### Gallery

**September**
- **2** Closes: self-made: zines and artist books
  State Library Victoria
- **6** Opens: sense of place
  Barbara Bennetts, Bronwen Gibbs, Dawna Richardson-Hyde, and Sharron Shalekoff
- **6** Opens: a good yarn 50 years long: 1968–2018
  The Embroiderers Guild, Victoria, Mildura Branch

**October**
- **14** Closes: Art Directions 2018
  Arts Educators
- **18** Opens: Special Forever: Voices of the Children
  Rosemary Zalec and Sunnyside Primary Schools
- **21** Closes: A Good Yarn 50 Years Long: 1968–2018
  The Embroiderers Guild, Victoria, Mildura Branch
- **25** Opens: the scars of war
  Mildura Arts Centre Collection
- **28** Closes: Sense of Place
  Barbara Bennetts, Bronwen Gibbs, Dawna Richardson-Hyde, and Sharron Shalekoff

**November**
- **2** Opens: Mungo Resonances
  Raymond Arnold, Ros Atkins, GW Bot, x̱eld Medici, Sonja Hodge, Ellis Hutch, Michael Kempson, Martin King, Mor Mor, Brian Robinson, and Ian Westacott
- **2** Opens: The Picket Sentinels
  Katy Mutton

### Theatre

**September**
- **4–5** The Beat – The World is a Stage
  State Schools Showcase
- **8** The ADELE & AMY Songbook
- **15** For love or money
  Ginger and Tonic
- **22** Black Hill Tour
  Lazy Eye

**October**
- **5** Arj Barker – We Need to Talk
- **10** Night and Day – The Doris and Shirley Show
  Gina Hogan
- **11** Exposing Edith
- **12** Aerial Showcase 2018
  Pole Fit Mildura
- **20** The Everly Brothers and Frankie Valli
- **27** Piano Recital
  With Piers Lane

**November**
- **8** Lior – Between You and Me
- **9** Acute Misfortune
  Melbourne International Film Festival Travelling Showcase
- **10** One Night with You – Elvis and Tom

### Workshops and Events

**September**
- **7** Arts of the Underground
- **8** The Importance of Arts Education Across Our Community
- **11** The Picket Sentinels Artist Talk
  Katy Mutton
- **15** Gallery Guided Tour
- **15** A Social Journaling Afternoon
- **21** Realm: Art + Music
  Goldheist & James Needham

**October**
- **2** Alas! Through the Looking Glass!
  School Holiday Program
- **3** Abstract Hands-On Art
  School Holiday Program
- **19** Cultivator
- **19** Twilight
- **20** Gallery Guided Tour
- **20** A Social Drawing Afternoon

**November**
- **16** Twilight
- **17** Gallery Guided Tour
- **17** A Social Journaling Afternoon
- **23** Arts of the Underground

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**Find Out More**

milduraartscentre.com.au

**Get your work on the wall for up to three months**
An exciting opportunity to create a site specific work at Mildura Arts Centre.
CONSIDERING MILDURA: MILDURA SCULPTURE TRIENNIALS, 1982–88
Mildura Arts Centre Collection

EXHIBITION
Until Sunday 2 December

ART DIRECTIONS 2018
Arts Educators

EXHIBITION
Until Sunday 14 October
Image: Rhian McLeod, Brolga I.

SENSE OF PLACE
Barbara Bennetts, Bronwen Gibbs, Dawna Richardson-Hyde, and Sharron Shalekoff

OPENING
6pm, Thursday 6 September

EXHIBITION
Thursday 6 September – Sunday 28 October
Image: Dawna Richardson-Hyde, Banks of the Murray #1 large landscape bowl. Dyed papers, thread, gesso.

This exhibition represents varied responses to Mildura and surrounds from four unique artists. Each artist has immersed themselves in observation of the landscape, the colours and moods, the history and ‘feel’ of this special place.

Connections were made, journeys undertaken. The results form this collection of works, in textiles, print and the use of paper to create three-dimensional forms.
A GOOD YARN 50 YEARS LONG: 1968–2018
The Embroiderers Guild, Victoria, Mildura Branch
OPENING
6pm, Thursday 6 September
EXHIBITION
Thursday 6 September – Sunday 21 October

Celebrating half a century of the Mildura Branch of the Embroiderers Guild, Victoria, this vibrant exhibition brings together traditional and contemporary stitching techniques and wonderfully varied forms.

Image: Sylvia Ryland, Houses (detail).

SPECIAL FOREVER: VOICES OF THE CHILDREN
Presented by Rosemarie Zalec and Sunraysia Primary Schools
OPENING
6pm, Thursday 18 October
EXHIBITION
Thursday 18 October – Sunday 16 December

Coordinated by local teacher Rosemarie Zalec, Special Forever: voices of the children is an environmental awareness and writing project.

Students from local schools write and produce works of art about where they live, the local environment, local, national and global issues.


Gallery 5: Stairs Only
THE SCARS OF WAR
Mildura Arts Centre Collection

EXHIBITION
Thursday 25 October – Sunday 16 December

Garry Shead’s controversial assemblage work War Grave, 1968, Ian Howard’s Orwellian construction Tower Block, 1988, and Avdo Sahic’s figurative sculpture Enough is Enough, 1994, are powerful statements on the futility of armed conflict in this new exhibition of works from the Mildura Arts Centre Collection.

Contemporary commentary and reflection is provided in works by Dean Bowen, Annabel Nowlan, and Roger Noakes, while paintings and sketches by Sir William Orpen and Sir Frank Brangwyn extend considerations of the personal and social legacies of war back to the battlefields of WWI.


MUNGO RESONANCES
Raymond Arnold, Ros Atkins, GW Bot, eX de Medici, Sonja Hodge, Ellis Hutch, Michael Kempson, Martin King, Mor Mor, Brian Robinson, and Ian Westacott

Curated by Heather Lee

OPENING
5pm, Friday 2 November

EXHIBITION
Friday 2 November – Sunday 2 December

This major exhibition for the second Australian Print Triennial is the culmination of a project that brought together nationally renowned landscape artists to respond to the rich natural and cultural environment of Mungo National Park, Willandra Lakes Region World Heritage Area.

Australian Print Triennial
Wednesday 31 October – Sunday 4 November

For more information: aptmildura.com.au

THEATRE

Midura Arts Centre presents
FOR LOVE OR MONEY
Ginger and Tonic

SHOWING
7.30pm, Saturday 15 September

Specialising in original songs and impertinent parodies, girl group Ginger and Tonic are set to deliver their killer harmonies and foolproof business ideas in their latest show For Love or Money.

After touring their Green Room award-winning cabaret Desperate and Dateless around Australia, the Ginger and Tonic gals are still struggling in love, but are now turning their focus towards the business world, and they have big ideas – huge ideas – to make big bucks!

Each with their own unique pitch, the girls take the audience on a journey through their ambitions, from humble food dreams to embryo-freezing empires.

Since forming in 2010, Ginger and Tonic have performed at the Festival of Voices in Hobart, Port Fairy Folk Festival, the Melbourne Cabaret Festival and the Queenscliff Music Festival, and in 2012 they toured internationally, performing at the International A Cappella Festival in Leipzig.

Duration 60 minutes
(no interval)
Tickets Full price $30
Concession $27
Group 4+ $25pp

THE Picket Sentinels
Katy Mutton

OPENING
5.30pm, Friday 2 November

EXHIBITION
Friday 2 November – Sunday 16 December

The Picket Sentinels is a major installation derived from the Post War Project, which began in 2014.

The work explores the physical state of returned servicemen who were allocated blocks of land at Red Cliffs, Victoria, after WWI.

The intention is to shift the viewer’s image of man as soldier, to the man (and one woman, a nurse) as survivor.

Many ex-servicemen who moved onto the land suffered from long term war related injuries including lung damage, deafness, loss of limbs and psychological trauma.

Image: Katy Mutton, Marking the map, 2016. Ink and acrylic on kozo paper.
Hey, you got an hour? Look, I’ve been doing a shit-ton of thinking about… us, and where we’re headed.

This isn’t easy, but I need to be 100% honest with you, even if what I say makes you laugh, very, very hard.

You had better sit down for this…

Australia’s adopted son of comedy returns to Mildura with his brand new show We Need To Talk.

‘A must see for anyone who loves a laugh…’ Adelaide Now

**ARJ BARKER**

**WE NEED TO TALK**

**SHOWING**

8pm, Friday 5 October

Mildura Arts Centre and Gina Hogan present

**NIGHT AND DAY**

**– THE DORIS AND SHIRLEY SHOW**

**SHOWING**

2pm, Wednesday 10 October

After rave reviews for her shows The Women of the 60’s and The Belles of Broadway, the fabulous Gina Hogan returns to the stage with another standout show featuring songs from Doris Day and Shirley Bassey. These two iconic women are as different as night and day, yet Gina moves effortlessly from Doris, the quintessential all-American ‘girl next door’ to the dramatic and powerful Shirley, capturing the essence of both.

With songs like Secret Love, Everybody Loves a Lover and On Moonlight Bay from Doris Day, and from Shirley Bassey, Diamonds are Forever, Big Spender and I Who Have Nothing.

Night and Day - The Doris and Shirley Show has been programmed for this year’s Mildura Seniors Festival.

**Duration** 70 minutes (no interval)

**Tickets** $12. Includes afternoon tea served in the foyer.

**Duration** 90 minutes (no interval)

**Tickets** $49.90 | Group 10+ $46.90pp
Mildura Arts Centre presents

EXPOSING EDITH

SHOWING
7.30pm, Thursday 11 October

A breathtaking cabaret tale about the greatest French singer of all time, Edith Piaf.

Created and performed by Michaela Burger (vocals) and Greg Wain (guitar) it showcases Piaf favourites, La Vie en rose, and Non, je ne regrette rien, alongside lesser-known gems, and interlinks each with touching stories of the singer’s life. It is a stunning mix of masterful storytelling, authentic vintage French pop and contemporary sounds, all performed live in the MAC foyer.

Duration 70 minutes (no interval)
Tickets Full $28 | Concession $26 | Group 4+ $25pp

Presented by Melbourne Recital Centre in association with Mildura Arts Centre

PIANO RECITAL WITH PIERS LANE

SHOWING
7.30pm, Saturday 27 October

This program is all about connections: Chopin idolised Bach and in turn inspired the Russians. The first half pieces are without exception probing and moving and mirror the forms used in Tchaikovsky’s rarely heard work. Stravinsky’s colourful Petrouchka movements bring the recital to a dazzling climax.

Program

Bach: Prelude and Fugue in F-sharp minor, Book 2, BWV 883
Chopin: Impromptu No 2 in F-sharp major
Chopin: Mazurka in F minor Op 68 No 4
Chopin: Sonata No 2 in B-flat minor
Tchaikovsky: Six Pieces on a Single Theme Op 21 (Prelude, Fugue, Impromptu, Funeral March, Mazurka, Scherzo)
Stravinsky: Trois mouvements de Petrouchka

Duration 120 minutes (with interval)
Tickets Full $40 | Concession $36 | Under 25 $20 | Student $15

Supported by the Victorian Government through Creative Victoria, and Dr Geraldine Lazarus and Mr Greg Gailey.
Mildura Arts Centre presents

LIOR – BETWEEN YOU AND ME

SHOWING
7.30pm, Thursday 8 November

This performance sees one of Australia’s most successful and respected singer-songwriters performing an intimate concert of songs drawn from his new album Between You and Me as well as selections from his vast back catalogue of recordings.

This is a chance to hear the acclaimed singer songwriter Lior in a manner harking back to archetypal ‘salon’ concerts, where both audience and performer share an evening enjoying the connection that only proximity can offer.

Lior burst onto the Australian music scene in 2005 with his stunning debut album Autumn Flow, which became one of the most successful independent debuts in Australian history.

Duration 100 minutes (with interval)

Tickets Full $45 | Concession $40
Group 4+ $40pp | Student $25

Mildura Arts Centre and Melbourne International Film Festival Travelling Showcase present

ACUTE MISFORTUNE

SHOWING
7pm, Friday 9 November

Daniel Henshall stars as infamous Archibald Prize-winning artist Adam Cullen in this lyrical adaptation of Erik Jensen’s acclaimed biography.

When 19-year-old wunderkind journalist Erik Jensen (now editor of The Saturday Paper) was invited by bad-boy Australian painter Adam Cullen to write his biography, Jensen (Toby Wallace, Romper Stomper) jumped at the chance. Despite a turbulent relationship, the two formed a unique bond that lasted until Cullen’s death in 2012 aged just 46.

Shooting in the Blue Mountains where Cullen was based, Acute Misfortune spins Jensen’s award-winning book into a subtle, striking tale of two wildly different men. Making his debut as a feature film filmmaker, theatre director and actor Thomas M Wright (Top of the Lake; Balibo, MIFF 2017) delivers a portrait of the writer and of the artist as a troubled and troubling man.

Duration 90 minutes (no interval)

Tickets $15

Supported by 14 15
WORKSHOPS & EVENTS

ARTS OF THE UNDERGROUND

Where creativity, culture and people collide.

7PM, FRIDAY 7 SEPTEMBER OUTDOOR CINEMA

Entry Free  Ages 18+
Art market
Entertainment
Food and drink stalls
BYO chairs
(no BYO alcohol)

THE IMPORTANCE OF ARTS EDUCATION ACROSS OUR COMMUNITY

Arts Educators

WHEN
11am, Saturday 8 September

This panel discussion is an opportunity to discuss and explore the proposition that arts education is not just important to all sectors of our community, but more importantly is a key element in the fabric of our culture – equal to literacy and numeracy.

Duration  120 minutes
Entry    Free

Arts education supports the ability to gather knowledge and stimulate learning through creation, both individually and collaboratively, and offers a vehicle for an audience to engage in seeing and sharing our world with wonderment and awe.

Image: Kylie Banyard, Group work (detail), 2017. Oil and acrylic on canvas.
THE PICKET SENTINELS ARTIST TALK
Katy Mutton

WHEN
7.30pm, Tuesday 11 September

VENUE
Red Cliffs Historical Society,
Red Cliffs Court House

Katy Mutton is an interdisciplinary visual artist and designer based in Canberra, working across drawing, painting, print and installation.

In this public talk, Katy will speak about her Post War Project which is an evolving body of creative work responding to her research into the Australian Soldier Settlement scheme which has particular focus on Red Cliffs, Victoria.

Duration 60 minutes
Entry Free

Image: Katy Mutton, Tumbled (detail), 2015.

REALM: ART + MUSIC EXPLORING THE SPIRIT OF PLACE
GOLDHEIST & James Needham

WHEN
6pm, Friday 21 September

Musician GOLDHEIST and visual artist James Needham come together to present REALM, a collaborative performance project exploring the spirit of place.

Combining their respective artistic practices, Needham will paint a landscape, as inspired by tour locations, whilst GOLDHEIST provides the soundtrack, fusing her narrative songs with an electroacoustic soundscape.

Simultaneously curated and improvisational, this spatially motivated one hour performance in the foyer will explore the spirit of place, and the different ways our surrounds can inspire and impact us.

Duration 60 minutes (plus Q&A with artists)
Entry Free
SCHOOL HOLIDAY PROGRAMS

ALAS! THROUGH THE LOOKING GLASS!

WHEN
10.30am, Tuesday 2 October

Young people will learn how to create a free-standing diorama with guidance from art educator and Art Directions 2018 exhibiting artist, Bob Jankowski.

Ages: 13–17 years
Duration: 120 minutes
Entry: Free
Limited numbers. Bookings essential.

ABSTRACT HANDS-ON ART

WHEN
10.30am, Wednesday 3 October

Children will experiment with colour, paint and fingers with art educator and Art Directions 2018 exhibiting artist Ginette Lanyon, in this fun, hands-on workshop.

Ages: 8–12 years
Duration: 90 minutes
Entry: Free
Limited numbers. Bookings essential.
GALLERY GUIDED TOUR

WHEN
1.30pm, Saturday
15 September | 20 October | 17 November

Discover more about current exhibitions on a guided tour.

There will be a Considering Mildura floor talk with Antonette Zema during the Gallery Guided Tour on Saturday 15 September.

Duration: 30 minutes
Entry: Free

A SOCIAL JOURNALING AFTERNOON

WHEN
2pm, Saturday
15 September | 17 November

Play with images, words, and mixed media works in your journal during this casual drop-in session.

Duration: 120 minutes
Entry: Free

A SOCIAL DRAWING AFTERNOON

WHEN
2pm, Saturday 20 October

A self-directed drawing session for people who love to draw.

Duration: 120 minutes
Entry: Free

Photo by Krystal Seigerman

Looking for ways to be creative and connect with others?
VENUE HIRE
Mildura Arts Centre is the region’s cultural and creative hub. Owned and operated by Mildura Rural City Council, if you would like to hire the theatre, public foyer, lawns and sculpture park, café or the veranda of Rio Vista Historic House, please contact us.

MILDURA ARTS CENTRE CAFÉ
Our seasonal menu embraces local produce and supports local businesses.

Open 10am – 2pm daily, and for all performances and events.

ABOUT US
Mildura Arts Centre
199 Cureton Avenue Mildura VIC 3500
Open 10am – 5pm daily

Exhibitions
Free entry

Box Office and Licensed Café
Opens 60 minutes prior to performance times.

Booking Information
Box Office opens 10am – 5pm daily
Telephone (03) 5018 8330
Website: milduraartscentre.com.au

Mildura Visitor Information and Booking Centre
Call (03) 5018 8376

Refunds Policy
No refunds are possible once a booking is made.

Exchange Policy
Customers can exchange seats to a performance up until 30 minutes prior to an event, at a cost of $3 per transaction.

Concessions
Mildura Arts Centre may offer concessions to full-time students, pensioners, seniors and healthcare cardholders. Concession cards and ID must be shown when collecting tickets or the full price may be charged.

Gift Vouchers
Available to purchase at the Box Office or online.

Access Information
Mildura Arts Centre offers a range of services and facilities to make it more accessible.

Hearing Assistance
The theatre is fitted with a hearing loop which audience members can access direct to their hearing aids or cochlear implants.

Wheelchair Access
Wheelchair access is available from the street or the car park at the rear of Mildura Arts Centre. Entrance to the theatre auditorium is via main doors 1 or 2.

Areas Without Wheelchair Access
Theatre auditorium doors 3, 4
Gallery 5
Rio Vista Historic House

Accessible Seating
Accessible seating is available in the theatre, please call the Box Office for more details.

CONNECT WITH MILDURA ARTS CENTRE
Want to find out what is happening at Mildura Arts Centre? Visit our website and sign up to our e-news. Join us on social media.

Volunteers
We are looking for passionate people to volunteer at MAC and become Arts Ambassadors.

444 Foundation
You are invited to donate through the 444 Foundation Donor program and invest in the future development of Mildura Arts Centre.

For information on how to become a 444 Foundation Donor or a Volunteer, call (03) 5018 8330.

Mildura Arts Centre would like to thank funding partners and 444 Foundation Donors for their support.

Details in the program are correct at the time of publication. Mildura Arts Centre reserves the right to withdraw and substitute artists and vary the program should the need arise.