- WE NEED TO TALK**

**10** **NIGHT AND DAY  
- THE DORIS AND  
SHIRLEY SHOW**  
Gina Hogan

**11** **EXPOSING EDITH**

**12** **AERIAL SHOWCASE 2018**  
Pole Fit Mildura

**20** **THE EVERLY BROTHERS  
AND FRANKIE VALLI**

**27** **PIANO RECITAL  
WITH PIERS LANE**

### NOVEMBER

**8** **LIOR - BETWEEN YOU  
AND ME**

**9** **ACUTE MISFORTUNE**  
Melbourne International  
Film Festival Travelling  
Showcase

**10** **ONE NIGHT WITH YOU  
- ELVIS AND TOM**

## WORKSHOPS AND EVENTS

### SEPTEMBER

**7** **ARTS OF THE UNDERGROUND**

**8** **THE IMPORTANCE OF ARTS  
EDUCATION ACROSS OUR  
COMMUNITY**

**11** **THE PICKET SENTINELS  
ARTIST TALK**  
Katy Mutton

**15** **GALLERY GUIDED TOUR**

**15** **A SOCIAL JOURNALING  
AFTERNOON**

**21** **REALM: ART + MUSIC**  
GOLDHEIST & James Needham

### OCTOBER

**2** **ALAS! THROUGH THE  
LOOKING GLASS!**  
School Holiday Program

**3** **ABSTRACT HANDS-ON ART**  
School Holiday Program

**19** **CULTIVATOR**

**19** **TWILIGHT**

**20** **GALLERY GUIDED TOUR**

**20** **A SOCIAL DRAWING AFTERNOON**

### NOVEMBER

**16** **TWILIGHT**

**17** **GALLERY GUIDED TOUR**

**17** **A SOCIAL JOURNALING  
AFTERNOON**

**23** **ARTS OF THE UNDERGROUND**

# ON THE WALL

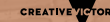
Get your work on  
the wall for up  
to three months

An exciting opportunity to  
create a site specific work  
at Mildura Arts Centre.

FIND OUT MORE



[milduraartscentre.com.au](http://milduraartscentre.com.au)



## GALLERY



### **CONSIDERING MILDURA: MILDURA SCULPTURE TRIENNIALS, 1982-88**

Mildura Arts Centre Collection

#### **EXHIBITION**

Until Sunday 2 December

Image: Diego Latella, *Crest II*, 1988.



### **ART DIRECTIONS 2018**

Arts Educators

#### **EXHIBITION**

Until Sunday 14 October

Image: Rhian McLeod, *Brolga 1*.



### **SENSE OF PLACE**

Barbara Bennetts, Bronwen Gibbs, Dawna Richardson-Hyde, and Sharron Shalekoff

#### **OPENING**

6pm, Thursday 6 September

#### **EXHIBITION**

Thursday 6 September  
– Sunday 28 October

This exhibition represents varied responses to Mildura and surrounds from four unique artists. Each artist has immersed themselves in observation of the landscape, the colours and moods, the history and 'feel' of this special place.

Connections were made, journeys undertaken. The results form this collection of works, in textiles, print and the use of paper to create three-dimensional forms.

Image: Dawna Richardson-Hyde, *Banks of the Murray #1 large landscape bowl*. Dyed papers, thread, gesso.





**A GOOD YARN 50 YEARS LONG:  
1968–2018**

The Embroiderers Guild, Victoria,  
Mildura Branch

**OPENING**

6pm, Thursday 6 September

**EXHIBITION**

Thursday 6 September – Sunday 21 October

Celebrating half a century of the Mildura Branch of the Embroiderers Guild, Victoria, this vibrant exhibition brings together traditional and contemporary stitching techniques and wonderfully varied forms.

Image: Sylvia Ryland, *Houses* (detail).



**SPECIAL FOREVER:  
VOICES OF THE  
CHILDREN**

Presented by Rosemarie Zalec and Sunraysia Primary Schools

**OPENING**

6pm, Thursday 18 October

**EXHIBITION**

Thursday 18 October  
– Sunday 16 December

Coordinated by local teacher Rosemarie Zalec, *Special Forever: voices of the children* is an environmental awareness and writing project.

Students from local schools write and produce works of art about where they live, the local environment, local, national and global issues.

Image: *Special Forever: voices of the children*, 2016.

Gallery 5: Stairs Only

## THE SCARS OF WAR

Mildura Arts Centre Collection

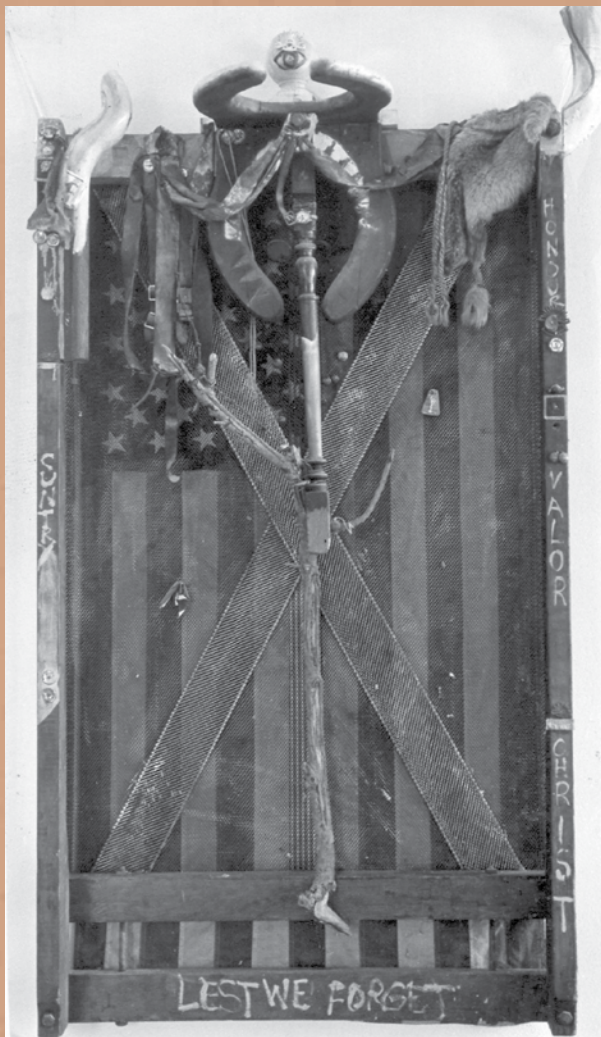
### EXHIBITION

Thursday 25 October  
– Sunday 16 December

Garry Shead's controversial assemblage work *War Grave*, 1968, Ian Howard's Orwellian construction *Tower Block*, 1988, and Avdo Sahic's figurative sculpture *Enough is Enough*, 1994, are powerful statements on the futility of armed conflict in this new exhibition of works from the Mildura Arts Centre Collection.

Contemporary commentary and reflection is provided in works by Dean Bowen, Annabel Nowlan, and Roger Noakes, while paintings and sketches by Sir William Orpen and Sir Frank Brangwyn extend considerations of the personal and social legacies of war back to the battlefields of WWI.

Image: Garry Shead, *War Grave*, 1968.  
Assemblage, cloth, steel and timber.  
Photo from MAC Archives.



## MUNGO RESONANCES

Raymond Arnold, Ros Atkins,  
GW Bot, eX de Medici, Sonja Hodge,  
Ellis Hutch, Michael Kempson,  
Martin King, Mor Mor, Brian  
Robinson, and Ian Westacott

Curated by Heather Lee

### OPENING

5pm, Friday 2 November

### EXHIBITION

Friday 2 November  
– Sunday 2 December

This major exhibition for the second Australian Print Triennial is the culmination of a project that brought together nationally renowned landscape artists to respond to the rich natural and cultural environment of Mungo National Park, Willandra Lakes Region World Heritage Area.

### Australian Print Triennial

Wednesday 31 October  
– Sunday 4 November

For more information:  
[aptmildura.com.au](http://aptmildura.com.au)



Image: *Mungo Prints collaboration*, Mungo National Park, Willandra Lakes Region World Heritage Area, NSW.  
Photo by Krystal Seigerman, 2017.



## THE PICKET SENTINELS

Katy Mutton

### OPENING

5.30pm, Friday 2 November

### EXHIBITION

Friday 2 November  
– Sunday 16 December

*The Picket Sentinels* is a major installation derived from the Post War Project, which began in 2014.

The work explores the physical state of returned servicemen who were allocated blocks of land at Red Cliffs, Victoria, after WWI.

The intention is to shift the viewer's image of man as soldier, to the man (and one woman, a nurse) as survivor.



Many ex-servicemen who moved onto the land suffered from long term war related injuries including lung damage, deafness, loss of limbs and psychological trauma.

Image: Katy Mutton, *Marking the map*, 2016. Ink and acrylic on kozo paper.

## THEATRE



Mildura Arts Centre presents

### FOR LOVE OR MONEY

Ginger and Tonic

### SHOWING

7.30pm, Saturday 15 September

Specialising in original songs and impertinent parodies, girl group Ginger and Tonic are set to deliver their killer harmonies and foolproof business ideas in their latest show *For Love or Money*.

After touring their Green Room award-winning cabaret *Desperate and Dateless* around Australia, the Ginger and Tonic gals are still struggling in love, but are now turning their focus towards the business world, and they have big ideas – huge ideas – to make big bucks!

Each with their own unique pitch, the girls take the audience on a journey through their ambitions, from humble food dreams to embryo-freezing empires.

Since forming in 2010, Ginger and Tonic have performed at the Festival of Voices in Hobart, Port Fairy Folk Festival, the Melbourne Cabaret Festival and the Queenscliff Music Festival, and in 2012 they toured internationally, performing at the International A Cappella Festival in Leipzig.

**Duration** 60 minutes  
(no interval)

**Tickets** Full price \$30  
Concession \$27  
Group 4+ \$25pp

**ARJ BARKER**  
**WE NEED TO TALK**

**SHOWING**

8pm, Friday 5 October

Hey, you got an hour? Look, I've been doing a shit-ton of thinking about... us, and where we're headed.

This isn't easy, but I need to be 100% honest with you, even if what I say makes you laugh, very, very hard.

You had better sit down for this...

Australia's adopted son of comedy returns to Mildura with his brand new show *We Need To Talk*.

'A must see for anyone who loves a laugh...'  
Adelaide Now

**Duration** 90 minutes (no interval)

**Tickets** \$49.90 | Group 10+ \$46.90pp



Mildura Arts Centre and Gina Hogan present

**NIGHT AND DAY**  
**- THE DORIS AND SHIRLEY SHOW**

**SHOWING**

2pm, Wednesday 10 October

After rave reviews for her shows *The Women of the 60's* and *The Belles of Broadway*, the fabulous Gina Hogan returns to the stage with another standout show featuring songs from Doris Day and Shirley Bassey. These two iconic women are as different as night and day, yet Gina moves effortlessly from Doris, the quintessential all-American 'girl next door'

to the dramatic and powerful Shirley, capturing the essence of both.

With songs like *Secret Love*, *Everybody Loves a Lover* and *On Moonlight Bay* from Doris Day, and from Shirley Bassey, *Diamonds are Forever*, *Big Spender* and *I Who Have Nothing*.

*Night and Day - The Doris and Shirley Show* has been programmed for this year's Mildura Seniors Festival.

**Duration** 70 minutes (no interval)

**Tickets** \$12. Includes afternoon tea served in the foyer.





Mildura Arts Centre presents

## EXPOSING EDITH

### SHOWING

7.30pm, Thursday 11 October

A breathtaking cabaret tale about the greatest French singer of all time, Edith Piaf.

Created and performed by Michaela Burger (vocals) and Greg Wain (guitar) it showcases Piaf favourites, La Vie en rose, and Non, je ne regrette rien, alongside lesser-known gems, and interlinks each with touching stories of the

singer's life. It is a stunning mix of masterful storytelling, authentic vintage French pop and contemporary sounds, all performed live in the MAC foyer.

**Duration** 70 minutes (no interval)

**Tickets** Full \$28 | Concession \$26  
Group 4+ \$25pp



Presented by Melbourne Recital Centre in association with Mildura Arts Centre

## PIANO RECITAL WITH PIERS LANE

### SHOWING

7.30pm, Saturday 27 October

This program is all about connections: Chopin idolised Bach and in turn inspired the Russians. The first half pieces are without exception probing and moving and mirror the forms used in Tchaikovsky's rarely heard work. Stravinsky's colourful Petrouchka movements bring the recital to a dazzling climax.

### Program

Bach: *Prelude and Fugue in F-sharp minor, Book 2, BWV 883*

Chopin: *Impromptu No 2 in F-sharp major*

Chopin: *Mazurka in F minor Op 68 No 4*

Chopin: *Sonata No 2 in B-flat minor*

Tchaikovsky: *Six Pieces on a Single Theme Op 21 (Prelude, Fugue, Impromptu, Funeral March, Mazurka, Scherzo)*

Stravinsky: *Trois mouvements de Petrouchka*

**Duration** 120 minutes (with interval)

**Tickets** Full \$40 | Concession \$36  
Under 25 \$20 | Student \$15

Supported by the Victorian Government through Creative Victoria, and Dr Geraldine Lazarus and Mr Greig Gailey.



Mildura Arts Centre presents

## LIOR – BETWEEN YOU AND ME

### SHOWING

7.30pm, Thursday 8 November

This performance sees one of Australia's most successful and respected singer-songwriters performing an intimate concert of songs drawn from his new album *Between You and Me* as well as selections from his vast back catalogue of recordings.

This is a chance to hear the acclaimed singer songwriter Lior in a manner harking back to archetypal 'salon' concerts, where both audience and performer share an evening enjoying the connection that only proximity can offer.

Lior burst onto the Australian music scene in 2005 with his stunning debut album *Autumn Flow*, which became one of the most successful independent debuts in Australian history.

**Duration** 100 minutes (with interval)

**Tickets** Full \$45 | Concession \$40  
Group 4+ \$40pp | Student \$25



Mildura Arts Centre and Melbourne International Film Festival Travelling Showcase present

## ACUTE MISFORTUNE

### SHOWING

7pm, Friday 9 November

Daniel Henshall stars as infamous Archibald Prize-winning artist Adam Cullen in this lyrical adaptation of Erik Jensen's acclaimed biography.

When 19-year-old wunderkind journalist Erik Jensen (now editor of *The Saturday Paper*) was invited by bad-boy Australian painter Adam Cullen to write his biography, Jensen (Toby Wallace, *Romper Stomper*) jumped at the chance. Despite a turbulent relationship, the two formed a unique bond that lasted until Cullen's death in 2012 aged just 46.

Shooting in the Blue Mountains where Cullen was based, *Acute Misfortune* spins Jensen's award-winning book into a subtle, striking tale of two wildly different men. Making his debut as a feature film filmmaker, theatre director and actor Thomas M Wright (*Top of the Lake*; *Balibo*; *MIFF 2017*) delivers a portrait of the writer and of the artist as a troubled and troubling man.

**Duration** 90 minutes (no interval)

**Tickets** \$15



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Supporting Partner

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## WORKSHOPS & EVENTS

# ARTS OF THE UNDERGROUND

Where creativity, culture and people collide.

7PM, FRIDAY  
7 SEPTEMBER  
**OUTDOOR  
CINEMA**

**Entry Free** Ages 18+

**Art market**

**Entertainment**

**Food and drink stalls**

**BYO chairs**

(no BYO alcohol)

A  
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/ TU

ARTS OF THE UNDERGROUND



## THE IMPORTANCE OF ARTS EDUCATION ACROSS OUR COMMUNITY

Arts Educators

### WHEN

11am, Saturday 8 September

This panel discussion is an opportunity to discuss and explore the proposition that arts education is not just important to all sectors of our community, but more importantly is a key element in the fabric of our culture – equal to literacy and numeracy.

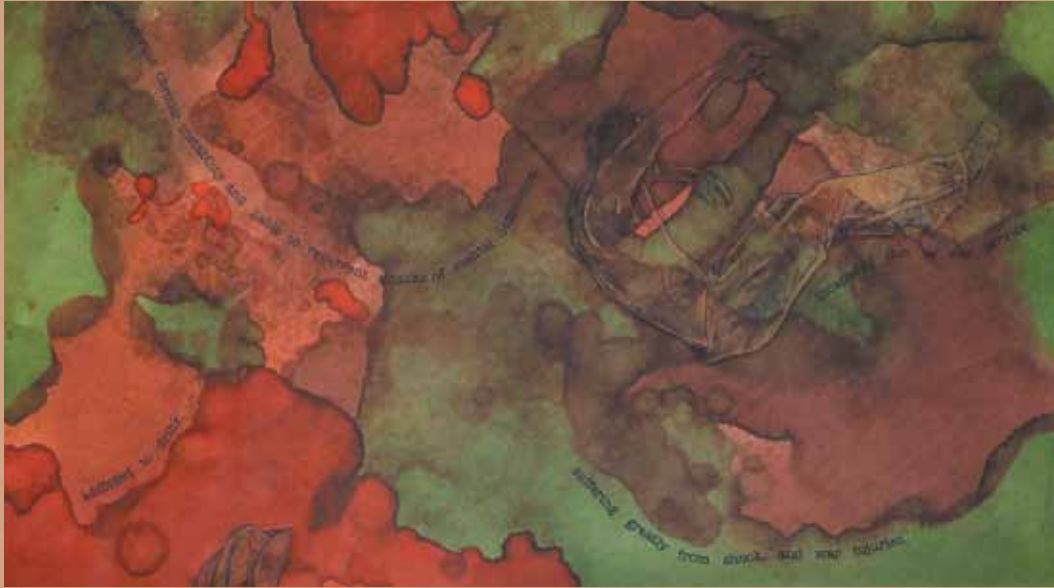
Arts education supports the ability to gather knowledge and stimulate learning through creation, both individually and collaboratively, and offers a vehicle for an audience to engage in seeing and sharing our world with wonderment and awe.

**Duration** 120 minutes

**Entry** Free

Image: Kylie Banyard, *Group work (detail)*, 2017.  
Oil and acrylic on canvas.





### THE PICKET SENTINELS ARTIST TALK

Katy Mutton

#### WHEN

7.30pm, Tuesday 11 September

#### VENUE

Red Cliffs Historical Society,  
Red Cliffs Court House

Katy Mutton is an interdisciplinary visual artist and designer based in Canberra,

working across drawing, painting, print and installation.

In this public talk, Katy will speak about her Post War Project which is an evolving body of creative work responding to her research into the Australian Soldier Settlement scheme which has particular focus on Red Cliffs, Victoria.

**Duration** 60 minutes

**Entry** Free

Image: Katy Mutton, *Tumbled* (detail), 2015.



### REALM: ART + MUSIC EXPLORING THE SPIRIT OF PLACE

GOLDHEIST & James Needham

#### WHEN

6pm, Friday 21 September

Musician GOLDHEIST and visual artist James Needham come together to present REALM, a collaborative performance project exploring the spirit of place.

Combining their respective artistic practices, Needham will paint a landscape, as inspired by tour locations, whilst GOLDHEIST provides the soundtrack, fusing her narrative songs with an electroacoustic soundscape.

Simultaneously curated and improvisational, this spatially motivated one hour performance in the foyer will explore the spirit of place, and the different ways our surrounds can inspire and impact us.

**Duration** 60 minutes (plus Q&A with artists)

**Entry** Free

## SCHOOL HOLIDAY PROGRAMS



### ALAS! THROUGH THE LOOKING GLASS!

#### WHEN

10.30am, Tuesday 2 October

Young people will learn how to create a free-standing diorama with guidance from art educator and *Art Directions 2018* exhibiting artist, Bob Jankowski.

**Ages** 13–17 years  
**Duration** 120 minutes  
**Entry** Free

Limited numbers. Bookings essential.

### ABSTRACT HANDS-ON ART

#### WHEN

10.30am, Wednesday 3 October

Children will experiment with colour, paint and fingers with art educator and *Art Directions 2018* exhibiting artist Ginette Lanyon, in this fun, hands-on workshop.

**Ages:** 8–12 years  
**Duration** 90 minutes  
**Entry** Free

Limited numbers. Bookings essential.

## WORKSHOPS & EVENTS



FRI 5PM

OCT 19

NOV 16

# TWILIGHT

**FREE OUTDOOR EVENT**

**LIVE MUSIC | ENTERTAINMENT | KIDS ACTIVITIES**

**FOOD AND DRINK AVAILABLE | NO BYO ALCOHOL**





### **GALLERY GUIDED TOUR**

#### **WHEN**

1.30pm, Saturday  
15 September | 20 October | 17 November

Discover more about current exhibitions on a guided tour.

There will be a *Considering Mildura* floor talk with Antonette Zema during the Gallery Guided Tour on Saturday 15 September.

**Duration** 30 minutes

**Entry** Free



### **A SOCIAL JOURNALING AFTERNOON**

#### **WHEN**

2pm, Saturday  
15 September | 17 November

Play with images, words, and mixed media works in your journal during this casual drop-in session.

**Duration:** 120 minutes

**Entry:** Free



### **A SOCIAL DRAWING AFTERNOON**

#### **WHEN**

2pm, Saturday 20 October

A self-directed drawing session for people who love to draw.

**Duration** 120 minutes

**Entry** Free

Photo by Krystal Seigerman

## VENUE HIRE

Mildura Arts Centre is the region's cultural and creative hub. Owned and operated by Mildura Rural City Council, if you would like to hire the theatre, public foyer, lawns and sculpture park, café or the veranda of Rio Vista Historic House, please contact us.

## MILDURA ARTS CENTRE CAFÉ

Our seasonal menu embraces local produce and supports local businesses.

Open 10am – 2pm daily, and for all performances and events.

## ABOUT US

### Mildura Arts Centre

199 Cureton Avenue Mildura VIC 3500  
Open 10am – 5pm daily

### Exhibitions

Free entry

### Box Office and Licensed Café

Opens 60 minutes prior to performance times.

### Booking Information

Box Office opens 10am – 5pm daily  
Telephone (03) 5018 8330  
Website: milduraartscentre.com.au

## Mildura Visitor Information and Booking Centre

Call (03) 5018 8376

### Refunds Policy

No refunds are possible once a booking is made.

### Exchange Policy

Customers can exchange seats to a performance up until 30 minutes prior to an event, at a cost of \$3 per transaction.

### Concessions

Mildura Arts Centre may offer concessions to full-time students, pensioners, seniors and healthcare cardholders. Concession cards and ID must be shown when collecting tickets or the full price may be charged.

### Gift Vouchers

Available to purchase at the Box Office or online.

### Access Information

Mildura Arts Centre offers a range of services and facilities to make it more accessible.

### Hearing Assistance

The theatre is fitted with a hearing loop which audience members can access direct to their hearing aids or cochlear implants.

## Wheelchair Access

Wheelchair access is available from the street or the car park at the rear of Mildura Arts Centre. Entrance to the theatre auditorium is via main doors 1 or 2.

### Areas Without Wheelchair Access

Theatre auditorium doors 3, 4  
Gallery 5  
Rio Vista Historic House

### Accessible Seating

Accessible seating is available in the theatre, please call the Box Office for more details.

## CONNECT WITH MILDURA ARTS CENTRE

Want to find out what is happening at Mildura Arts Centre? Visit our website and sign up to our e-news. Join us on social media.



## Volunteers

We are looking for passionate people to volunteer at MAC and become Arts Ambassadors.

### 444 Foundation

You are invited to donate through the 444 Foundation Donor program and invest in the future development of Mildura Arts Centre.

For information on how to become a 444 Foundation Donor or a Volunteer, call (03) 5018 8330.

Mildura Arts Centre would like to thank funding partners and 444 Foundation Donors for their support.

Details in the program are correct at the time of publication. Mildura Arts Centre reserves the right to withdraw and substitute artists and vary the program should the need arise.



Ph: (03) 5018 8330  
199 Cureton Avenue  
Mildura, VIC 3500  
[milduraartscentre.com.au](http://milduraartscentre.com.au)



Mildura Rural City Council



MILDURA ARTS CENTRE

